



# UNIVERSITY OF GEORGIA REDCOAT BAND

## 2020 Membership Information Percussion

*All majors and minors.*

### HOW TO REACH US

General Redcoat Band questions:

[ugabands@uga.edu](mailto:ugabands@uga.edu)

706-542-1505

Questions for the Percussion Coordinator:

Dr. John M. Cypert

[RedcoatPercussion@gmail.com](mailto:RedcoatPercussion@gmail.com)

Questions for a director:

Dr. Brett Bawcum

[bbawcum@uga.edu](mailto:bbawcum@uga.edu)

Thank you for your interest in the Redcoat Band Drumline. Due to the COVID-19 pandemic and closure of UGA facilities, we are unable to hold auditions originally scheduled for Saturday, April 25<sup>th</sup>. As a result, we are moving the full percussion audition to Saturday, July 25<sup>th</sup>. Below, please find sequential audition instructions, schedules, repertoire, and answers to frequently asked questions.

### To Apply and Audition

1. Apply for Redcoat Band membership at <http://bit.ly/RedcoatApplication>

2. Pay the audition fee at <http://bit.ly/RCBPercussionAudFee>

### Full Percussion Auditions:

- Full percussion auditions will now be held on Saturday, July 25<sup>th</sup>. Attendance at this audition is MANDATORY for all new and returning member applicants.
- The 2020 edition of the UGA Drumline will be determined by the conclusion of this audition process.
- [Click here](#) for details, schedules, and information pertaining specifically to the July 25<sup>th</sup> full percussion audition.

### Frequently Asked Questions

#### **How are scholarships awarded?**

When you audition, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the performance ability, musicianship, and character we seek in the band's musical leaders. Scholarships for percussionists are typically offered shortly after membership.

#### **May I be in the Redcoat Band if I am offered Spring Semester admission or denied admission to UGA?**

Current enrollment at UGA is a requirement for Redcoat Band membership. If offered spring admission, you would need to apply and audition in the spring prior to the first Fall Semester at UGA. If you are not accepted to UGA, we encourage you to reapply and audition if you transfer to UGA.

#### **Does an offer of band membership improve my chance of UGA admission?**

No. While your participation in high school ensembles may be helpful, an offer of band membership (which is contingent upon UGA acceptance and enrollment) does not have an effect. The Undergraduate Admissions [website](#) includes resources about the admissions process.

#### **Are there opportunities for non-musicians?**

Yes. The Redcoat Band is a recognized UGA student organization and seeks to be inclusive in its service to the student body. There are also limited positions available for non-performers on the properties crew. The Redcoat properties crew is a crucial component to the band that handles logistics and equipment for rehearsals and performances. Contact our office ASAP if you are interested.

## Other Questions

Email or call us (email is best) via the contact information at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly. We look forward to the 2020 edition of the UGA Redcoat Band Drumline and to meeting each of you! Best of luck and, of course, Go Dawgs!

# 2020 Front Ensemble Audition Materials

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Potential members auditioning for the Front Ensemble should prepare and memorize the following exercises and etudes in this packet:

- Glory Beats 2.0
- Space & Timing
- Red Scales, in ALL major and minor keys
- Broccoli
- Michi
- 2016 Show Chunk

Potential members should expect to perform these exercises (from memory) both individually and within a group setting. During preparation, pay attention to the marked tempo ranges but remember speed is only one consideration in the evaluation. It is important to note that the front ensemble utilizes the Lee Howard Stevens' four-mallet grip only. There will be no two-mallet portion to the audition. All exercises and etudes will be performed while holding four mallets.

In addition to preparing the preceding six exercises and etudes, potential members should also prepare a one- to three-minute marimba or vibraphone solo that best displays one's skill set. Excerpts from indoor, drum corps, or marching band shows are also acceptable.

For the audition, all mallets and instruments will be provided. Potential members are welcome, however, to bring their own mallets if they prefer.

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Remember, additional materials may be handed out and utilized during the audition process. Portions of the audition could require potential members to demonstrate advanced skills and/or understand concepts of basic music theory. Potential members' playing will be evaluated both individually and within an ensemble setting.

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# Glory Beats 2.0

University of Georgia Front Ensemble 2016

Arr. Jake Lyons

$\text{♩} = 100$

Marimba

Vibraphone

Bass Guitar

5

Mar.

Vib.

Bass

9

Mar.

Vib.

Bass

13

Mar.

Vib.

Bass

# Space & Timing

University of Georgia Front Ensemble 2016

Mallets = 60-120

hi-hat, BD, SD

Mal.

Perc.

3

5

7

8

# Red Scales

University of Georgia Front Ensemble 2016

Mallets

$\text{♩} = 60-200$

R L R L...

3

Mal.

1/4 C4

Variation 2

6

$\text{♩} = 60-100$

Mal.

1/4 C4

8

Mal.

1/4 C4

10

Mal.

