



## 2018 Membership Audition Information: Woodwind and Brass Non-Music Majors or Minors

### To Apply and Schedule Your Audition

1. [Apply for Redcoat Band membership](#). You will need the email address of an ensemble director or private music teacher so we can request a recommendation from them. If the above link does not work, copy this into your browser: <http://bit.ly/RedcoatApplication>
2. Ask your ensemble director or private teacher to complete the **online recommendation**. A custom link will be emailed to them.
3. Call or email after February 1 to **schedule your audition**.  
Auditions will be held on campus on March 24 and April 7 from 10am to 4pm EDT. You only need to choose one of these dates. If you can't make one of these, call or email to make alternate arrangements. You are encouraged to audition even if you haven't yet received your admission decision. Students accepted to UGA through Early Action are strongly encouraged to schedule their audition on the March date if possible.  
If you email, please include:
  - Your name
  - Your instrument
  - Your phone number
  - Which audition date you prefer
  - A window of at least 1 hour in which you prefer to audition (auditions take about 10 minutes).

### Audition requirements

- Any **five chromatically adjacent major scales** (e.g., C, D-flat, D, E-flat, and E) in any rhythm and range you choose. Greater range and speed will improve your score if performed well. Arpeggios are not necessary.
- **Chromatic scale** through the full practical range of your instrument.
- One brief **technical etude** of your choice (1 minute in length)
- One brief **lyrical etude** of your choice (1 minute in length)
- **Sight-reading**

There is currently no marching component of the membership audition.

### Audition Location

Auditions are held in Leebern Band Hall and surrounding areas on the 1<sup>st</sup> floor of the Hugh Hodgson School of Music. Our physical address is **250 River Road; Athens, GA 30602**. A [Google Map is available](#) which details parking locations and walking directions for Saturday and weekday auditions. Note that weekday parking in PAC Deck is subject to availability and hourly rates. If link does not work, use <http://bit.ly/RCBDirections>

### After the Audition

You are free to leave immediately after your audition. We will give you more details at the end of your audition regarding what will happen next. You can expect to learn the results of your audition in May or early June. **Audition results will not be available on the day of the audition.**

## Frequently Asked Questions

### **What wind instruments are included in the Redcoat Band? How many positions are available?**

We won't know the number of available positions until late in the Spring Semester. We typically march 36 piccolos, 36 Bb soprano clarinets, 28 alto saxophones, 18 tenor saxophones, 68 Bb trumpets, 44 F mellophones, 40 tenor and bass trombones, 18 marching baritones, and 28-36 Sousaphones.

### **Should I audition on mellophone or horn? Flute or piccolo? Sousaphone or Concert Tuba?**

You should audition on the instrument you play when preparing the audition. Students auditioning for a mellophone position may play either F mellophone or horn in the audition. Students who audition for piccolo may audition on piccolo or flute. Sousaphone auditions may be performed on any tuba. We can provide a concert tuba for your audition if you request it when you schedule your audition; however, we strongly encourage you to bring and audition on the instrument that you use to prepare the audition.

### **May I audition on multiple instruments?**

If you have extensive performing experience on multiple instruments, you are welcome to audition on each. But you should be well prepared on each instrument. The "shotgun" approach is not appropriate.

### **Can you recommend any audition etudes?**

We don't have any specific recommendations, but All-State Band etudes are good examples. Also consider etudes from any method book you use. Your technical etude should show us how you perform technically demanding music. The lyrical etude should exhibit your tone and musicality in slower passages. However, you should also strive for outstanding tone and musicality in your technical etude and accuracy in your lyrical etude. The bottom line is to select etudes that show us what you *can* do rather than what you *can't* do.

### **What do I need to bring to the audition?**

Bring your instrument, necessary accessories (mouthpiece, reeds, etc.), and two copies of each etude.

### **Will there be anyone to help me once I get to the School of Music?**

Absolutely. Look for members of Kappa Kappa Psi Band Service Fraternity in blue shirts.

### **May I warm-up before my audition?**

Yes, but you need to arrive early enough to be ready for your audition at your appointment time. Check in immediately when you arrive for directions to a warm-up area.

### **What are you listening for in the audition?**

We are trying to determine how likely you are to be a strong contributor to the Redcoat Band. We are interested in finding exceptional musicians who exhibit thorough preparation by performing:

- with confidence and a clear characteristic tone throughout the range of their instrument
- with accuracy of pitch (intonation), rhythm, and tempo
- with a wide dynamic range informed by printed instructions and personal musical judgment
- with an educated and conscientious approach to musical style
- with attention to detail of every aspect of musical performance
- on an instrument that has been well maintained and is in good working order.
- with accuracy, musicality, steady tempo, and rapid recovery in sight-reading.

### **What are you looking for in the recommendation?**

We are looking for hard-working, thoughtful, committed, selfless students of high character who are also outstanding musicians and performers.

## FAQs continued...

### **What if I need to change or cancel my audition?**

Please call or email as soon as you know this. If you need to cancel within 24 hours of your appointment time, please email [ugabands@uga.edu](mailto:ugabands@uga.edu).

### **Is this the only audition I will need to perform to be a Redcoat?**

Yes and no. While some university bands hold final auditions and cut members at camp, this is not currently the case at UGA. The spring audition is used to offer membership. If you are offered and accept membership, you are a Redcoat – period. Woodwinds and brass in Redcoats also perform a placement audition at fall camp to determine part and marching assignments. We will discuss further details at the end of your audition and in the summer membership materials. But if you have any questions, just email or call.

Though there is an audition requirement each year for membership renewal, most woodwinds and brass are able to waive this requirement by fulfilling a few simple responsibilities. Students who are on Redcoat Band scholarship are required to audition for and participate in concert bands in Fall and Spring Semesters.

### **How are scholarships awarded?**

When you audition for membership, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the musicianship and character we seek in the band's musical leaders, based on the same criteria used for membership consideration. Scholarships are offered in late April or early May and are subject to several requirements, including fall and spring concert band audition and participation.

### **If I have not received my UGA admission decision, may I still audition?**

Yes. In fact, we encourage first-year and transfer applicants who are awaiting their decision to consider auditioning on the March date if possible.

### **May I participate in the Redcoat Band if I am offered Spring Semester admission to UGA?**

Current enrollment at UGA is a requirement of Redcoat Band membership. If offered Spring admission, you would need to apply and audition in the spring prior to the first Fall Semester when you would be enrolled in classes at UGA.

### **May I participate in the Redcoat Band if I am denied UGA admission?**

All Redcoats are required to be enrolled at UGA in the Fall semester in which they participate. If you are not accepted to UGA, we are unable to offer your membership at that time. We encourage you to re-apply and audition if you transfer to UGA.

### **Does an offer of band membership improve my chance of UGA admission?**

No. While your participation in band and other ensembles in high school may be helpful, an offer of band membership (which is contingent upon your acceptance and enrollment at UGA) does not have an effect. The Undergraduate Admissions [website](#) includes a number of resources that may help you understand the admissions process.

### **What if I have a question that isn't covered here?**

Email or call us (email is best) at [ugabands@uga.edu](mailto:ugabands@uga.edu) or 706-542-1505. Be ready to give us as much information as possible so we can answer your question as completely as we can.