The University of Georgia
2018 Redcoat Band Drumline Auditions

Saturday, May 5, 2018

Thank you for your interest in the 2018 edition of the UGA Redcoat Band Drumline. This year's audition process will occur within one day on Saturday, May 5, 2018. In this packet, you will find a detailed schedule of our audition process, audition exercises and music, and answers to frequently asked questions.

How do I register to audition for the UGA drumline?

There are three important steps to this process:

1. Fill out the UGA Redcoat Band's online membership application at https://ugeorgia.qualtrics.com/jfe/form/SV_ezDTWRnpF9wnDs9

2. Pay the audition fee at https://estore.uga.edu/C27063_ustores/web/classic/product_detail.jsp?PRODUCTID=5455&SINGLESTORE=true.

3. Fill out the UGA Redcoat Drumline Audition form at https://goo.gl/forms/OMlSjMdhI3sERE9l1.

Audition Schedule

Please note that since audition times vary by section, those auditioning could potentially participate in every session throughout the entire day. Therefore, those auditioning should plan on a day from 9:00 a.m. to 9:30 p.m.

- 9:00 a.m. – 12:30 p.m. – Snare Drum & Quad Drum auditions

  ➢ Please arrive by 8:45 a.m. for this session

  ➢ Those wishing to audition for snare drum or quad drums should attend this session. "Cuts" will be made hourly until these sections are set at the conclusion of the block. If difficult decisions require additional time, potential members of the snare and/or quad sections could be asked to return for further evaluation after the lunch break.

  ➢ Those not earning membership in these sections are urged to audition for other sections within the ensemble.

- 12:30 – 1:30 p.m. – Lunch on your own

- 1:30 – 5:00 p.m. – Bass Drum and Front Ensemble auditions

- ➢ Please arrive by 1:15 p.m. for this session

- ➢ Those wishing to audition for bass drum or front ensemble should attend this session. "Cuts" will be made hourly until these sections are set at the conclusion of the block. If difficult decisions require additional time, potential members of the bass drum and/or front ensemble sections could be asked to return for further evaluation after the dinner break.

- ➢ Those not earning membership in these sections are urged to audition for other sections within the ensemble.

- 5:00 – 6:00 p.m. – Dinner on your own

- 6:00 – 9:30 p.m. - Field Cymbal auditions

- ➢ Please arrive by 5:45 p.m. for this session

- ➢ Those wishing to audition for field cymbals should attend this session. "Cuts" will be made hourly until the section is set at the conclusion of the block.

Where?

Auditions will take place at UGA's Hugh Hodgson School of Music located at 250 River Rd, Athens, GA 30602. Upon arrival, potential members will report to the band room located on the first floor. After a brief informational meeting at the beginning of each audition segment, the audition process will begin.

Audition fee?

Potential members, returning and new, must pay a non-refundable audition fee of $15.00. The fee must be paid by debit or credit card at https://estore.uga.edu/C27063_ustores/web/classic/product_detail.jsp?PRODUCTID=5455&SINGLESTORE=true prior to the audition.

What do I bring?

Potential members should bring appropriate playing implements----snare drum sticks, quad mallets/sticks, bass drum mallets, and/or keyboard mallets. Additionally, because the number of those auditioning could exceed the amount of instruments owned by the Redcoat Band, we ask those auditioning for snare drum and/or quad drums to please bring your own instruments if possible. It is not necessary to bring bass drums, field cymbals, or keyboard instruments.

How will I be evaluated during the audition process?

Evaluations take place in an ensemble setting. However, you should also expect to demonstrate your skills individually. Potential members are evaluated on their consistency in technique and sound quality as well as tempo control and rhythmic accuracy.

What will I be asked to play during the audition?

You are urged to familiarize yourself with the music materials found in this packet. So that potential members' reading and quickness in learning can be evaluated, additional materials may be handed out on the day of auditions and utilized during the evaluation process as well. This is important since the Redcoat Band performs three-plus shows a season.

Other questions

If you should have any other questions or concerns regarding UGA Drumline auditions, please do not hesitate to contact us at RedcoatPercussion@gmail.com.

We look forward to the 2018 edition of the UGA Redcoat Band Drumline and meeting each of you at auditions on Saturday, May 5, 2018. Best of luck and, of course, Go Dawgs!