1/4 C4

# Broccoli

University of Georgia Front Ensemble 2016

$\text{♩} = 100-184$

The score is written in 4/4 time and consists of six systems. Each system includes a Mallets part (treble clef), a Percussion part (bass clef), and a Maracas part (treble clef). The Mallets part features a rhythmic melody with eighth notes and rests, often with fingerings like '1 2 3 4...' or '2 3 4 1...'. The Percussion part provides a steady accompaniment with 'x' marks indicating specific rhythmic patterns. The Maracas part plays a consistent rhythmic pattern, often with fingerings like '3 4 1 2...' or '4 1 2 3...'. The systems are numbered 1 through 11, with the final system ending with a double bar line.

Mallets

Percussion

Mar.

Perc.

Mar.

Perc.

Mar.

Perc.

Mar.

Perc.


Mar.

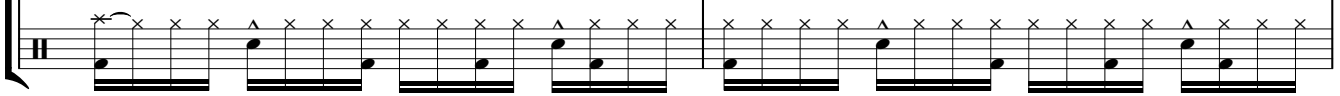
Perc.

Mar.


Perc.

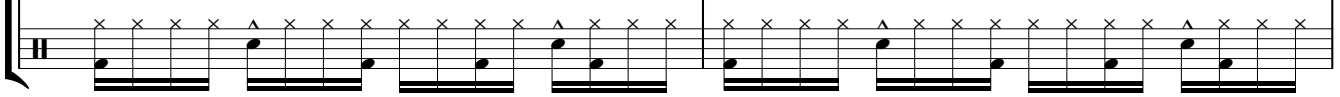
13

Mar. 


Perc. 

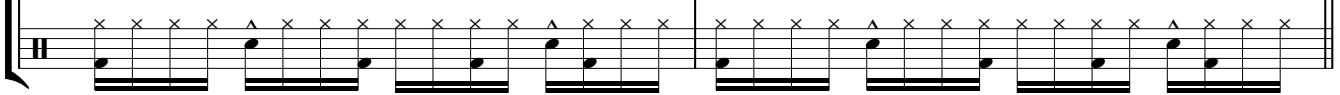
15

Mar. 


Perc. 


17

Mar. 


Perc. 

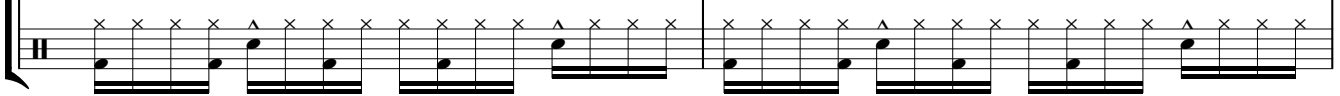
19

Mar. 


Perc. 


21

Mar. 

Perc. 

23

Mar. 

Perc. 



# Michi

University of Georgia Front Ensemble 2016

$\text{♩} = 100-184$

Mallets

5

9

13

17

21

25

29

33

37

39

Mal.

13 24 13 24...

14 23 14 23...

14 234 134 234...

v

# Redcoat Front Ensemble Audition - 2016 Show Chunks

Jake Lyons

$\text{♩} = 160$

Vibraphone 1,2,3

Marimba 1,2

Bass Guitar

Racks

4

Vib.

Mar.

Bass

Dr.

8

9

Vib.

Mar.

Bass

Dr.

cym

hi hat

13

Vib. *sus. roll*

Mar. *ff* *sus. roll*

Bass *f*

Dr. CB

Detailed description: This system contains measures 13 through 21. The Vibraphone part starts with a chord and then has two triplet eighth notes. The Maracas part features a continuous eighth-note pattern with a *ff* dynamic, ending with a *sus. roll*. The Bass part has a half note followed by a quarter note. The Drums part has a consistent eighth-note pattern with a 'CB' marking at measure 19.

17

17

21

Vib. *roll, choke*

Mar. *roll, choke*

Bass *ff*

Dr. 17 21

Detailed description: This system contains measures 17 through 21. Measures 17-18 have boxed measure numbers. The Vibraphone part has chords and a *roll, choke* effect. The Maracas part has a complex eighth-note pattern with fingerings (e.g., 4 2 3 3 2 3 2 3 2 3 2) and a *roll, choke* effect. The Bass part has a half note and a quarter note, ending with a *ff* dynamic. The Drums part has a consistent eighth-note pattern with boxed measure numbers 17 and 21.

22

Vib.

Mar. *fp* *ff*

Bass *fp* *ff*

Dr.

Detailed description: This system contains measures 22 through 25. The Vibraphone part has chords. The Maracas part has an eighth-note pattern with a *fp* dynamic and a *ff* dynamic later. The Bass part has a half note and a quarter note, with *fp* and *ff* dynamics. The Drums part has a consistent eighth-note pattern.

26 sus roll 3

Vib.

Mar.

Bass

Dr.

31

Vib.

Mar.

Bass

Dr.

34 cym

Vib.

Mar.

Bass

Dr.