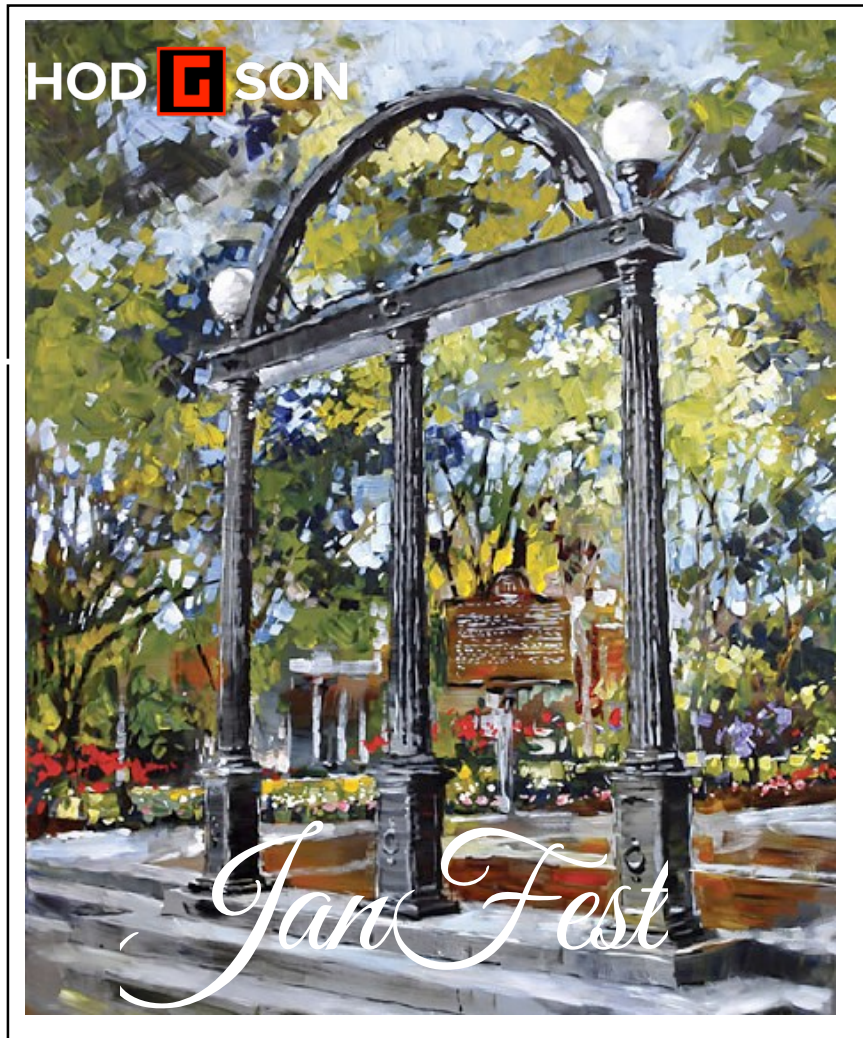


# The 70<sup>th</sup> Annual University of Georgia January High School Band Festival



## IMPORTANT DATES

NOMINATION DEADLINE: NOVEMBER 15<sup>th</sup>

CANCELLATION DEADLINE: JANUARY 8<sup>th</sup>

ACCEPTANCES PUBLISHED: NOVEMBER 29<sup>th</sup>

FESTIVAL DATES: JANUARY 16<sup>th</sup> – 19<sup>th</sup>

Dear Colleagues:

We are thrilled to invite you and your most accomplished students to participate in the 70<sup>th</sup> Annual University of Georgia January High School Band Festival. We have a distinguished lineup of guest conductors this year, along with our exceptional studio faculty. We hope you will plan to be a part of this event!

Once you have identified your *most outstanding nominees (up to 10% of your band population)* and collected the information on the registration worksheets (found later in this announcement) you may nominate students at our website: [bands.uga.edu/janfest](http://bands.uga.edu/janfest). We strongly encourage you to use the UGA Marketplace secure credit card payment site to avoid long lines during registration. A link to the marketplace site will be available when student acceptances are announced.