John M. Cypert
Percussion Coordinator
UGA Redcoat Band

John Moates
Batterie Instructor
UGA Redcoat Band

Jake Lyons
Front Ensemble Instructor
UGA Redcoat Band

The 2018 University of Georgia Redcoat Band Batterie Percussion Audition Materials

Potential members auditioning for Snare Drum, Quad Drums, and Bass Drums should familiarize themselves with the following exercises in this packet:

- *16-8*
- *Bb Accent Tap – Single Hand*
- *Crispy Critters*
- *Triplet Diddle*
- *Triplet Fives*
- *16th Timing*
- *Double-Triple*
- *Triplet Accent with Check*
- *Triplet Accent without Check*
- *Sixteenth Accent with Check*
- *Sixteenth Accent without Check Accents on Triplets*
- *Twenty-one Twelve – 16th Variations*
- *Twenty-one Twelve – Triplet Variations*
- *2012 UGA Off The Line/Run On*

Potential members auditioning for Field Cymbals should familiarize themselves with:

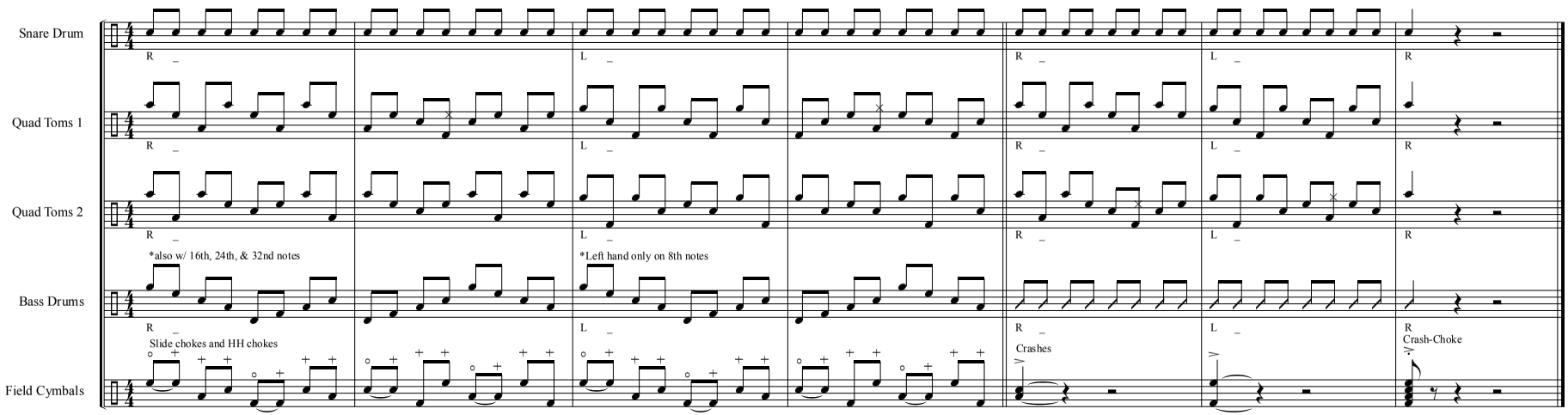
- the *16-8* exercise found in this packet
- the techniques of Field Cymbals expert, Eddie Capps. Mr. Capps' *Cymbal Technique 101* instructional videos are online at https://www.youtube.com/playlist?list=PLHW82ZbHtMk6r_wvyVgh1Ps-gMBdBH2ru.

Remember, additional materials may be handed out and utilized during the audition process. Portions of the audition could require potential members to demonstrate advanced skills and/or understand concepts of basic music theory. Potential members' playing will be evaluated both individually and within an ensemble setting.

Questions should be directed to RedcoatPercussion@gmail.com.

