



UNIVERSITY OF GEORGIA REDCOAT BAND

2021 Membership Information WOODWIND AND BRASS

For students not pursuing a major or minor in Music

REVISED 31 MAR 2021

HOW TO REACH US

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Changes for 2021

1. All wind auditions will be submitted by video (unlisted YouTube link).
2. Scholarship procedures have changed. See bands.uga.edu/redcoats/scholarships for information.
3. Flutists are strongly encouraged to audition on piccolo.
4. Membership offers may be classified either *renewable* or *nonrenewable*, the latter of which indicates that a re-audition waiver would not be available for Fall 2022. Read more in the post-audition email.

IMPORTANT DATES

April 2 – Priority Audition Deadline
For scholarship consideration, submit audition and dossier by this date.

~~April 23~~ ^{MAY 1} – **Audition Deadline**
Submit audition by this date to guarantee consideration for Fall 2021 membership.

May 3-14 – Membership Offer Period
We expect to make most of our Fall 2021 membership offers during this period.

To Apply and Audition

1. Prepare your audition video(s). Instructions can be found later in this document. For scholarship consideration, have your video link(s) prepared when you apply.
2. Apply for Redcoat Band membership. You will need the email address of a reference (e.g., band director, private teacher) so we can request a recommendation from them. You may submit your audition video link when you apply, but you will also have the option to submit it later. The application takes about ten minutes to complete. If the above link does not work, use <http://bit.ly/RedcoatApplication>.
3. Submit your audition video link(s) if you didn't do so in your application.

Audition requirements

- Any **five chromatically adjacent major scales** (e.g., C, D-flat, D, E-flat, and E) in any rhythm and range you choose. Greater range and speed will improve your score if performed well. No arpeggios.
- **Chromatic scale** through the full practical range of your instrument.
- One brief **technical etude, excerpt, or exercise** of your choice (1 minute in length) with self-evaluation.
- One brief **lyrical etude, excerpt, or exercise** of your choice (1 minute in length) with self-evaluation.
- Brief **demonstration of your marching technique**.

Video Audition Instructions

General Guidelines

- All portions of the video are **intended to emulate live auditions**. The entire music portion should be one continuous **unedited** shot; the marching portion should be one *additional unedited* shot. You can (and hopefully will) combine them into a single video, but don't edit within either portion. Use the best recording equipment available, but make clear that the audio we hear is generated from the video we see.
- We don't expect studio quality, but **clear audio** is important for the music portion. Your mobile device *may* provide an accurate representation of your tone. If it doesn't, adjust the recording environment or use better equipment. In particular, weak or distorted audio is undesirable. We can evaluate only what you send.
- If your prepared selections are from an obscure source that we are unlikely to be able to find, please scan or photograph the part and submit it with your video.

- If possible, please combine your music, marching, and (if applicable) bonus sections into a single video file. Then upload the file(s) to a YouTube account, and set the visibility to *Unlisted*. Please **do not set to Private**.
- Submit your link(s) where prompted in the Redcoat Band Application. If you have already completed the application, return to the application site and submit the requested information.

Content

Music

- Get the entire front of your body in the frame, especially fingers and embouchure.
- Introduce yourself, and spell your last name. Identify the five chromatically adjacent major scales you are going to play. For transposing instruments, specify if you are telling us the *concert* or *transposed* pitch.
- Perform those major scales.
- Perform chromatic scale.
- Introduce your technical etude, including printed title and any other identifying information.
- Perform your technical etude. Then briefly (just a few seconds) tell us what you thought you did well and what you thought you did poorly*.
- Introduce your lyrical etude, including printed title and any other identifying information.
- Perform your lyrical etude. Then tell us what you thought you did well and poorly*.

*Don't blow this off, but don't script it in advance either! We know you're not going to play perfectly (we certainly don't). Verbally evaluating your own performance gives us insight into your musical standards and self-awareness. Those are really important in every member of a band this big. You can make up for substantial musical shortcomings with a confident, insightful, and honest self-evaluation.

Marching

- Record in a space where you have room to play and move freely. A lined football field is ideal, but whatever you can find will do. Have someone record at a stationary position from your side, at a distance that keeps your entire body in frame.
- If you use a metronome and can capture its sound, please do.
- At $\text{♩} = 128$, starting from attention, perform the following **in a style comfortable to you**. All steps should be 8-to-5 (22.5"):
 - **Mark time 8** counts, bringing your instrument up on count 5.
 - **Forward march 16** counts.
 - Without stopping, **backward march 16** counts.
 - **Halt. Horn down** on the third beat of the halt ("Halt-2-Down").
 - **Repeat** the above while **playing a forte sustained concert F** (or a pitch of your choice). Breathe as necessary.