Our wind and percussion faculty have provided brief etudes for students to prepare for the festival audition. We are making an effort to provide materials that are appropriate for all grade levels. The etudes will be included in the email announcing additional student acceptances.

We also hope you will consider sending members of your visual ensembles to participate in our *Jan Fest* Auxiliary Clinic on Saturday, January 18, 2020. Details for the Auxiliary Clinic can be found on page 5. Please don't hesitate to let us know if you have any questions or concerns. We look forward to seeing you January in Athens!

Warm regards,

Cynthia Johnston Turner  
Director of Bands

Rob Akridge  
Director of Band Festivals

### GUEST PERFORMING BANDS

**Hijiyama Girls High School Wind Orchestra**  
Yusuke Konishi, Conductor

**Heritage High School Wind Ensemble**  
Blair Callaway, Conductor

**Kennesaw Mountain High School Wind Symphony**  
Michael Huebner & Corey Futrell, Conductors

**Collins Hill High School Wind Symphony**  
Jeremy Lumpkin & Bryan Daniels, Conductors

**Cypress Bay High School Wind Ensemble**  
Michael Scott & Jonathan Dor, Conductors

### FESTIVAL HONOR BAND CONDUCTORS

**Honor Wind Ensemble – Jerry Junkin**  
Director of Bands, University of Texas

**Honor Wind Symphony – Dr. Evan Feldman**  
Director of Wind Studies, University of North Carolina

**Honor Symphonic Band – Randall Standridge**  
composer

**Honor Concert Winds – Dr. T. André Feagin**  
Assistant Director of Bands, Colorado State University

### FESTIVAL CLINIC BAND CONDUCTORS

**Dr. David Plack**  
Director of Athletic Bands, Florida State University

**Alex Kaminsky**  
Director of Bands, VanderCook College of Music

**Sheldon Frazier**  
Director of Bands, North Cobb High School

**Mason Daffinee**  
Associate Director of Bands, Ronald Reagan High School

**IMPORTANT NOTES FOR 2020**

• **Students will NOT be checked-in individually at the festival.** If a director is not present at check-in, a head adult designate must be appointed to handle check-in duties. The designate should also be given the complete festival information and be prepared to communicate information to all of the students and parents from the participating school. Please send designate phone number and email address to Rob Akridge (rakridge@uga.edu). We request that all students from the same school check-in at the same time.

• All directors are encouraged to pay by credit card via our secure Marketplace site (bands.uga.edu/janfest) After receiving ALL student acceptances on or about November 29<sup>th</sup>, click the link directing you to the secure UGA Marketplace credit card processing site in order to pay by credit card. Check payments by mail are still accepted as well.

Seniors who plan to audition for Fall 2020 admission to the Hugh Hodgson School of Music should plan to audition on Friday, January 17<sup>th</sup>. Contact the Undergraduate Recruiting Office in the School of Music office at [musicad@uga.edu](mailto:musicad@uga.edu) to schedule an audition.

• Adjudicators may stop etudes earlier and may choose whether or not to hear the student sight-read after hearing the prepared etude.

• We are focusing on quality, not necessarily quantity. Please nominate only your **most outstanding students (up to 10% of band population)**, in terms of musicianship, attitude, willingness to learn, and promise.

• Directors are asked to notify us of any accepted students who will not attend by the close of business on January 8. After January 8, each school will be responsible for the fees of students on its Accepted list.

**Thursday January 16**

**2:00-6:30 p.m. 1. Check-in.** (Prepaid: SOM 108, Unpaid: SOM 110)

**2. Audition.**

**3. Check into accommodations.** (Please note: Those arriving later in the evening may still be in auditions as the evening concert begins. We feel it is important for all students to be heard. Thank you for your patience.)