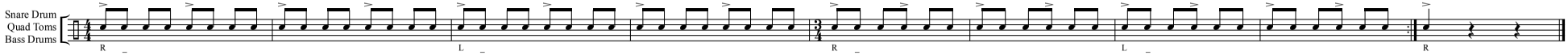
16-8

Batterie Score

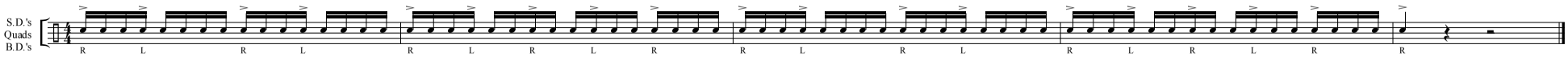


Bb Accent Tap - Single Hand

percussion by John M. Cypert

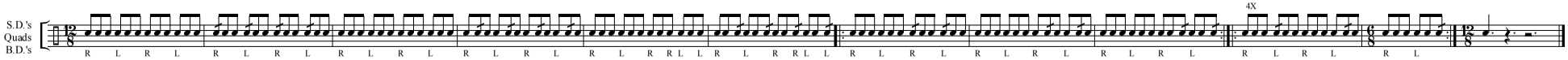


Crispy Critters

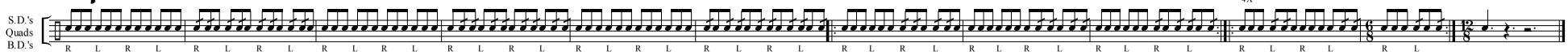


*Also with flams, flam drags, cheeses, flam fives, etc.

