



UNIVERSITY OF GEORGIA REDCOAT BAND

2021 Membership Information Percussion

All majors and minors.

HOW TO REACH US

General Redcoat Band questions:

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Questions for the Percussion Coordinator:

Dr. John M. Cypert

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Questions for a director:

Dr. Brett Bawcum

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Thank you for your interest in the Redcoat Band Drumline. The 2021 audition will be a two-step process: video submission and in-person audition. Below, please find sequential audition instructions, schedules, repertoire, and answers to frequently asked questions.

Step One - Application and Fee:

1. Complete the audition form at <https://forms.gle/wWR7TCAv3ahaR2UEA> (new & returning member applicants)
2. Pay the audition fee at <http://bit.ly/RCBPercussionAudFee> (new & returning member applicants)

Step Two - Video Audition Submission:

- A video audition submission is REQUIRED FOR ALL NEW APPLICANTS auditioning for snare drum, quad drums, and bass drum. New applicants seeking membership solely on field cymbals and/or in the front ensemble are EXEMPT from having to submit a video.
- Returning member applicants are EXEMPT from having to submit a video.
- The purpose of this video submission is merely for an initial screening of your skill set. After screening the submissions, staff will contact each applicant via phone to provide individual guidance on the in-person audition preparation.
- The deadline for video audition submissions is **11:59 p.m., Sunday, March 21st**.
- [Click here](#) for video audition performance requirements and submission information.

Step Three - Full Percussion Auditions:

- Full percussion auditions will be held on **Saturday, May 1st** (*Sunday, May 2nd will be the rain date*). Attendance at this audition is MANDATORY for all new and returning member applicants.
- The 2021 edition of the UGA Drumline will be determined by the conclusion of this audition process.
- [Click here](#) for details, schedules, and information pertaining specifically to the May 1st full percussion audition.

Frequently Asked Questions

How are scholarships awarded?

When you audition, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the performance ability, musicianship, and character we seek in the band's musical leaders. Scholarships for percussionists are typically offered shortly after membership.

May I be in the Redcoat Band if I am offered Spring Semester admission or denied admission to UGA?

Current enrollment at UGA is a requirement for Redcoat Band membership. If offered spring admission, you would need to apply and audition in the spring prior to the first Fall Semester at UGA. If you are not accepted to UGA, we encourage you to reapply and audition if you transfer to UGA.

Does an offer of band membership improve my chance of UGA admission?

No. While your participation in high school ensembles may be helpful, an offer of band membership (which is contingent upon UGA acceptance and enrollment) does not have an effect. The Undergraduate Admissions [website](#) includes resources about the admissions process.

Are there opportunities for non-musicians?

Yes. The Redcoat Band is a recognized UGA student organization and seeks to be inclusive in its service to the student body. There are also limited positions available for non-performers on the properties crew. The Redcoat properties crew is a crucial component to the band that handles logistics and equipment for rehearsals and performances. Contact our office ASAP if you are interested.

Other Questions

Email or call us (email is best) via the contact information at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly. We look forward to the 2021 edition of the UGA Redcoat Band Drumline and to meeting each of you! Best of luck and, of course, Go Dawgs!

2021 Batterie Audition Materials

Potential members auditioning for Snare Drum, Quad Drums, and Bass Drums should familiarize themselves with the following exercises in this packet:

- 16-8
- Bb Accent Tap – Single Hand
- Crispy Critters
- Triplet Diddle
- Triplet Fives
- 16th Timing
- Double-Triple
- Triplet Accent with Check
- Triplet Accent without Check
- Sixteenth Accent with Check
- Sixteenth Accent without Check
- Accents on Triplets
- Twenty-one Twelve – 16th Variations
- Twenty-one Twelve – Triplet Variations

Potential members auditioning for Field Cymbals should familiarize themselves with:

- the 16-8 exercise found in this packet
- the UGA cymbal technique instructional videos which are available at <https://www.youtube.com/channel/UCsCOPQdul2CuVopN2g1qqtQ>

Remember, additional materials may be handed out and utilized during the audition process. Portions of the audition could require potential members to demonstrate advanced skills and/or understand concepts of basic music theory. Potential members' playing will be evaluated both individually and within an ensemble setting.

16-8

Batterie Score

A musical score for a drum set, consisting of five staves: Snare Drum, Quad Toms 1, Quad Toms 2, Bass Drums, and Field Cymbals. The score is written in 4/4 time and features a complex, syncopated rhythmic pattern. The notation includes various drum symbols, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into two systems, each with five staves. The first system includes a 'Snare Drum' staff, two 'Quad Toms' staves (1 and 2), a 'Bass Drums' staff, and a 'Field Cymbals' staff. The second system includes a 'Snare Drum' staff, two 'Quad Toms' staves (1 and 2), a 'Bass Drums' staff, and a 'Field Cymbals' staff. The score is annotated with various performance instructions and notes, including: '*also w/ 16th, 24th, & 32nd notes' under the Bass Drums staff; '*Left hand only on 8th notes' under the Bass Drums staff; 'Side-choke and HH-choke' under the Field Cymbals staff; 'Crashes' under the Field Cymbals staff; and 'Crash-Choke' under the Field Cymbals staff. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The notation is clear and easy to read, with a focus on rhythm and dynamics.

