

University of Georgia

Call for Scores

The Ensemble: *Rote Hund Muzik* is a graduate student contemporary music ensemble consisting of 5-13 graduate students. Typically, in the fall semester, Dr. Cynthia Johnston Turner coaches and conducts masterworks (Arnold Schoenberg's *Pierrot Lunaire* and Steve Reich's *Double Sextet*, most recently). In the spring semester, the ensemble serves as a lab band for composers, conductors, and performers, which fosters an opportunity to innovate, explore, provoke, and engage with a variety of musics and music-making processes. *Rote Hund Muzik* is not afraid to explore the unknown, address social (in)justices, and/or cross boundaries.

Artistic Director: Cynthia Johnston Turner

Graduate Conductors: Matt Sadowski, Jonathan Poquette, Bradley J. Esau

Purpose: The University of Georgia's *Rote Hund Muzik* is hosting a call for scores to provide:

1. Composition students an opportunity to have an original composition performed and recorded by a "pre-professional" ensemble;
2. A "lab band" experience for composers, conductors, and performers for sharing collegial feedback throughout the rehearsal and performance experience;
3. An opportunity for composers, conductors, and performers to receive critical evaluation from academic advisors.

Deadlines and Dates:

Submissions due (including parts):	Winners announced:	Performance:
December 15, 2017	January 16, 2018	April 24, 2018

Instrumentation:

Any combination of the following instruments:

- 1 – Violin
- 1 – Cello
- 1 – Flute/Piccolo/Alto Flute/Bass Flute
- 1 – Clarinet/Bass Clarinet
- 1 – Bassoon
- 1 – Alto Saxophone/Soprano Saxophone
- 1 – Trumpet
- 1 – Trombone
- 1 – Tuba
- 1 – String Bass
- 1 – Piano
- Up to 2 percussionists
- Electronics

Academic Advisors:

- Dr. Cynthia Johnston Turner (conducting)
- Dr. Adrian Childs (composition)
- Dr. Peter Lane (composition)
- Dr. Emily Koh (composition)

Difficulty: Professional

Length: Maximum 15 minutes

Submission Rules and Information:

- Open to any graduate or undergraduate composition student enrolled in a college or university (including University of Georgia students)
- No fee is required to submit an entry
- One entry per person (no multiple entries)
- Anonymous entries will not be considered
- The instrumentation of the ensemble must comply with the instrumentation list outlined above
- Please include a performance history of the submission: preference will be given to works that have not been previously performed
- A recording is desired. When submitting a recording, please send a compressed audio file, such as a .mp3 file
- If accepted, composers are expected to attend at least one rehearsal and the performance on:

April 24, 2018.

- To submit an entry, please send .pdf copies of the completed information sheet (see included form), a score and all parts to:

<https://goo.gl/ZFH8bN>

Rote Hund Muzik may choose not to program any submissions from this call

Questions? Contact Jonathan Poquette at jonathanpoquette@uga.edu and indicate in the subject line: University of Georgia: Call for Scores Question. Thank you!

University of Georgia

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Information Sheet

Directions:

Please complete this document and upload it to the google form (see below). By submitting this form, you have agreed that your entry meets the guidelines outlined above. You also understand that if your entry is selected, you are expected to attend the dress rehearsal and performance on April 24, 2018.

Please upload .pdf copies of this completed document, your score, and all of the parts to:

<https://goo.gl/ZFH8bN>

First name: _____

Last name: _____

Title of composition: _____

Name of your institution/university: _____

Signature of composer: _____

Supervising professor's name: _____

Supervising professor's email: _____

Signature of supervising professor: _____