Changes for 2020
1. Video auditions will be accepted. We still recommend a live audition to be considered for scholarship.
2. There will be one live in-person audition date: April 25. Additional weekday appointments can be arranged.

To Apply and Audition
1. Determine how you will audition. There are three choices:
   • **In-person auditions** will be April 25 from 9am to 4pm.
   • **If you want to audition in-person but aren't available on April 25**, limited weekday appointments are available.
   • **Video submissions** are now being accepted. Instructions are at the end of this document. For priority consideration, have your video prepared when you apply. In-person auditions are still preferred for students seeking scholarship consideration.

2. **Apply for Redcoat Band membership.** You will have the opportunity to request an audition appointment, to which we will reply by email with a confirmed time. You may also submit an audition video with the application. You will need the email address of a reference (e.g., band director, private teacher) so we can request a recommendation from them. If the above link does not work, use http://bit.ly/RedcoatApplication

3. If you did not arrange an audition time or submit a video in the application, return to the application or contact our office to do so. Then complete the audition as scheduled.

Audition requirements
If you audition in-person:
   • Any **five chromatically adjacent major scales** (e.g., C, D-flat, D, E-flat, and E) in any rhythm and range you choose. Greater range and speed will improve your score if performed well. No arpeggios.
   • **Chromatic scale** through the full practical range of your instrument.
   • One brief **technical etude, excerpt, or exercise** of your choice (1 minute in length)
   • One brief **lyrical etude, excerpt, or exercise** of your choice (1 minute in length)
   • **Sight-reading**

There is currently no marching component of the live membership audition.

If you audition by video:
   • Any **SIX chromatically adjacent major scales**. No arpeggios.
   • **Chromatic scale** through the full practical range of your instrument.
   • One brief **technical etude** of your choice (1 minute in length)
   • One brief **lyrical etude** of your choice (1 minute in length)
   • **Brief demonstration of your marching technique**.

See **Video Audition Instructions** at the end of this document for more information.

Live Audition Location
Live auditions are held at Leebern Band Hall on the 1st floor of the Hugh Hodgson School of Music. Our physical address is **250 River Road; Athens, GA 30602**. A **Google Map is available** which details parking locations and

* Access provided for people with disabilities. Call 706-542-1505 or email **ugabands@uga.edu** at least 14 days before your audition date for specific accommodations.
walking directions for Saturday and weekday auditions. Note that weekday parking in PAC Deck is subject to availability and hourly rates. If link does not work, use http://bit.ly/RCBDirections

After the Live Audition
You are free to leave immediately after your audition. We will give you more details at the end of your audition regarding what will happen next. You can expect to learn the results of your audition in May. Audition results usually are not be available on the day of the audition.

Frequently Asked Questions

What wind instruments are included in the Redcoat Band? How many positions are available?
We won't know the number of available positions until late in the Spring Semester. But in Fall 2020 we hope to march 28 piccolos, 42 Bb soprano clarinets, 22 alto saxophones, 17 tenor saxophones, 69 trumpets, 40 mellophones, 40 trombones, 21 baritones, and 28 Sousaphones.

Should I audition on mellophone or horn? Flute or piccolo? Sousaphone or Concert Tuba?
You should audition on the instrument you play when preparing the audition. Students auditioning for mellophone may audition on F mellophone or horn. Students auditioning for piccolo may audition on piccolo or flute. Sousaphone auditions may be performed on any tuba. We can provide a concert tuba if you request it when you schedule your audition; however, we strongly encourage you to bring and audition on the instrument that you use to prepare the audition.

May I audition on multiple instruments?
If you have extensive performing experience on multiple instruments, you are welcome to audition on each. But you should be well prepared on each instrument.

Can you recommend any audition etudes?
We don't have any specific recommendations. Consider etudes from any method book you use. Your technical etude should show us how you perform technically demanding music. The lyrical etude should exhibit your tone and musicality in slower passages. However, you should also strive for outstanding tone and musicality in your technical etude and accuracy in your lyrical etude. The bottom line is to select etudes that show us what you can do rather than what you can’t do.

What do I need to bring to the audition?
Bring your instrument, necessary accessories (mouthpiece, reeds, etc.), and two copies of each etude.

Will there be anyone to help me once I get to the School of Music?
Absolutely. Look for members of Kappa Kappa Psi Band Service Fraternity in blue shirts.

May I warm-up before my audition?
Yes, but you need to arrive early enough to be ready for your audition at your appointment time. Check in immediately when you arrive for directions to a warm-up area.

What are you looking for in the audition?
We are trying to determine how likely you are to be a strong contributor to the Redcoat Band. We are interested in finding exceptional musicians who exhibit thorough preparation by performing:
• with confidence and a clear characteristic tone throughout the range of their instrument
• with accuracy of pitch (intonation), rhythm, and tempo
• with a wide dynamic range informed by printed instructions and personal musical judgment
• with an educated and conscientious approach to musical style
• with attention to detail of every aspect of musical performance
• on an instrument that has been well maintained and is in good working order.
If you audition in person, we hope to hear you sight-read with accuracy, musicality, consistent tempo, and rapid recovery. If you audition by video, we hope to see you march with control of your entire body, consistent step-size, precise timing, well-defined technique and style, and horn angle appropriate for marching performance. We also hope to hear you perform a smooth, well-supported, sustained tone.
while marching. You do not need to use our marching technique; we just want to see/hear you perform the technique you know with confidence, intention, and attention to detail.