Snare Drum

Quad Toms 1

Quad Toms 2

Bass Drums

Field Cymbals

*also w/ 16th, 24th, & 32nd notes

*Left hand only on 8th notes

Side-choke and HH-choke

Crashes

Crash-Choke

Bb Accent Tap ~ Single Hand

percussion by John M. Cypert

Share Drum
Quad Toms
Bass Drums

Musical notation for Bb Accent Tap ~ Single Hand, featuring a single hand drum pattern with accents. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The pattern consists of a series of eighth notes with accents, alternating between the left and right hands. The notation is written on a single staff with a double bar line at the end.

Crispy Critters

S.D.'s
Quads
B.D.'s

Musical notation for Crispy Critters, featuring a complex drum pattern with triplets and accents. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The pattern consists of a series of eighth notes with accents, alternating between the left and right hands. The notation is written on a single staff with a double bar line at the end.

*Also with flams, flam drags, cheeses, flam fives, etc.

Triplet Diddle

S.D.'s
Quads
B.D.'s

Musical notation for Triplet Diddle, featuring a complex drum pattern with triplets and accents. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The pattern consists of a series of eighth notes with accents, alternating between the left and right hands. The notation is written on a single staff with a double bar line at the end.

Triplet Fives

S.D.'s
Quads
B.D.'s

Musical notation for Triplet Fives, featuring a complex drum pattern with triplets and accents. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The pattern consists of a series of eighth notes with accents, alternating between the left and right hands. The notation is written on a single staff with a double bar line at the end.

16th Timing

S.D.'s
Quads
B.D.'s

Musical notation for 16th Timing, featuring a complex drum pattern with 16th notes and accents. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The pattern consists of a series of eighth notes with accents, alternating between the left and right hands. The notation is written on a single staff with a double bar line at the end.

*All "4's" can be done w/ 4-beat check

*All "2's" can be done w/ 4-beat check

*All "1's" can be done w/ 1-beat check

Double Triple

Batterie Score

Score for Batterie (Drum Set) featuring four parts: Snare Drum, Quad Toms 1, Quad Toms 2, and Bass Drums. The score is written in 2/4 time and includes rhythmic notation with stick directions (R for right, L for left) and foot directions (L for left, R for right).

Labels: Snare Drum, Quad Toms 1, Quad Toms 2, Bass Drums

Score for Batterie (Drum Set) featuring four parts: S.D., Q.T.'s 1, Q.T.'s 2, and B.D.'s. The score is written in 2/4 time and includes rhythmic notation with stick directions (R for right, L for left) and foot directions (L for left, R for right).

Labels: S.D., Q.T.'s 1, Q.T.'s 2, B.D.'s

Score for Batterie (Drum Set) featuring four parts: S.D., Q.T.'s 1, Q.T.'s 2, and B.D.'s. The score is written in 2/4 time and includes rhythmic notation with stick directions (R for right, L for left) and foot directions (L for left, R for right).

Labels: S.D., Q.T.'s 1, Q.T.'s 2, B.D.'s

Triplet Accent with Check*

percussion by John M. Cypert

Musical notation for "Triplet Accent with Check*". It consists of two staves. The first staff shows a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes with accents. The second staff shows a similar pattern, but with a checkmark (R) at the end of the triplet. A "Repeat 3x (4x total)" instruction is placed above the second staff.

Triplet Accent without Check*

Musical notation for "Triplet Accent without Check*". It consists of two staves. The first staff shows a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes with accents. The second staff shows a similar pattern, but without a checkmark at the end of the triplet.

Sixteenth Accent with Check*

Musical notation for "Sixteenth Accent with Check*". It consists of two staves. The first staff shows a rhythmic pattern of sixteenth notes with accents, followed by a triplet of sixteenth notes with accents. The second staff shows a similar pattern, but with a checkmark (R) at the end of the triplet. A "Repeat 3x (4x total)" instruction is placed above the second staff.

Sixteenth Accent without Check*

Two staves of musical notation. The top staff shows a sequence of sixteenth notes with accents, followed by a repeat sign and the instruction "Repeat 3x (4x total)". The bottom staff shows a sequence of sixteenth notes with accents, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Accents on Triplets*

Two staves of musical notation. The top staff shows a sequence of eighth notes with accents, followed by a repeat sign and the instruction "Repeat 3x (4x total)". The bottom staff shows a sequence of eighth notes with accents, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