Bonus

If you have other abilities, show us! A recent mellophone player was also an accomplished baton twirler. Others excel on non-band instruments, other performing arts, or an uncommon skill (e.g., juggling, whistling really loud with your fingers, or something weird...). We're looking for things that might interest or surprise an audience. And if it's super-weird, try us! We will not judge or share.

If any of these instructions are unclear, please **do not hesitate to contact Dr. Bawcum**.

Frequently Asked Questions

What wind instruments are included in the Redcoat Band? How many positions are available?

We won't know the number of available positions until late in the Spring Semester. But in Fall 2021 we hope to march 25 piccolos, 42 Bb soprano clarinets, 29 alto saxophones, 13 tenor saxophones, 68 trumpets, 39 mellophones, 44 trombones, 14 baritones, and 30 Sousaphones.

Should I audition on flute or piccolo? Mellophone or horn? Sousaphone or Concert Tuba?

We encourage all students to audition on the same instrument they use to prepare for the audition. Flutists are very strongly encouraged to prepare and audition on piccolo. Students auditioning for mellophone may audition on F mellophone or horn. Sousaphone auditions may be performed on any tuba.

May I audition on multiple instruments?

If you have extensive performing experience on multiple instruments, you are welcome to audition on each. But you should be well prepared on each instrument.

Can you recommend any audition etudes?

We don't have any specific recommendations. Consider etudes from any method book you use. Your technical etude should show us how you perform technically demanding music. The lyrical etude should exhibit your tone and musicality in slower passages. However, you should also strive for outstanding tone and musicality in your technical etude and accuracy in your lyrical etude. The bottom line is to select etudes that show us what you *can* do rather than what you *can't* do.

What are you looking for in the audition?

We are trying to determine how likely you are to be a strong contributor to the Redcoat Band. We are interested in finding exceptional musicians who exhibit thorough preparation by performing musically:

- with confidence and a clear characteristic tone throughout the range of their instrument
- with accuracy of pitch (intonation), rhythm, and tempo
- with a wide dynamic range informed by printed instructions and personal musical judgment
- with an educated and conscientious approach to musical style
- with attention to detail of every aspect of musical performance
- on an instrument that has been well maintained and is in good working order
- a smooth, well-supported, sustained tone while marching.

We hope to see you march:

- with control of your entire body
- with consistent step-size
- with precise timing
- with well-defined technique and style
- with horn angle appropriate for marching performance.

You do not need to use our marching technique; we just want to see/hear you perform the *technique you know* with confidence, intention, and attention to detail.

What are you looking for in the recommendation?

We are looking for hard-working, thoughtful, committed, generous students of high character who are also outstanding musicians and performers.

Is this the only audition Redcoat Band audition I will need to perform?

Yes and no. Some university bands hold final auditions and cut members at fall camp; this is not currently the case at UGA. The spring audition is used to offer membership. If you are offered and accept membership, you are a Redcoat—period. Woodwinds and brass in Redcoats also perform a placement audition at fall camp to determine part and marching assignments. We will discuss further details after your audition and in the summer membership materials. But if you have questions, just email or call. Though there is a yearly audition requirement, woodwinds and brass who receive a *renewable membership offer* may waive this requirement by fulfilling a few simple responsibilities.

How are scholarships awarded?

Please see bands.uga.edu/redcoats/scholarships. Note that new members who wish to be considered for scholarship should apply and submit their audition video by 5:00pm EDT on April 2.

If I have not received my UGA admission decision, may I still audition?

Yes. In fact, you should! It is important that transfers and deferred applicants audition on or before ~~April 23~~ ^{MAY 1} in order to be included in the initial membership offers. Applicants interested in Redcoat scholarships should apply and submit their audition by 5:00pm EDT on April 2.

May I participate in the Redcoat Band if I am denied UGA admission?

All Redcoats are required to be enrolled at UGA in the Fall semester in which they participate. If you are not accepted to UGA, we are unable to offer you membership at that time. We encourage you to re-apply and audition if you transfer to UGA.

May I participate in the Redcoat Band if I am offered Spring Semester admission to UGA?

Current enrollment at UGA is a requirement of Redcoat Band membership. If offered Spring admission, you would need to apply and audition in the spring prior to the first Fall Semester when you would be enrolled in classes at UGA.

Does an offer of band membership improve my chance of UGA admission?

No. While your participation in band and other ensembles in high school may be helpful, an offer of band membership (which is contingent upon your acceptance and enrollment at UGA) does not have an effect. The Undergraduate Admissions [website](#) includes a number of resources that may help you understand the admissions process.

What if my school doesn't have a marching band or I have never been in one?

No problem. Every year, we have members who have never been in marching band before. Some eventually fill our leadership positions. You'll have a little catching-up to do. But this is more common than you might think.

What if I have a question that isn't covered here?

Email us! The contact information is at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly.