Dear Colleagues:

We are thrilled to invite you and your most accomplished students to participate in the 69th Annual University of Georgia January High School Band Festival. We have a distinguished lineup of guest conductors this year, along with our exceptional studio faculty. We hope you will plan to be a part of this event!

Once you have identified your most outstanding nominees (up to 10% of your band population) and collected the information on the registration worksheets (found later in this announcement) you may nominate students at our website: bands.uga.edu/janfest. We strongly encourage you to use the UGA Marketplace secure credit card payment site to avoid long lines during registration. A link to the marketplace site will be available when student acceptances are announced.

Our wind and percussion faculty have provided brief etudes for students to prepare for the festival audition. We are making an effort to provide materials that are appropriate for all grade levels. The etudes will be included in the email announcing additional student acceptances.

We also hope you will consider sending members of your visual ensembles to participate in our JanFest Auxiliary Clinic on Saturday, January 19, 2019. Details for the Auxiliary Clinic can be found on page 5. Please don’t hesitate to let us know if you have any questions or concerns. We look forward to seeing you January in Athens!

Warm regards,

Cynthia Johnston Turner
Director of Bands

Rob Akridge
Director of Band Festivals

GUEST PERFORMING BANDS

Newnan High School Symphonic Winds
John S. Erdogan & Chad A. Reynolds, Conductors

Mill Creek High School Wind Ensemble
Erik Mason & Bridget Wildes, Conductors

Martin Luther King, Jr. High School Wind Ensemble
Travis W. Kimber, Conductor

McIntosh High School Wind Ensemble
Barbara Baker & Michelle Amosu, Conductors

North Cobb High School Wind Symphony
Sheldon Frazier & Scott Panell, Conductors

Jackson County High School Wind Ensemble
Nicholas A. Golding & Matthew A. Tinnell, Conductors

FESTIVAL HONOR BAND CONDUCTORS

Honor Wind Ensemble – Dr. Cynthia Johnston Turner
Director of Bands, University of Georgia

Honor Wind Symphony – Dario Sotelo
Artistic Director & Conductor, Brazilian Wind Orchestra

Honor Symphonic Band – Jeffrey Boeckman
Director of Bands, University of Hawai’i at Mānoa

Honor Concert Winds – Robyn Bell
Director of Instrumental Studies, State College of Florida

FESTIVAL CLINIC BAND CONDUCTORS

Andrea Brown
Director of Athletic Bands, University of Maryland

Cecilia Clark
Director of Bands, St. Allatonia High School

Rudy Wilson
Retired Director of Bands, Brookwood High School

Eric Willoughby
Director of Bands, Woodland High School
IMPORTANT NOTES FOR 2019

• Students will NOT be checked-in individually at the festival. If a director is not present at check-in, a head adult designate must be appointed to handle check-in duties. The designate should also be given the complete festival information and be prepared to communicate information to all of the students and parents from the participating school. Please send designate phone number and email address to Rob Akridge (rakridge@uga.edu). We request that all students from the same school check-in at the same time.

• All directors are encouraged to pay by credit card via our secure Marketplace site (bands.uga.edu/janfest) After receiving ALL student acceptances on or about November 30, click the link directing you to the secure UGA Marketplace credit card processing site in order to pay by credit card. Check payments by mail are still accepted as well.

• Seniors who plan to audition for Fall 2019 admission to the Hugh Hodgson School of Music should plan to audition on Friday, January 18. Schedule auditions through Crystal Wu in the School of Music office at cdhallum@uga.edu or 706-542-2005.

• Adjudicators may choose whether or not to hear the student sight-read after hearing the prepared etude.

• We are focusing on quality, not necessarily quantity. Please nominate only your most outstanding students (up to 10% of band population), in terms of musicianship, attitude, willingness to learn, and promise.

• Directors are asked to notify us of any accepted students who will not attend by the close of business on January 8. After January 8, each school will be responsible for the fees of students on its Accepted list.