**8:00 p.m. Concert:** Hijiyama Girls High School

**Friday, January 17**

**8:30 a.m.** Instrumental Clinics by UGA Faculty

**10:00 a.m.** Band Rehearsals

**10:15 a.m.** Director Clinic (tentative)

**11:45 a.m.** Lunch

**2:15 p.m. Concert:** Cypress Bay High School, Kennesaw Mountain High School

**3:30 p.m.** Band Rehearsals

**4:00 p.m.** Director Clinic (tentative)

**5:30 p.m.** Dinner on your own

**8:00 p.m. Concert:** Hodgson Wind Ensemble

**Saturday January 18**

**8:45 a.m.** Band Rehearsals

**8:30-3:00 p.m.** *JanFest* Auxiliary Day Clinics - Athens Classic Center

**11:45 a.m.** Lunch on your own

**12:15 p.m.** Informational meeting for prospective UGA students

**2:00 p.m. Concert:** Collins Hill High School, Heritage High School

**3:45 p.m.** Band Rehearsals

**4:00 p.m.** Director Clinic (tentative)

**6:00 p.m. Concert:** UGA Jazz Band & UGA Percussion Ensemble

**7:00 p.m.** A Night in Athens: Directors' Free Time with their Students

**Sunday January 19**

**8:15 a.m.** Final Band Rehearsals

**10:45 a.m.-4:30 p.m. FINAL CONCERTS** - Hodgson Concert Hall

**PRE-FESTIVAL INFORMATION**

**1. ELIGIBILITY:** Students in grades 9-12 who are recommended by their high school director are eligible. Since the festival is designed to serve experienced instrumentalists, directors should nominate **only their most accomplished players (up to 10% of band population).**

**2. FEES: COST PER STUDENT IS \$90.** There is no registration fee for directors.

**3. APPLICATIONS: THE WIND & PERCUSSION APPLICATION DEADLINE IS NOVEMBER 15.** To register, gather the information on the Wind/Perc Students Applicants Worksheet for all students whom you wish to nominate. Complete the nomination link in the email sent to directors. Please make sure you have submitted your student nominees by November 15. The first two nominated students from the first 80 directors will automatically be accepted (except saxophones & percussion). **We can only guarantee that we will automatically accept students from the first 80 directors submitting their nominations.** Additional student applicants who would be able to attend if selected should also be listed when you are entering your first two nominees. An email will be sent to directors announcing which students have been accepted to the festival.

**4. STUDENT SELECTION: Please list your wind and percussion students in order of ability, regardless of instrument.** The top two nominees from the first eighty schools will be accepted automatically for festival participation with the above noted exceptions and restrictions. Additional students will be accepted on the basis of the instrumentation needs of the festival bands, student achievement as indicated via registration, and program achievement. Names of the additional selected students will be available on or about November 29<sup>th</sup>. Pay registration fees (by credit card via the website or mail a check) for all accepted students and notify our office of any accepted students who decide not to attend by January 8<sup>th</sup>. After January 8<sup>th</sup>, schools are responsible for the number of students on their accepted list. All inquiries regarding the selection of additional students should take place via e-mail to Rob Akridge at rakridge@uga.edu.

**FESTIVAL INFORMATION**

**1. SUPERVISION & TRANSPORTATION:** All students must be chaperoned by their director or other adults as assigned by their school. The University of Georgia will not have custody of students and will not assume responsibility for them at any time. Responsibility for student lodging, health, safety, and other accommodations lies with the student's school and/or school- assigned chaperones. While there will be some transportation provided by UGA for the convenience of festival participants, chaperones should plan to transport students to and from all *JanFest* events. If a director is not present from your school, a head chaperone must be identified (send phone number and email to Rob Akridge at rakridge@uga.edu).

**2. AUDITIONS:**

- **Winds:** Students will play the brief festival etude (included in email sent to directors when registration open) for their instrument to determine band assignment and seating. Students may also sight-read. A link to *JanFest* etudes will be included in the email announcing accepted students.

- **Percussion:** Prepare each of the following. Festival etudes (included in email sent to directors when registration open).

