Thank you for your interest in the Redcoat Band Drumline. This year's audition will be held on Saturday, April 25. Below, please find audition instructions, schedules, repertoire, and answers to frequently asked questions.

To Apply and Audition
3. Arrive 15 minutes before the scheduled audition time for your section(s).

Audition Schedule
Because sections audition at different times, candidates could potentially participate in sessions throughout the entire day. Those not awarded membership in their preferred sections are encouraged to audition for other sections of the Drumline. Please plan to be present from your first audition time until as late as 9:30 p.m.

9:00 a.m.-12:30 p.m. Snare Drum and Quad Drum Auditions
12:30-1:30 p.m. Lunch on your own
1:30-5:00 p.m. Bass Drum and Front Ensemble auditions
5:00-6:00 p.m. Dinner on your own
6:00-9:30 p.m. Field Cymbal auditions

Audition Location
Auditions are held at Leebern Band Hall on the 1st floor of the Hugh Hodgson School of Music. Our physical address is 250 River Road; Athens, GA 30602. A Google Map is available (http://bit.ly/RCBDirections) which details parking locations. After a brief informational meeting will precede each audition session.

Costs
Potential members, returning and new, pay a non-refundable audition fee of $15.00. The fee is payable by debit or credit card at http://bit.ly/RCBPercussionAudFee prior to the audition. We are unable to accept cash or check. Those who are awarded membership will pay additional fees as part of their membership responsibilities. These are likely modest compared to fees you may have paid for high school, indoor, or drum corps drumlines.

What to Bring
Potential members should bring appropriate playing implements—snare drum sticks, quad mallets/ sticks, bass drum mallets, and/or keyboard mallets. Additionally, because the number of candidates could exceed the number of instruments owned by the Redcoat Band, we ask those auditioning for snare and/or quad drums to please bring their own instruments if possible. It is not necessary to bring bass drums, field cymbals, or keyboard instruments.
**Evaluation**
Evaluations take place in an ensemble setting. However, you should also expect to demonstrate your skills individually. Potential members are evaluated on their consistency in technique and sound quality as well as tempo control and rhythmic accuracy. Cuts will be made hourly until these sections are set at the conclusion of the block. If difficult decisions require additional time, potential members of the snare and/or quad sections could be asked to return for further evaluation. See *Repertoire* for additional criteria.

**Repertoire**
You are urged to familiarize yourself with the music materials found in this packet. So potential members' reading and quickness in learning can be evaluated, additional materials may be distributed* on the day of auditions and utilized during the evaluation process as well. This is important since the Redcoat Band performs multiple shows each season.

**Frequently Asked Questions**
**How are scholarships awarded?**
When you audition, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the performance ability, musicianship, and character we seek in the band's musical leaders. Scholarships for percussionists are typically offered shortly after membership.

**If I have not received my UGA admission decision, may I still audition?**
Yes. In fact, you should! It is important that transfers and deferred applicants audition on April 25.

**May I be in the Redcoat Band if I am offered Spring Semester admission or denied admission to UGA?**
Current enrollment at UGA is a requirement of Redcoat Band membership. If offered Spring admission, you would need to apply and audition in the spring prior to the first Fall Semester at UGA. If you are not accepted to UGA, we encourage you to reapply and audition if you transfer to UGA.

**Does an offer of band membership improve my chance of UGA admission?**
No. While your participation in high school ensembles may be helpful, an offer of band membership (which is contingent upon UGA acceptance and enrollment) does not have an effect. The Undergraduate Admissions [website](#) includes resources about the admissions process.

**Are there opportunities for non-musicians?**
Yes. The Redcoat Band is a recognized UGA student organization and seeks to be inclusive in its service to the student body. There are limited positions available for non-performers on the properties crew, which handles our logistics and equipment concerns. Contact our office ASAP if you are interested.

**Other Questions**
Email or call us (email is best) via the contact information at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly. We look forward to the 2020 edition of the UGA Redcoat Band Drumline and to meeting each of you at. Best of luck and, of course, Go Dawgs!

* Access provided for people with disabilities. Call 706-542-1505 or email ugabands@uga.edu before April 10 for specific accommodations.
2020 Batterie Audition Materials

Potential members auditioning for Snare Drum, Quad Drums, and Bass Drums should familiarize themselves with the following exercises in this packet:

- 16–8
- Bb Accent Tap – Single Hand
- Crispy Critters
- Triplet Diddle
- Triplet Fives
- 16th Timing
- Double–Triple
- Triplet Accent with Check
- Triplet Accent without Check
- Sixteenth Accent with Check
- Sixteenth Accent without Check
- Accents on Triplets
- Twenty–one Twelve – 16th Variations
- Twenty–one Twelve – Triplet Variations

Potential members auditioning for Field Cymbals should familiarize themselves with:

- the 16–8 exercise found in this packet
- the techniques of Field Cymbals expert, Eddie Capps. Mr. Capps’ Cymbal Technique 101 instructional videos are online at https://www.youtube.com/playlist?list=PLHW82ZbHtMk6r_wvyVgh1Ps-gMBdBH2ru

Remember, additional materials may be distributed and utilized during the audition process.* Portions of the audition could require potential members to demonstrate advanced skills and/or understand concepts of basic music theory. Potential members' playing will be evaluated both individually and within an ensemble setting.

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Snare Drum
Quad Toms 1
Quad Toms 2
Bass Drums
Field Cymbals

\*also w/ 16th, 24th, & 32nd notes
Slide chokes and HH chokes

\*Left hand only on 8th notes

Crash-Choke
Bb Accent Tap - Single Hand

Crispy Critters

Triplet Diddle

Triplet Fives

16th Timing

*All "4's" can be done w/ 4-beat check

*All "2's" can be done w/ 4-beat check

*All "1's" can be done w/ 1-beat check

*Also with flams, flam drags, cheeses, flam fives, etc.
Triplet Accent with Check*
Sixteenth Accent without Check*

Accents on Triplets*

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*other rudiment variations optional