PRELIMINARY SCHEDULE

Thursday January 17
2:00-6:30 p.m. 1. Check-in. (School of Music Room 116)
2. Audition.
3. Check into accommodations. (Please note: Those arriving later in the evening may still be in auditions as the evening concert begins. We feel it is important for all students to be heard. Thank you for your patience.)
7:45 p.m. Concert: McIntosh High School, Martin Luther King, Jr. High School

Friday, January 18
8:30 a.m. Instrumental Clinics by UGA Faculty
10:00 a.m. Band Rehearsals
10:15 a.m. Director Clinic (tentative)
11:45 a.m. Lunch
2:15 p.m. Concert: Jackson County High School, North Cobb High School
3:30 p.m. Band Rehearsals
4:00 p.m. Director Clinic (tentative)
5:30 p.m. Dinner on your own
8:00 p.m. Concert: Hodgson Wind Ensemble

Saturday January 20
8:45 a.m. Band Rehearsals
8:30-3:00 p.m. JanFest Auxiliary Day Clinics - Athens Classic Center
11:45 a.m. Lunch on your own
12:15 p.m. Informational meeting for prospective UGA students
2:00 p.m. Concert: Mill Creek High School, Newnan High School
3:45 p.m. Band Rehearsals
4:00 p.m. Director Clinic (tentative)
6:00 p.m. Concert: UGA Jazz Band & UGA Percussion Ensemble
7:00 p.m. A Night in Athens: Directors’ Free Time with their Students

Sunday January 21
8:15 a.m. Final Band Rehearsals
10:45 a.m.-4:30 p.m. FINAL CONCERTS - Hodgson Concert Hall
PRE-FESTIVAL INFORMATION

1. ELIGIBILITY: Students in grades 9-12 who are recommended by their high school director are eligible. Since the festival is designed to serve experienced instrumentalists, directors should nominate only their most accomplished players (up to 10% of band population).

2. FEES: COST PER STUDENT IS $90. There is no registration fee for directors.

3. APPLICATIONS: THE WIND & PERCUSSION APPLICATION DEADLINE IS NOVEMBER 17. To register, gather the information on the Wind/Perc Students Applicants Worksheet for all students whom you wish to nominate. Complete the nomination link in the email sent to directors. Please make sure you have submitted your student nominees by November 17. The first two nominated students from the first 80 directors will automatically be accepted (except saxophones & percussion). We can only guarantee that we will automatically accept students from the first 80 directors submitting their nominations. Additional student applicants who would be able to attend if selected should also be listed when you are entering your first two nominees. An email will be sent to directors announcing which students have been accepted to the festival.

4. STUDENT SELECTION: Please list your wind and percussion students in order of ability, regardless of instrument. The top two nominees from the first eighty schools will be accepted automatically for festival participation with the above noted exceptions and restrictions. Additional students will be accepted on the basis of the instrumentation needs of the festival bands, student achievement as indicated via registration, and program achievement. Names of the additional selected students will be available on or about November 30. Pay registration fees (by credit card via the website or mail a check) for all accepted students and additional selected students will be available on or about November 30. After January 8, schools are responsible for the number of students on their accepted list. All inquiries regarding the selection of additional students should take place via email to Rob Akridge at rakridge@uga.edu.

FESTIVAL INFORMATION

1. SUPERVISION & TRANSPORTATION: All students must be chaperoned by their director or other adults as assigned by their school. The University of Georgia will not have custody of students and will not assume responsibility for them at any time. Responsibility for student lodging, health, safety, and other accommodations lies with the student's school and/or school-appointed chaperones. While there will be some transportation provided by UGA for the convenience of festival participants, chaperones should plan to transport students to and from all JanFest events. If a director is not present from your school, a head chaperone must be identified (send phone number and email to Rob Akridge at rakridge@uga.edu).

2. AUDITIONS:
   • Winds: Students will play the brief festival etude (included in email sent to directors when registration open) for their instrument to determine band assignment and seating. Students may also sight-read. A link to JanFest etudes will be included in the email announcing accepted students.
   • Percussion: Prepare each of the following. Festival etudes (included in email sent to directors when registration open).
     Mallet Percussion: Festival etude, possible sightreading, and possible 4-mallet demonstration.
     Snare Drum: Long concert roll, festival etude, and possible sightreading.
     Timpani: Tuning of three pitches, festival etude, and possible sightreading.

3. WHAT TO BRING (WINDS & PERCUSSION):
   • EQUIPMENT: Students should bring a folding music stand and their instrument (PERCUSSION BRING STICKS AND MALLET ONLY), both well-identified for quick return if they are lost.
   • A PENCIL
   • CONCERT ATTIRE: Concert black is preferred. If this is not possible, please wear black and white.

4. FINAL INFORMATION: Participating students and directors will be able to view a complete description of the festival procedures online in early January. A program including rehearsal schedules, clinics, and concerts will be available at registration on January 17.