**Mallet Percussion:** Festival etude, possible sightreading, and possible 4-mallet demonstration.

**Snare Drum:** Long concert roll, festival etude, and possible sightreading.

**Timpani:** Tuning of three pitches, festival etude, and possible sightreading.

**FESTIVAL INFORMATION (continued)**

**3. WHAT TO BRING (WINDS & PERCUSSION):**

- **EQUIPMENT:** Students should bring a folding music stand and their instrument (*PERCUSSION BRING STICKS AND MALLETS ONLY*), both well-identified for quick return if they are lost.

- **A PENCIL**

- **CONCERT ATTIRE:** Concert black is preferred. If this is not possible, please wear black and white.

**4. FINAL INFORMATION:** Participating students and directors will be able to view a complete description of the festival procedures online in early January. **A program including rehearsal schedules, clinics, and concerts will be available at registration on January 17.**

**5. HOUSING:** Each director will be responsible for booking hotel reservations for their participating students, chaperones, and him/herself. Many local properties will offer a special rate for *JanFest* participants; ask when booking your rooms or see the published list of special rates at our website. You may also consult our website where some hotel registration links will be listed. Directors are strongly encouraged to make reservations for accommodations as soon as the list of accepted students is published. This list is for the convenience of directors only, and does not imply an endorsement by the University of Georgia.

**DOWNTOWN/CAMPUS AREA**

Best Western	(706) 546-7311
Comfort Suites	(706) 995-4000
Courtyard by Marriott	(706) 369-7000
Georgia Gameday Center	(706) 583-4500
Hilton Garden Inn	(706) 353-6800
Holiday Inn	(706) 549-4433
Holiday Inn Express	(706) 546-8122
Hyatt Place	(706) 357-4523
Hotel Indigo	(706) 546-0430
The Graduate – Athens	(706) 549-7020
Wingate by Wyndham Athens	(706) 995-4000

**OUTLYING AREAS WITHIN 15 MINUTES OF CAMPUS**

Best Inn	(706) 549-1530
Comfort Inn	(706) 227-9700
Country Inn & Suites	(706) 612-9100
Hampton Inn	(706) 548-9600
Howard Johnson	(706) 548-1111
Microtel Inn	(706) 389-4836
Perimeter Inn	(706) 548-3000
Quality Inn	(706) 549-1530
Sleep Inn and Suites	(706) 850-1261
Spring Hill Suites	(706) 353-8484
Sleep Inn and Suites	(706) 850-1261
SpringHill Suites	(706) 353-8484
Perimeter Inn	(706) 548-3000

**6. MEALS:** Each participant will be responsible for their own meals. Athens offers a wide range of restaurants and fast food establishments along with the University Food Service Dining Halls.

**7. ARRIVAL & DEPARTURE:** Registration and auditions will be held between the hours of 2 PM and 6:30 PM on Thursday January 16. Students from Athens and near Athens are urged to come as soon after 2 PM as possible in order to free the later times for those coming from a distance. All students within a 50-mile drive of Athens must be in line for an audition before 4 PM. Concerts on Sunday will conclude around 5:00 PM.

**8. CONTACT INFORMATION:**

**The University of Georgia Bands**

250 River Road  
Athens, Georgia 30602-7287  
Phone: (706) 542-1505  
bands.uga.edu/festivals-camps/janfest

Our general-purpose email address is [ugabands@uga.edu](mailto:ugabands@uga.edu). For specific *JanFest* information, please write Festivals Director Rob Akridge at [rakridge@uga.edu](mailto:rakridge@uga.edu).