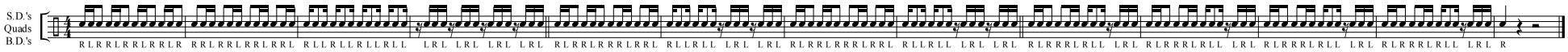
Triplet Diddle



Triplet Fives



16th Timing



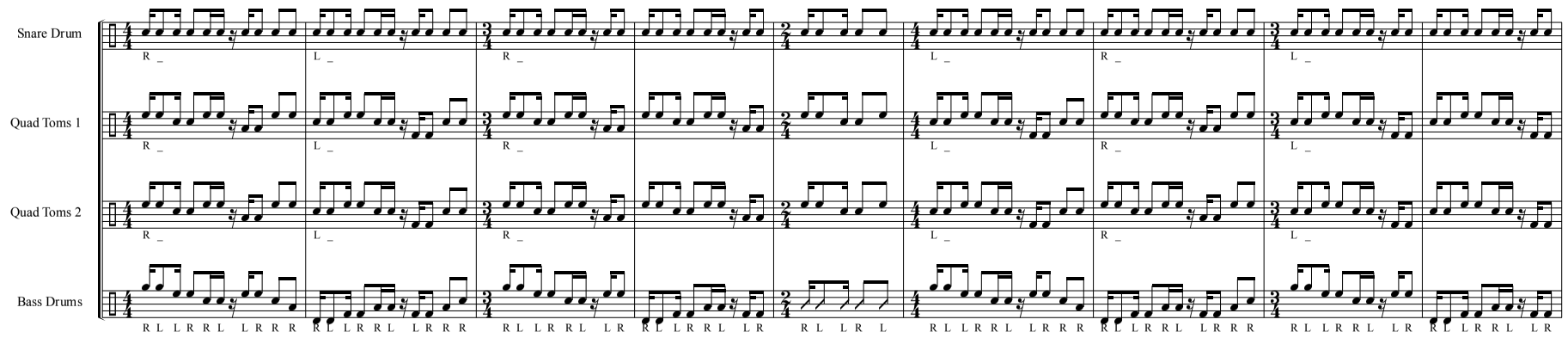
*All "4's" can be done w/ 4-beat check

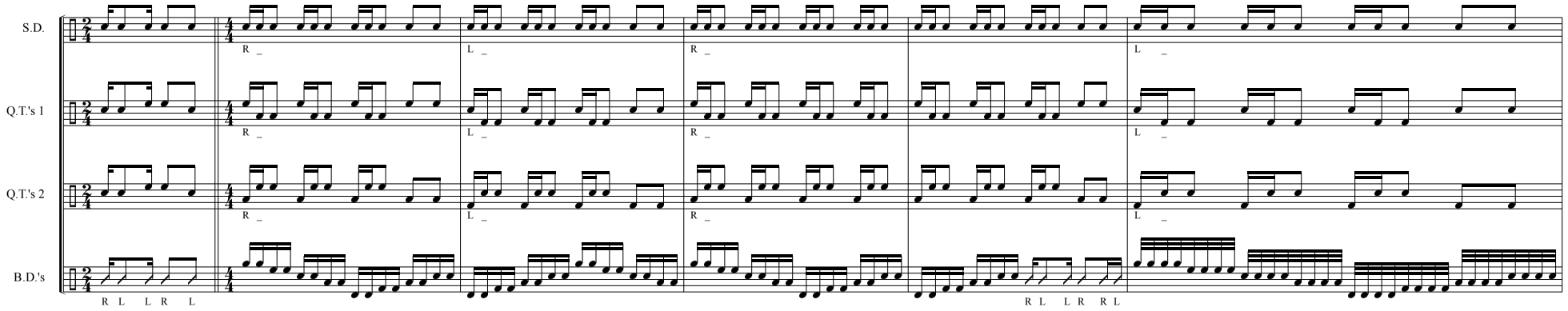
*All "2's" can be done w/ 4-beat check

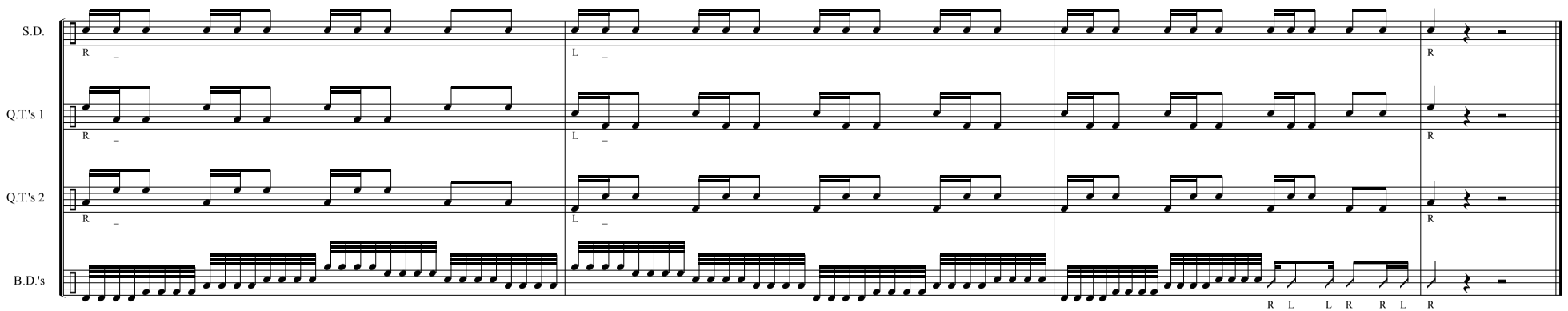
*All "1's" can be done w/ 1-beat check

Double Triple

Batterie Score

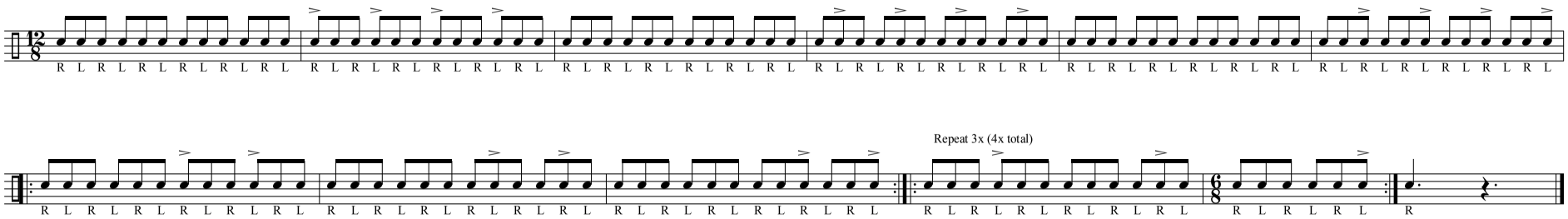