5. HOUSING: Each director will be responsible for booking hotel reservations for their participating students, chaperones, and him/herself. Many local properties will offer a special rate for JanFest participants; ask when booking your rooms or see the published list of special rates at our website. You may also consult our website where some hotel registration links will be listed. Directors are strongly encouraged to make reservations for accommodations as soon as the list of accepted students is published. This list is for the convenience of directors only, and does not imply an endorsement by the University of Georgia.

DOWNTOWN/CAMPUS AREA

<table>
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<tr>
<th>Hotel Name</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>Best Western</td>
<td>(706) 546-7311</td>
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<tr>
<td>Comfort Suites</td>
<td>(706) 995-4000</td>
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<tr>
<td>Courtyard by Marriott</td>
<td>(706) 369-7000</td>
</tr>
<tr>
<td>Georgia GameDay Center</td>
<td>(706) 583-4500</td>
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<tr>
<td>Hilton Garden Inn</td>
<td>(706) 353-6800</td>
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<tr>
<td>Holiday Inn</td>
<td>(706) 549-4433</td>
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<td>Holiday Inn Express</td>
<td>(706) 546-8122</td>
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<tr>
<td>Hyatt Place</td>
<td>(706) 357-4523</td>
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<tr>
<td>Hotel Indigo</td>
<td>(706) 546-0430</td>
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<tr>
<td>The Graduate – Athens</td>
<td>(706) 549-7020</td>
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<tr>
<td>Wingate by Wyndham Athens</td>
<td>(706) 995-4000</td>
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OUTLYING AREAS WITHIN 15 MINUTES OF CAMPUS

<table>
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<th>Hotel Name</th>
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<tr>
<td>Best Inn</td>
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<tr>
<td>Comfort Inn</td>
<td>(706) 227-9700</td>
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<tr>
<td>Country Inn &amp; Suites</td>
<td>(706) 612-9100</td>
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<tr>
<td>Hampton Inn</td>
<td>(706) 548-9600</td>
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<tr>
<td>Howard Johnson</td>
<td>(706) 548-1111</td>
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<tr>
<td>Microtel Inn</td>
<td>(706) 389-4836</td>
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<tr>
<td>Perimeter Inn</td>
<td>(706) 548-3000</td>
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<tr>
<td>Quality Inn</td>
<td>(706) 549-1530</td>
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<tr>
<td>Sleep Inn and Suites</td>
<td>(706) 850-1261</td>
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<tr>
<td>Spring Hill Suites</td>
<td>(706) 353-8484</td>
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<tr>
<td>Sleep Inn and Suites</td>
<td>(706) 850-1261</td>
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<tr>
<td>Spring Hill Suites</td>
<td>(706) 353-8484</td>
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<tr>
<td>Perimeter Inn</td>
<td>(706) 548-3000</td>
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6. MEALS: Each participant will be responsible for their own meals. Athens offers a wide range of restaurants and fast food establishments along with the University Food Service Dining Halls.

7. ARRIVAL & DEPARTURE: Registration and auditions will be held between the hours of 2 PM and 6:30 PM on Thursday January 17. Students from Athens and near Athens are urged to come as soon after 2 PM as possible in order to free the later times for those coming from a distance. All students within a 50-mile drive of Athens must be in line for an audition before 4 PM. Concerts on Sunday will conclude around 5:00 PM.

8. CONTACT INFORMATION:
The University of Georgia Bands
250 River Road
Athens, Georgia 30602-7287
Phone: (706) 542-1505
bands.uga.edu/festivals-camps/janfest

Our general-purpose email address is ugabands@uga.edu. For specific JanFest information, please write Festivals Director Rob Akridge at rakridge@uga.edu.

WIND/PERC STUDENT APPLICANTS WORKSHEET
Wind and Percussion Registration Deadline: November 16-
This form is for your reference only. Gather the information requested here and submit online at bands.music.uga.edu

WINDS AND PERCUSSION ONLY
Auxiliary Worksheet is on Page 5

Please list wind and percussion players wishing to participate in order of overall ability, beginning with the most advanced player. Saxophonists and percussionists are not eligible for selection as one of your first two applicants. Activity codes are listed below. Also, please indicate the chair held by the student in school band, (i.e., 1st I = 1st chair, 1st part: 1st II = 1st chair second part, etc.) You may retrieve additional student selections at our website on our about December 2-