**Director’s Checklist**

- Gather information on “Wind/Perc Student Applicants Worksheet.”
- Apply and submit this information at [bands.music.uga.edu](http://bands.music.uga.edu) by Nov. 15<sup>th</sup>
- Contact hotels to arrange for housing. You may wish initially to reserve enough rooms to accommodate all the students you have registered to insure availability.
- Receive email containing the names of additional accepted students & audition etudes around November 29<sup>th</sup>.
- Submit payments online for all accepted students.
- Use “Auxiliary Student Applicants Worksheet” to register guard, twirlers, & dancers for *JanFest Auxiliary Day*. Register and pay at any time up to 8 a m on Saturday, January 18<sup>th</sup>.
- Note audition requirements, and assist students in preparing their *JanFest* audition.
- Join us for *JanFest* on January 16<sup>th</sup>! Hear honor and clinic band performances and rehearsals, observe and meet inspiring guest conductors, enjoy master-classes and directors’ clinics, encounter new literature, and visit and share ideas with colleagues from throughout the region.

**WIND/PERC STUDENT APPLICANTS WORKSHEET**

Wind and Percussion Registration Deadline: November 15<sup>th</sup>  
This form is for your reference only. Gather the information requested here and submit online at [bands.music.uga.edu](http://bands.music.uga.edu)

**WINDS AND PERCUSSION ONLY**

Auxiliary Worksheet is on Page 5

Please list wind and percussion players wishing to participate in order of overall ability, beginning with the most advanced player. Saxophonists and percussionists are not eligible for selection as one of your first two applicants. Activity codes are listed below. Also, please indicate the chair held by the student in school band, (i.e., 1st I = 1st chair, 1st part; 1st II = 1st chair second part, etc.)

(In order of ability):

NAME	GRADE	INSTRUMENT	ACTIVITIES	CHAIR
No Saxophones or Percussion in first two spaces				
No Saxophones or Percussion in first two spaces				

AS = Accepted to All-State Band in last 3 yrs          UGA = UGA *JanFest* or MidFest  
 GHP = Governors Honors    S&E = Solo and Ensemble Superior  
 PL = Private Lessons    ASYO = Atlanta Sym. Youth Orchestra  
 OTH = Other independent youth honor ensemble        DIST = District Honor Band (accepted)

Greetings from the Redcoat Band Auxiliaries!

We hope this letter finds you enjoying a successful marching season! We would like to invite your color guard members, twirlers, and dancers to attend *Jan Fest* Auxiliary Day on Saturday January 18, 2020 at the Classic Center in downtown Athens. Auxiliary Day provides a great opportunity for your auxiliaries to learn new routines and techniques. Current members of the UGA Auxiliary lines will instruct classes at beginner, intermediate, and advanced levels. We encourage anyone interested in auditioning for any of the UGA auxiliary lines to work in one of the advanced level sessions. Audition information for the UGA Auxiliaries will be available that day. In addition, we will be hosting a Coaches/Sponsors Session, which will provide tips on everything from prop-making to fundraising ideas. We encourage all sponsors and coaches to attend. If you have questions, please contact us! We hope to see you there!

Best wishes!

Ashley Clark, Majorette & Georgette Coordinator (dawgsaux@yahoo.com)  
Cassie Moates, Flagline Coordinator (flagline@uga.edu)

### AUXILIARY DAY INFORMATION

- 1. WHEN & WHERE:** Saturday January 18, 2020 from 8:30 AM to Noon and 1:15 to 3:00 PM at the Classic Center: 300 N. Thomas Street; Athens, GA 30601.
- 2. ELIGIBILITY:** All members of an auxiliary corps are eligible. We encourage marching band auxiliary corps, dance and twirling studios, winter guard participants, or individual twirlers, dancers, or color guard members to attend.
- 3. REGISTRATION:** Application may be submitted online by the Band Director as part of the *Jan Fest* Band Festival registration or by a parent/guardian if an individual is participating alone at our website (bands.uga.edu/janfest). After applying, please immediately submit the \$45 fee through the link at our website. If you are sending a check, send to:

The University of Georgia Bands  
250 River Road  
Athens, Georgia 30602-7287  
ATTN: *Jan Fest* Auxiliary Day  
Payable to HHSOM c/o *Jan Fest* Aux

- 4. COST:** \$45 for each member attending Auxiliary Day. There is no fee for teachers or sponsors.
- 5. WHAT TO BRING:** Bring all appropriate equipment (Batons, Flags, Rifles, Sabres, Poms, etc.) and arrive dressed to work out! Participants are encouraged to wear layered, comfortable, flexible clothing. Footwear should be restricted to dance shoes or tennis shoes with socks (no black soles, please). Participants should also bring a pencil and a notebook.