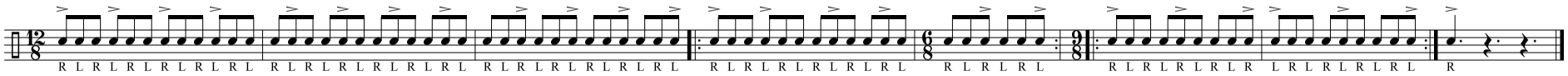


Triplet Accent with Check*

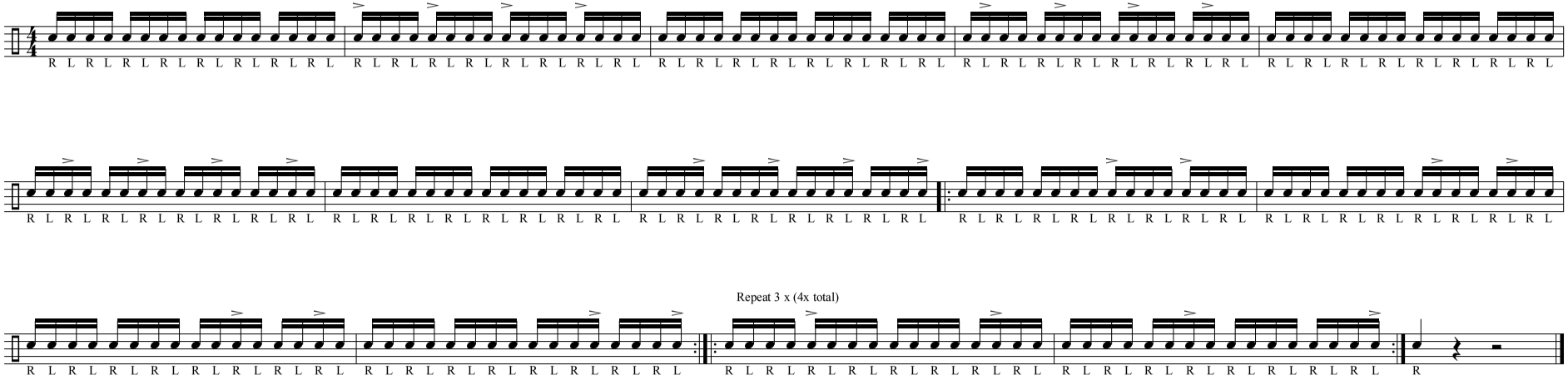
percussion by John M. Cypert



Triplet Accent without Check*



Sixteenth Accent with Check*



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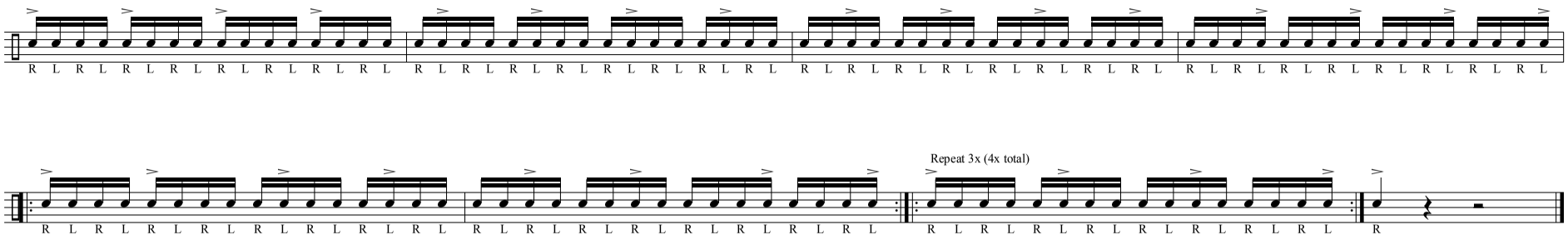
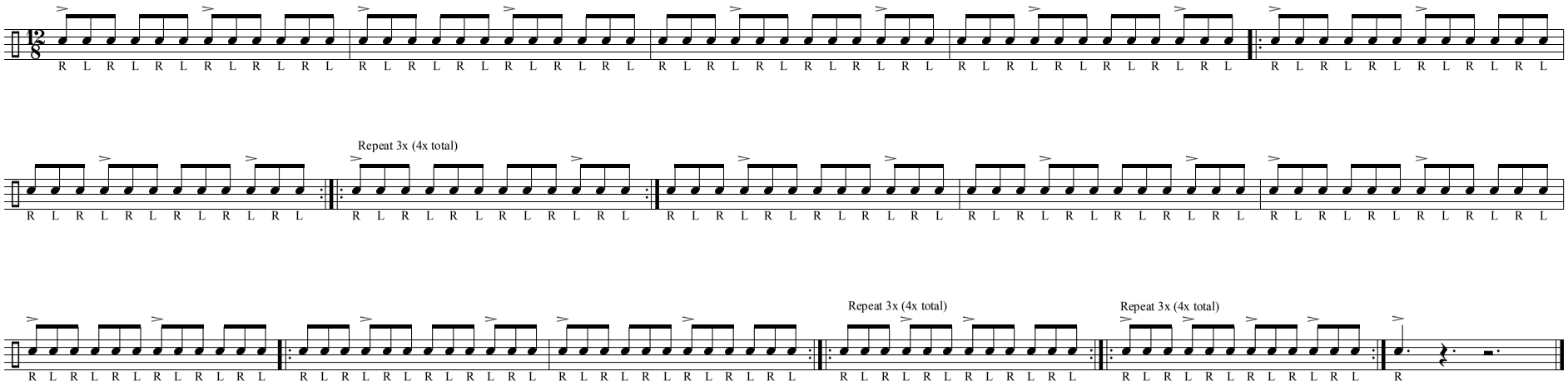
*other rudimental variations optional