(In order of ability):

<table>
<thead>
<tr>
<th>NAME</th>
<th>M/F</th>
<th>GRADE</th>
<th>INSTRUMENT</th>
<th>ACTIVITIES</th>
<th>CHAIR</th>
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<tbody>
<tr>
<td>AS = Accepted to All-State Band in last 3 yrs</td>
<td>UGA = UGA, JanFest or MidFest</td>
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<tr>
<td>GHP = Governors Honors</td>
<td>S&amp;E = Solo and Ensemble Superior</td>
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<tr>
<td>PL = Private Lessons</td>
<td>ASYO = Atlanta Sym. Youth Orchestra</td>
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<tr>
<td>OTH = Other independent youth honor ensemble</td>
<td>DIST = District Honor Band (accepted)</td>
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No Saxophones or Percussion in first two spaces
No Saxophones or Percussion in first two spaces

Director’s Checklist

- Gather information on “Wind/Perc Student Applicants Worksheet.”
- Apply and submit this information at bands.music.uga.edu by Nov. 16-
- Contact hotels to arrange for housing. You may wish initially to reserve enough rooms to accommodate all the students you have registered to insure availability.
- Receive email containing the names of additional accepted students & audition etudes around November 30-
- Submit payments online for all accepted students.
- Use “Auxiliary Student Applicants Worksheet” to register guard, twirlers, & dancers for JanFest Auxiliary Day. Register and pay at any time up to 8 a.m. on Saturday, January 19-
- Note audition requirements, and assist students in preparing their JanFest audition.
- Join us for JanFest on January 17! Hear honor and clinic band performances and rehearsals, observe and meet inspiring guest conductors, enjoy master-classes and directors’ clinics, encounter new literature, and visit and share ideas with colleagues from throughout the region.
Greetings from the Redcoat Band Auxiliaries!

We hope this letter finds you enjoying a successful marching season! We would like to invite your color guard members, twirlers, and dancers to attend JanFest Auxiliary Day on Saturday January 19, 2019 at the Classic Center in downtown Athens. Auxiliary Day provides a great opportunity for your auxiliaries to learn new routines and techniques. Current members of the UGA Auxiliary lines will instruct classes at beginner, intermediate, and advanced levels. We encourage anyone interested in auditioning for any of the UGA auxiliary lines to work in one of the advanced level sessions. Audition information for the UGA Auxiliaries will be available that day. In addition, we will be hosting a Coaches/Sponsors Session, which will provide tips on everything from prop-making to fundraising ideas. We encourage all sponsors and coaches to attend. If you have questions, please contact us! We hope to see you there!

Best wishes!

Ashley Clark, Majorette & Georgette Coordinator (dawgsaux@yahoo.com)
Cassie Moates, Flagline Coordinator (flagline@uga.edu)

AUXILIARY DAY INFORMATION

1. WHEN & WHERE: Saturday January 19, 2019 from 8:30 AM to Noon and 1:15 to 3:00 PM at the Classic Center: 300 N. Thomas Street; Athens, GA 30601.
2. ELIGIBILITY: All members of an auxiliary corps are eligible. We encourage marching band auxiliary corps, dance and twirling studios, winter guard participants, or individual twirlers, dancers, or color guard members to attend.
3. REGISTRATION: Application may be submitted online by the Band Director as part of the JanFest Band Festival registration or by a parent/guardian if an individual is participating alone. After applying, please immediately submit the $45 fee through the link at our website. If you are sending a check, send to:
The University of Georgia Bands
250 River Road
Athens, Georgia 30602-7287
ATTN: JanFest Auxiliary Day
Payable to HHSOM c/o JanFest Aux
4. COST: $45 for each member attending Auxiliary Day. There is no fee for teachers or sponsors.
5. WHAT TO BRING: Bring all appropriate equipment (Batons, Flags, Rifles, Sabres, Poms, etc.) and arrive dressed to work out! Participants are encouraged to wear layered, comfortable, flexible clothing. Footwear should be restricted to dance shoes or tennis shoes with socks (no black soles, please). Participants should also bring a pencil and a notebook.

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Best wishes!

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Cassie Moates, Flagline Coordinator (flagline@uga.edu)
The following dates are for those who want to audition to be a music major or minor and for those who wish to be considered for music scholarships:

**Friday, January 18** - **Saturday, February 2**

**Saturday, February 9** - (no tuba, euphonium, or oboe)

Please visit the Hugh Hodgson School of Music website for complete audition details: www.music.uga.edu.

