



UNIVERSITY OF GEORGIA REDCOAT BAND

2020 Membership Information Percussion

All majors and minors.

HOW TO REACH US

General Redcoat Band questions:

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Questions for the Percussion Coordinator:

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Questions for a director:

Dr. Brett Bawcum

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Thank you for your interest in the Redcoat Band Drumline. Due to the COVID-19 pandemic and closure of UGA facilities, we are unable to hold auditions originally scheduled for Saturday, April 25th. As a result, we are moving to an alternate audition format involving two steps: video submission and in-person audition. Below, please find sequential audition instructions, schedules, repertoire, and answers to frequently asked questions.

Step One - Application and Fee:

1. Apply for Redcoat Band membership at <http://bit.ly/RedcoatApplication>. (new applicants only)
2. Pay the audition fee at <http://bit.ly/RCBPercussionAudFee> (new & returning member applicants)

Step Two - Video Audition Submission:

- A video audition submission is REQUIRED FOR ALL NEW APPLICANTS auditioning for snare drum, quad drums, and bass drum. New applicants seeking membership solely on field cymbals and/or in the front ensemble are EXEMPT from having to submit a video.
- Returning member applicants are EXEMPT from having to submit a video.
- The purpose of this video submission is merely for an initial screening of your skill set. After screening the submissions, staff will contact each applicant via phone to provide individual guidance on the in-person audition preparation.
- The deadline for video audition submissions is 11:59 p.m., Saturday, April 25th.
- [Click here](#) for video audition performance requirements and submission information.

Step Three - Full Percussion Auditions:

- Full percussion auditions will now be held on Saturday, July 25th. Attendance at this audition is MANDATORY for all new and returning member applicants.
- The 2020 edition of the UGA Drumline will be determined by the conclusion of this audition process.
- [Click here](#) for details, schedules, and information pertaining specifically to the July 25th full percussion audition.

Frequently Asked Questions

How are scholarships awarded?

When you audition, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the performance ability, musicianship, and character we seek in the band's musical leaders. Scholarships for percussionists are typically offered shortly after membership.

May I be in the Redcoat Band if I am offered Spring Semester admission or denied admission to UGA?

Current enrollment at UGA is a requirement for Redcoat Band membership. If offered spring admission, you would need to apply and audition in the spring prior to the first Fall Semester at UGA. If you are not accepted to UGA, we encourage you to reapply and audition if you transfer to UGA.

Does an offer of band membership improve my chance of UGA admission?

No. While your participation in high school ensembles may be helpful, an offer of band membership (which is contingent upon UGA acceptance and enrollment) does not have an effect. The Undergraduate Admissions [website](#) includes resources about the admissions process.

Are there opportunities for non-musicians?

Yes. The Redcoat Band is a recognized UGA student organization and seeks to be inclusive in its service to the student body. There are also limited positions available for non-performers on the properties crew. The Redcoat properties crew is a crucial component to the band that handles logistics and equipment for rehearsals and performances. Contact our office ASAP if you are interested.

Other Questions

Email or call us (email is best) via the contact information at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly. We look forward to the 2020 edition of the UGA Redcoat Band Drumline and to meeting each of you! Best of luck and, of course, Go Dawgs!

2020 Batterie Audition Materials

Potential members auditioning for Snare Drum, Quad Drums, and Bass Drums should familiarize themselves with the following exercises in this packet:

- 16-8
- Bb Accent Tap – Single Hand
- Crispy Critters
- Triplet Diddle
- Triplet Fives
- 16th Timing
- Double-Triple
- Triplet Accent with Check
- Triplet Accent without Check
- Sixteenth Accent with Check
- Sixteenth Accent without Check
- Accents on Triplets
- Twenty-one Twelve – 16th Variations
- Twenty-one Twelve – Triplet Variations

Potential members auditioning for Field Cymbals should familiarize themselves with:

- the 16-8 exercise found in this packet
- the UGA cymbal technique instructional videos which are available at <https://www.youtube.com/channel/UCsCOPQdul2CuVopN2g1qqtQ>

Remember, additional materials may be handed out and utilized during the audition process. Portions of the audition could require potential members to demonstrate advanced skills and/or understand concepts of basic music theory. Potential members' playing will be evaluated both individually and within an ensemble setting.