Sixteenth Accent without Check*



Accents on Triplets*



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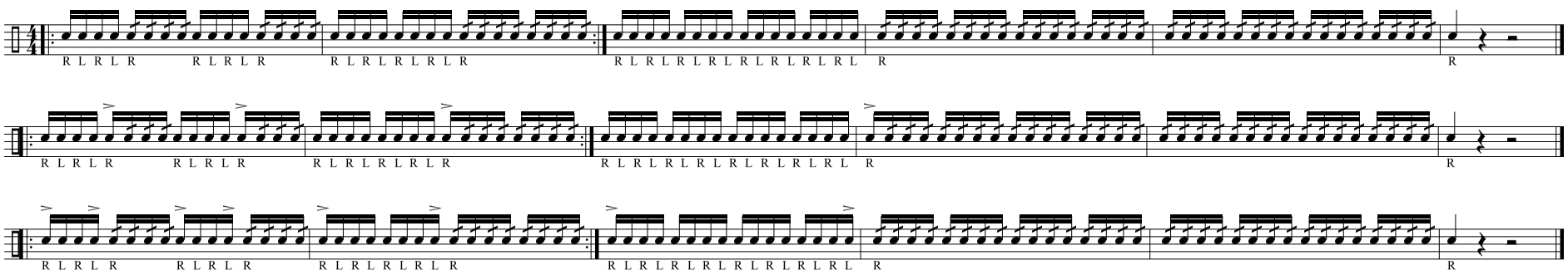
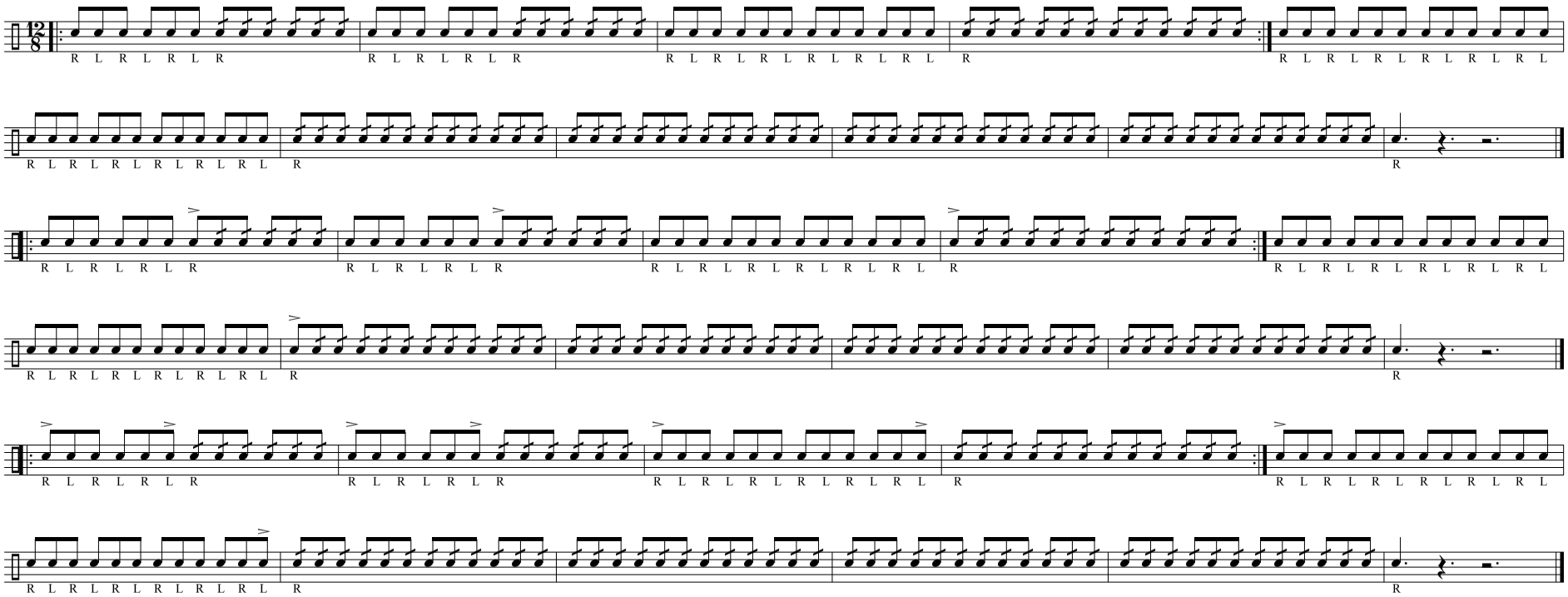
*other rudimental variations optional