What are you looking for in the recommendation?
We are looking for hard-working, thoughtful, committed, generous students of high character who are also outstanding musicians and performers.

What if I need to change or cancel my audition?
Please call or email as soon as you know this. If you need to cancel within 24 hours of your appointment time, please email ugabands@uga.edu.

Is this the only audition Redcoat Band audition I will need to perform?
Yes and no. Some university bands hold final auditions and cut members at camp; this is not currently the case at UGA. The spring audition is used to offer membership. If you are offered and accept membership, you are a Redcoat—period. Woodwinds and brass in Redcoats also perform a placement audition at fall camp to determine part and marching assignments. We will discuss further details after your audition and in the summer membership materials. But if you have questions, just email or call. Though there is a yearly audition requirement, woodwinds and brass who receive a renewable membership offer may waive this requirement by fulfilling a few simple responsibilities.

How are scholarships awarded?
If you audition in–person for Redcoat Band membership, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the performance ability, musicianship, and character we seek in the band's musical leaders, based on the same criteria used for membership consideration. Scholarships are typically offered with membership.

If I have not received my UGA admission decision, may I still audition?
Yes. In fact, you should! It is important that transfers and deferred applicants audition on or before April 25 in order to receive priority consideration for membership.

May I participate in the Redcoat Band if I am offered Spring Semester admission to UGA?
Current enrollment at UGA is a requirement of Redcoat Band membership. If offered Spring admission, you would need to apply and audition in the spring prior to the first Fall Semester when you would be enrolled in classes at UGA.

May I participate in the Redcoat Band if I am denied UGA admission?
All Redcoats are required to be enrolled at UGA in the Fall semester in which they participate. If you are not accepted to UGA, we are unable to offer your membership at that time. We encourage you to re-apply and audition if you transfer to UGA.

Does an offer of band membership improve my chance of UGA admission?
No. While your participation in band and other ensembles in high school may be helpful, an offer of band membership (which is contingent upon your acceptance and enrollment at UGA) does not have an effect. The Undergraduate Admissions website includes a number of resources that may help you understand the admissions process.

What if my school doesn't have a marching band or I have never been in one?
No problem. Every year, we have members who have never been in marching band before. Some eventually fill our leadership positions. The in–person audition is probably better for you, and you'll have a little catching–up to do. But this is more common than you might think.

What if I have a question that isn't covered here?
Email or call us (email is best) via the contact information at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly.
Non-music major/minor brass or woodwind instrumentalists may audition by video, though we recommend in-person auditions for scholarship consideration.

Guidelines
1. Both portions of the video are intended to emulate a live audition. The entire music portion should be one continuous unedited shot; the marching portion should be one additional unedited shot. Use the best recording equipment available, but make clear that the audio we hear is generated from the video we see.

2. We don’t expect studio quality, but clear audio is important for the music portion. Your mobile device may provide an accurate representation of your tone. If it doesn’t, adjust the recording environment or use better equipment. In particular, weak or distorted audio is undesirable. We can evaluate only what you send.

3. If your prepared selections are from an obscure source that we are unlikely to be able to find, please scan or photograph the part and submit it with your video.

Content
Music portion:
- Get the entire front of your body in the frame, especially fingers and embouchure.
- Introduce yourself, and spell your last name. Identify the six chromatically adjacent major scales you are going to play. For transposing instruments, specify concert or transposed pitch.
- Perform those scales.
- Perform chromatic scale.
- Introduce your technical etude, including printed title and any other identifying information.
- Perform your technical etude. Then briefly (just a few seconds) tell us what you thought you did well and what you thought you did poorly.
- Introduce your lyrical etude, including printed title and any other identifying information.
- Perform your lyrical etude. Then tell us what you thought you did well and poorly.

Marching portion:
- Record in a space where you have room to play and move freely. A lined football field is ideal. Have someone record from your side, without moving, at a distance that keeps your entire body in frame.
- If you use a metronome and can capture its sound, please do.
- At \( \frac{4}{4} = 128 \), starting from attention, perform the following in a style comfortable to you. All steps should be 8-to-5 (22.5°):
  - Mark time 8 counts, bringing your instrument up on count 5.
  - Forward march 16 counts.
  - Without stopping, backward march 16 counts.
  - Halt. Horn down on the third beat of the halt ("Halt-2-Down").
  - Repeat the above while playing a forte sustained concert F (or a pitch of your choosing). Breathe as necessary.

Bonus:
If you have other abilities, show us! A recent mellophone player was also an accomplished baton twirler. Others excel on non-band instruments, other performing arts, or an uncommon skill (e.g., juggling, whistling really loud with your fingers, or something weird...). We're looking for things that might interest or surprise an audience. And if it’s super-weird, try us! We will not judge or share.

If any of these instructions are unclear, please do not hesitate to contact Dr. Bawcum.