16-8

Batterie Score

A musical score for a drum set, consisting of five staves. The staves are labeled as follows from top to bottom: Share Drum, Quad Toms 1, Quad Toms 2, Bass Drums, and Field Cymbals. The score is written in 4/4 time and features a complex, syncopated rhythmic pattern. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, with 'R' and 'L' indicating right and left hand strokes. The Field Cymbals staff includes specific notation for 'Crashes' and 'Crash-Choke'. Annotations provide performance instructions: '*also w/ 16th, 24th, & 32nd notes' for the Bass Drums staff, and '*Left hand only on 8th notes' for the Quad Toms 2 staff.

Share Drum

Quad Toms 1

Quad Toms 2

Bass Drums

Field Cymbals

*also w/ 16th, 24th, & 32nd notes

*Left hand only on 8th notes

Crashes

Crash-Choke

Bb Accent Tap ~ Single Hand

percussion by John M. Cypert

Share Drum
Quad Toms
Bass Drums

Musical notation for Bb Accent Tap ~ Single Hand. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The notes are marked with 'L' and 'R' below the staff, indicating left and right hand strokes. The piece ends with a double bar line.

Crispy Critters

S.D.'s
Quads
B.D.'s

Musical notation for Crispy Critters. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The notes are marked with 'L' and 'R' below the staff, indicating left and right hand strokes. The piece ends with a double bar line.

*Also with flams, flam drags, cheeses, flam fives, etc.

Triplet Diddle

S.D.'s
Quads
B.D.'s

Musical notation for Triplet Diddle. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The notes are marked with 'L' and 'R' below the staff, indicating left and right hand strokes. The piece ends with a double bar line.

Triplet Fives

S.D.'s
Quads
B.D.'s

Musical notation for Triplet Fives. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The notes are marked with 'L' and 'R' below the staff, indicating left and right hand strokes. The piece ends with a double bar line.

16th Timing

S.D.'s
Quads
B.D.'s

Musical notation for 16th Timing. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The notes are marked with 'L' and 'R' below the staff, indicating left and right hand strokes. The piece ends with a double bar line.

*All "4's" can be done w/ 4-beat check

*All "2's" can be done w/ 4-beat check

*All "1's" can be done w/ 1-beat check

Double Triple

Batterie Score

Share Drum
Quad Toms 1
Quad Toms 2
Bass Drums

This system contains four staves. The top staff is for the Share Drum, followed by Quad Toms 1, Quad Toms 2, and Bass Drums. Each staff features a complex rhythmic pattern with frequent triplets and sixteenth notes. The time signature is 2/4. Handing indicators (R and L) are placed below the staves to denote right and left hand playing.

S.D.
Q.T.'s 1
Q.T.'s 2
B.D.'s

This system contains four staves for S.D., Q.T.'s 1, Q.T.'s 2, and B.D.'s. The notation continues with intricate rhythmic patterns, including many triplets. Handing indicators (R and L) are present throughout the system.

S.D.
Q.T.'s 1
Q.T.'s 2
B.D.'s

This system contains four staves for S.D., Q.T.'s 1, Q.T.'s 2, and B.D.'s. The rhythmic complexity remains high with numerous triplets and sixteenth notes. Handing indicators (R and L) are used to specify hand placement.

Sixteenth Accent without Check*

Two staves of musical notation. The first staff shows a sequence of sixteenth notes with accents (>) on every other note. The second staff shows a sequence of sixteenth notes with accents (>) on every other note, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Accents on Triplets*

Two staves of musical notation. The first staff shows a sequence of eighth notes with accents (>) on every other note. The second staff shows a sequence of eighth notes with accents (>) on every other note, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Twenty-one Twelve ~ 16th Variations

Musical score for 'Twenty-one Twelve ~ 16th Variations' consisting of three systems. Each system contains a single staff of music with a series of rhythmic patterns. The first system starts with a repeat sign and a key signature of one flat. The notation includes eighth notes and rests, with drumstick indicators 'R' and 'L' placed below the notes. The second system includes accents (>) over some notes. The third system also includes accents.

Twenty-one Twelve ~ Triplet Variations

Musical score for 'Twenty-one Twelve ~ Triplet Variations' consisting of five systems. Each system contains a single staff of music. The first system begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The notation features eighth notes, rests, and triplet markings. Drumstick indicators 'R' and 'L' are used throughout. The second system includes accents (>) over notes. The third and fourth systems also feature accents. The fifth system includes both accents and a fermata over a final note.