Thank you for your interest in the Redcoat Band Drumline. Due to the COVID-19 pandemic and closure of UGA facilities, we are unable to hold auditions originally scheduled for Saturday, April 25th. As a result, we are moving to an alternate audition format involving two steps: video submission and in-person audition. Below, please find sequential audition instructions, schedules, repertoire, and answers to frequently asked questions.

Step One – Application and Fee:


Step Two – Video Audition Submission:

• A video audition submission is REQUIRED FOR ALL NEW APPLICANTS auditioning for snare drum, quad drums, and bass drum. New applicants seeking membership solely on field cymbals and/or in the front ensemble are EXEMPT from having to submit a video.

• Returning member applicants are EXEMPT from having to submit a video.

• The purpose of this video submission is merely for an initial screening of your skill set. After screening the submissions, staff will contact each applicant via phone to provide individual guidance on the in-person audition preparation.

• The deadline for video audition submissions is 11:59 p.m., Saturday, April 25th.

• [Click here](http://bit.ly/RCBPercussionAudFee) for video audition performance requirements and submission information.

Step Three – Full Percussion Auditions:

• Full percussion auditions will now be held on Saturday, July 25th. Attendance at this audition is MANDATORY for all new and returning member applicants.

• The 2020 edition of the UGA Drumline will be determined by the conclusion of this audition process.

• [Click here](http://bit.ly/RCBPercussionAudFee) for details, schedules, and information pertaining specifically to the July 25th full percussion audition.

Frequently Asked Questions

How are scholarships awarded?

When you audition, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the performance ability, musicianship, and character we seek in the band's musical leaders. Scholarships for percussionists are typically offered shortly after membership.
May I be in the Redcoat Band if I am offered Spring Semester admission or denied admission to UGA?
Current enrollment at UGA is a requirement for Redcoat Band membership. If offered spring admission, you would need to apply and audition in the spring prior to the first Fall Semester at UGA. If you are not accepted to UGA, we encourage you to reapply and audition if you transfer to UGA.

Does an offer of band membership improve my chance of UGA admission?
No. While your participation in high school ensembles may be helpful, an offer of band membership (which is contingent upon UGA acceptance and enrollment) does not have an effect. The Undergraduate Admissions website includes resources about the admissions process.

Are there opportunities for non-musicians?
Yes. The Redcoat Band is a recognized UGA student organization and seeks to be inclusive in its service to the student body. There are also limited positions available for non-performers on the properties crew. The Redcoat properties crew is a crucial component to the band that handles logistics and equipment for rehearsals and performances. Contact our office ASAP if you are interested.

Other Questions
Email or call us (email is best) via the contact information at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly. We look forward to the 2020 edition of the UGA Redcoat Band Drumline and to meeting each of you! Best of luck and, of course, Go Dawgs!
2020 Batterie Audition Materials

Potential members auditioning for Snare Drum, Quad Drums, and Bass Drums should familiarize themselves with the following exercises in this packet:

- 16–8
- Bb Accent Tap – Single Hand
- Crispy Critters
- Triplet Diddle
- Triplet Fives
- 16th Timing
- Double–Triple
- Triplet Accent with Check
- Triplet Accent without Check
- Sixteenth Accent with Check
- Sixteenth Accent without Check
- Accents on Triplets
- Twenty–one Twelve – 16th Variations
- Twenty–one Twelve – Triplet Variations

Potential members auditioning for Field Cymbals should familiarize themselves with:

- the 16–8 exercise found in this packet
- the UGA cymbal technique instructional videos which are available at https://www.youtube.com/channel/UCsCOPQ dul2CuVopN2g1gqtQ

Remember, additional materials may be handed out and utilized during the audition process. Portions of the audition could require potential members to demonstrate advanced skills and/or understand concepts of basic music theory. Potential members’ playing will be evaluated both individually and within an ensemble setting.
Batterie Score

Snare Drum

Quad Toms 1

Quad Toms 2

Bass Drums

Field Cymbals

*also w/ 16th, 24th, & 32nd notes

Slide chokes and HH chokes

*Left hand only on 8th notes
Bb Accent Tap - Single Hand

Crispy Critters

Triplet Diddle

Triplet Fives

16th Timing

*Also with flams, flam drags, cheeses, flam fives, etc.

*All "4's" can be done w/ 4-beat check

*All "2's" can be done w/ 4-beat check

*All "1's" can be done w/ 1-beat check
Double Triple
Batterie Score
Triplet Accent with Check*

Repeat 3x (4x total)

Triplet Accent without Check*

Sixteenth Accent with Check*

Repeat 3x (4x total)

*pother rudimental variations optional
Sixteenth Accent without Check*

Accents on Triplets*

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*other rudimental variations optional
Twenty-one Twelve - 16th Variations

Twenty-one Twelve - Triplet Variations

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