### The Hugh Hodgson School of Music Wind and Percussion Faculty:

- Angela Jones-Reus, flute (ajreus@uga.edu)
- Reid Messiah, oboe (rmessich@uga.edu)
- D. Ray McClellan, clarinet (mccleldr@uga.edu)
- Amy Pollard, bassoon (marinell@uga.edu)
- Connie Frigo, saxophone (cfrigo@uga.edu)
- Jean Martin-Williams, horn (jfmartin@uga.edu)
- James Naigus, horn (naigus@uga.edu)
- Brandon Craswell, trumpet (craswell@uga.edu)
- Philip Smith, trumpet (smithp@uga.edu)
- Joshia Hynum, trombone (jhynum@uga.edu)
- David Zerkel, euphonium and tuba (dzerkel@uga.edu)
- Tim Adams, percussion (timadams@uga.edu)
- Arvin Scott, percussion (auscott@uga.edu)
- Kimberly Toscano, percussion (kltoscano@uga.edu)

### UGA Bands Faculty and Staff:

- Cynthia Johnston Turner, Director of Bands (cjturner@uga.edu)
- Jaclyn Hartenberger, Associate Director of Bands (jharten@uga.edu)
- Mike Robinson, Assistant Director of Bands (mcr@uga.edu)
- Brett Bawcum, Assistant Director of Bands (bbawcum @uga.edu)
- Rob Akridge, Assistant Dir. of Athletic Bands/Dir. of Festivals (trakridge@uga.edu)
- David D’Angelo, Director of Jazz Studies (dddangelo@uga.edu)
- Jeffrey Martin, Director, Performing Arts Center
- Tracy Coker, Administrative Associate (tmcoker@uga.edu)
- Andrew Blair, Brian Chaplow, Emily Eng, Jonathan Poquette,
  David Stanley - Graduate Conducting Associates

### The University of Georgia Bands

The University of Georgia Band program is among the finest, most comprehensive programs of its type in the U.S. Professional performers-in-training, future conductors and music educators, tomorrow’s music professors, and recreational musicians all benefit from the wide-ranging offerings of the UGA Bands.

Hodgson Wind Ensemble, which serves both graduate students and the most accomplished wind and percussion undergraduates, has earned an international reputation for its artistry. The ensemble has a rich history of commissioning the rising stars of composition and records new and established works for international distribution. The Wind Ensemble also performs around the globe, recently performing at the 2008 CBDNA Southern Division Conference in Kennesaw. The Wind Ensemble recording “Street Song” is now available on the Naxos label through iTunes, Amazon, and other music outlets. This year the ensemble adds a service-learning and performance tour to Panama – performance, masterclasses, and donation of instruments throughout the country. (If you wish to donate an instrument, please contact CJT at cjturner@uga.edu). The Wind Ensemble also performs at GMEA this year.

The UGA Wind Symphony and Symphonic Band are premiere ensembles that serve music majors and gifted non-music majors alike. The Wind Symphony was honored to perform at the 2012 CBDNA Southern Division Conference in Kennesaw. The Concert Winds is an auditioned ensemble, which includes talented non-music majors who wish to perform in a wind ensemble-type setting. The Concert and University Bands are open-enrollment ensembles, which offer outstanding performance opportunities to students from many varied backgrounds and areas of study.

The UGA Jazz Studies Department features Jazz Bands and Combos of many ability levels. UGA Jazz ensembles have performed at the Montreux Jazz Festival in Switzerland, the Vienna Jazz Festival in Austria, and accompanied Governor Perdue as part of the Governor’s Economic Mission to China in 2008. Graduates who have participated in the Jazz Studies program have continued to highly successful careers in the jazz, popular, and commercial music fields.

The Redcoat Marching Band performs live for nearly one million people per year and millions more through football broadcasts. The Redcoats are recipients of the Sudler Trophy, which is awarded to bands who have demonstrated performance excellence over a long period of time. Redcoats come from virtually every major at the university. The Redcoats are referred to as the “Heart of the Bulldog Spirit,” and are an indispensible part of game day for the 92,746 fans.

For audition dates and materials, further information regarding participation in the UGA Bands, or to apply for membership, please visit bands.uga.edu. The University of Georgia Band program has set a standard of excellence for over 100 years. We look forward to having you as part of our future!