### AUXILIARY STUDENT APPLICANTS WORKSHEET

Auxiliary Application Deadline: **Saturday, January 18<sup>th</sup>**

Please submit this information and pay online at  
bands.uga.edu/ janfest.  
\$45 per student. Directors and chaperones are free.

Name: \_\_\_\_\_

Experience Level: \_\_\_\_\_  
(Novice, Beginner, Intermediate, Advanced, Super Advanced)

Area of Instruction: \_\_\_\_\_  
(Twirler, Dance, Flag, Rifle, Sabre, College Clinic)

Director/Sponsor Name: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

School City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Director/Sponsor E-mail Address: \_\_\_\_\_

School Phone: \_\_\_\_\_ Best time to call: \_\_\_\_\_

### Register and pay on-line at [bands.uga.edu/festivals-camps/janfest](https://bands.uga.edu/festivals-camps/janfest)

Band directors may register auxiliary students at the end of *Jan Fest* Band registration. Sponsors or parents/guardians of individuals should register at the "*Jan Fest* Auxiliary Registration" link at [bands.uga.edu/festivals-camps/janfest](https://bands.uga.edu/festivals-camps/janfest).

#### Auxiliary Day Event Details

Location: **Classic Center**  
**300 N. Thomas Street**  
**Athens, Georgia 30601**

Date: **Saturday January 18<sup>th</sup>**

Registration: **8:00 am**

Welcome: **8:30 am**

Clinic Session #1: **9:00 am**

Lunch Break: **12:00 noon (NO OUTSIDE FOOD ALLOWED!!)**

Clinic Session #2: **1:15 pm – 3:00 pm**





# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

Providing a conservatory-style education in a vibrant university setting, the Hugh Hodgson School of Music at the University of Georgia is regarded as one of the finest schools of music in the southeastern United States and one of the rising stars on the national stage. The caring, dedicated and expert faculty, combined with boundless performance opportunities for wind and percussion students, creates an unsurpassed learning environment. Whether you choose to major or minor in music, or if you simply choose to continue performing music for personal enjoyment, the Hugh Hodgson School of Music has opportunities for you!

The following dates are for those who want to audition to be a music major or minor and for those who wish to be considered for music scholarships:

**Friday, January 17<sup>th</sup>**

**Saturday, February 1<sup>st</sup> (no trumpet)**

**Saturday, February 8<sup>th</sup> (no tuba, euphonium, or oboe)**

Please visit the Hugh Hodgson School of Music website for complete audition details: [www.music.uga.edu](http://www.music.uga.edu).

### **The Hugh Hodgson School of Music Wind and Percussion Faculty:**

Angela Jones-Reus, flute ([ajreus@uga.edu](mailto:ajreus@uga.edu))  
Reid Messich, oboe ([rmessich@uga.edu](mailto:rmessich@uga.edu))  
D. Ray McClellan, clarinet ([mccleldr@uga.edu](mailto:mccleldr@uga.edu))  
Amy Pollard, bassoon ([marinell@uga.edu](mailto:marinell@uga.edu))  
Connie Frigo, saxophone ([cfrigo@uga.edu](mailto:cfrigo@uga.edu))  
Jean Martin-Williams, horn ([jfmartin@uga.edu](mailto:jfmartin@uga.edu))  
James Naigus, horn ([naigus@uga.edu](mailto:naigus@uga.edu))  
Brandon Craswell, trumpet ([craswell@uga.edu](mailto:craswell@uga.edu))  
Philip Smith, trumpet ([smithp@uga.edu](mailto:smithp@uga.edu))  
Joshua Bynum, trombone ([jbynum@uga.edu](mailto:jbynum@uga.edu))  
David Zerkel, euphonium and tuba ([dzerkel@uga.edu](mailto:dzerkel@uga.edu))  
Tim Adams, percussion ([timadams@uga.edu](mailto:timadams@uga.edu))  
Arvin Scott, percussion ([auscott@uga.edu](mailto:auscott@uga.edu))  
Kimberly Toscano, percussion ([ktdadams@uga.edu](mailto:ktdadams@uga.edu))