Twenty-one Twelve - 16th Variations



Twenty-one Twelve - Triplet Variations



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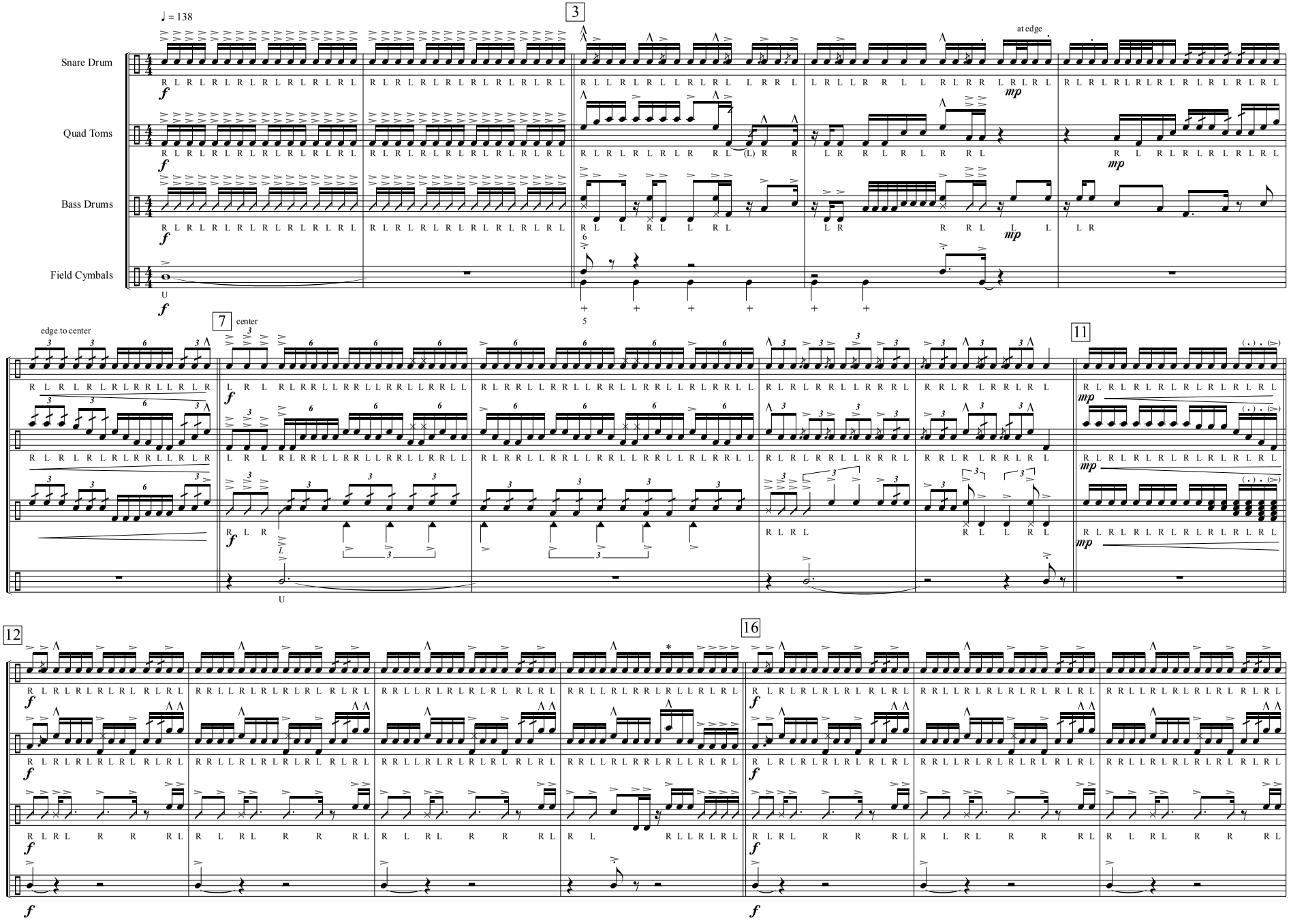
2012 Off The Line/Run-on

Batterie Percussion

percussion by John M. Cypert



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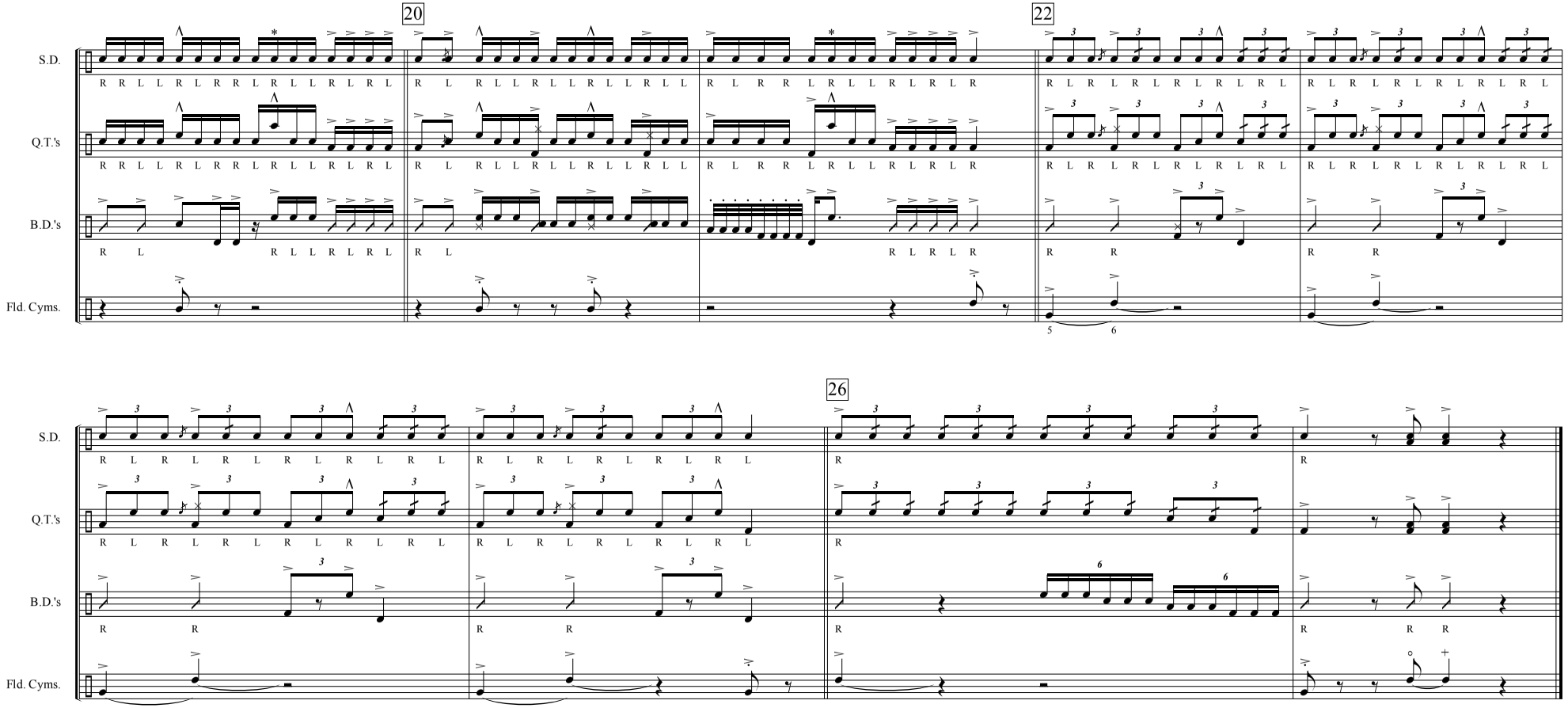
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S.D.
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