### **UGA Bands Faculty and Staff:**

Cynthia Johnston Turner, Director of Bands ([cjturner@uga.edu](mailto:cjturner@uga.edu))  
Jaclyn Hartenberger, Associate Director of Bands ([jlhart@uga.edu](mailto:jlhart@uga.edu))  
Brett Bawcum, Acting Director of Athletic Bands ([bbawcum@uga.edu](mailto:bbawcum@uga.edu))  
Rob Akridge, Assistant Dir. of Athletic Bands/Dir. of Festivals ([rakridge@uga.edu](mailto:rakridge@uga.edu))  
David D'Angelo, Director of Jazz Studies ([ddangelo@uga.edu](mailto:ddangelo@uga.edu))  
Jeffrey Martin, Director, Performing Arts Center  
Tracy Coker, Administrative Associate ([tmcoker@uga.edu](mailto:tmcoker@uga.edu))  
Andrew Blair, Emily Eng, & David Stanley Graduate  
Conducting Associates

## The University of Georgia Bands

The University of Georgia Band program is among the finest, most comprehensive programs of its type in the U.S. Professional performers-in-training, future conductors and music educators, tomorrow's music professors, and recreational musicians all benefit from the wide-ranging offerings of the UGA Bands.

Hodgson Wind Ensemble, which serves both graduate students and the most accomplished wind and percussion undergraduates, has earned an international reputation for its artistry. The ensemble has a rich history of commissioning the rising stars of composition and records new and established works for international distribution. The Wind Ensemble also performs around the globe, recently performing at the 2008 CBDNA Conference in Austin, touring Argentina in Spring 2010, the 2011 GMEA Conference in Savannah, and touring Europe in 2013. The Wind Ensemble recording "Street Song" is now available on the Naxos label through iTunes, Amazon, and other music outlets. This year the ensemble adds a service-learning and performance tour to Panama – performance, masterclasses, and donation of instruments throughout the country. (If you wish to donate an instrument, please contact CJT at [cjturner@uga.edu](mailto:cjturner@uga.edu)). The Wind Ensemble also performs at GMEA this year.

The UGA Wind Symphony and Symphonic Band are premiere ensembles that serve music majors and gifted non-music majors alike. The Wind Symphony was honored to perform at the 2012 CBDNA Southern Division Conference in Kennesaw. The Concert Winds is an auditioned ensemble, which includes talented non-music majors who wish to perform in a wind ensemble-type setting. The Concert and University Bands are open-enrollment ensembles, which offer outstanding performance opportunities to students from many varied backgrounds and areas of study.

The UGA Jazz Studies Department features Jazz Bands and Combos of many ability levels. UGA Jazz ensembles have performed at the Montreux Jazz Festival in Switzerland, the Vienna Jazz Festival in Austria, and accompanied Governor Perdue as part of the Governor's Economic Mission to China in 2008. Graduates who have participated in the Jazz Studies program have continued to highly successful careers in the jazz, popular, and commercial music fields.

The Redcoat Marching Band performs live for nearly one million people per year and millions more through football broadcasts. The Redcoats are recipients of the Sudler Trophy, which is awarded to bands who have demonstrated performance excellence over a long period of time. Redcoats come from virtually every major at the university. The Redcoats are referred to as the "Heart of the Bulldog Spirit," and are an indispensable part of game day for the 92,746 fans.

For audition dates and materials, further information regarding participation in the UGA Bands, or to apply for membership, please visit [bands.uga.edu](http://bands.uga.edu). The University of Georgia Band program has set a standard of excellence for over 100 years. We look forward to having you as part of our future!