Hodgson Wind Ensemble  
Cynthia Johnston Turner, conductor  

2019-2020 Concert Repertoire

Tuesday, September 10, 2019 | 7:30 p.m. | Hodgson Concert Hall  
"Let's Dance!"

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer(s)</th>
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</thead>
<tbody>
<tr>
<td>Trigger</td>
<td>Marco Pütz</td>
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<tr>
<td>Dancing to an Orange Drummer</td>
<td>Vanessa Lann</td>
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<td>J'ai été au bal (&quot;I went to the dance&quot;)</td>
<td>Donald Grantham</td>
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<tr>
<td>Canicas</td>
<td>Victor Agudelo</td>
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<tr>
<td>Dance Mix</td>
<td>Rob Smith</td>
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<tr>
<td>Krump</td>
<td>Scott McAlister</td>
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<tr>
<td>The Rusty Bucket</td>
<td>Carol Brittin Chambers</td>
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</tbody>
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Tuesday, October 1, 2019 | 7:30 p.m. | Hodgson Concert Hall  
"Let's Party!"

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer(s)</th>
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</thead>
<tbody>
<tr>
<td>Obertura Bandida</td>
<td>Guido López-Gavilán</td>
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<tr>
<td>Divertimento</td>
<td>Leonard Bernstein</td>
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<tr>
<td>Havana</td>
<td>Kevin Day</td>
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<tr>
<td>Aegean Festival Overture</td>
<td>Andreas Makris (trans. Albert Bader)</td>
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<tr>
<td>Boomba</td>
<td>Michael Barry</td>
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</tbody>
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Thursday, October 24, 2019 | 7:30 p.m. | Hodgson Concert Hall  
"Toot Suites"

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer(s)</th>
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<tbody>
<tr>
<td>Fanfare from &quot;Soundings&quot;</td>
<td>Cindy McTee</td>
</tr>
<tr>
<td>Selections from &quot;Danserye&quot;</td>
<td>Tielman Susato (arr. Patrick Dunnigan)</td>
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</tbody>
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October
Eric Whitacre

Suite No. 1
Oliver Waespi

Ballet Music from “Le Cid”
Jules Massenet (trans. Verne Reynolds)

A Mother of a Revolution!
Omar Thomas

Portions of this concert were performed during a tour of Georgia State Correctional Facilities on Monday, October 28, 2019.

Sunday, November 17, 2019 | 3:30 p.m. | Hodgson Concert Hall
“Earth and Beyond”

An Outdoor Overture
Aaron Copland

David J. Stanley, graduate conductor

Time for Outrage!
Marco Pütz

Quaternity
Bruce Broughton

Joe Alessi, trombone

Music of the Spheres
Philip Sparke

Friday, January 17, 2020 | 7:30 p.m. | Hodgson Concert Hall
JanFest – The 70th Annual University of Georgia High School Band Festival

Selections from “Danserye”
Tielman Susato (arr. Patrick Dunnigan)

(anti) Fanfare
Andrew Blair

Andrew Blair, graduate conductor
premiere performance

Performances by Bulldog Brass, UGA Marimba Band, and UGA Saxophone Octet

A Mother of a Revolution!
Omar Thomas

Boomba
Michael Barry

Midway March
John Williams (trans. Paul Lavender)

Tuesday, February 25, 2020 | 7:30 p.m. | Hodgson Concert Hall
“Symphonies and Serenades”

Intrada
Bruce Yurko

Symphonies of Wind Instruments (1947)
Igor Stravinsky
Serenade No. 10 in Bb Major,  
“Gran Partita” K. 361 (370a)  
Wolfgang Amadeus Mozart  
Cynthia Johnston Turner, Andrew Blair, Emily Eng, and David Stanley, conductors

Midway March  
John Williams (trans. Paul Lavender)

The following repertoire was planned for events that were cancelled in support of the COVID-19 pandemic response:

HWE Recording Sessions │ March 2020

Winter Blossom  
Xi Wang

What We Saw There  
Matt Vu  
Misnomer, guest performing ensemble

A Mother of a Revolution!  
Omar Thomas

Thursday, April 16, 2020 │ 7:30 p.m. │ Hodgson Concert Hall  
“HWE and Friends”

Fanfare Aureus  
Kimberly Archer  
Kevin Day, graduate conductor

The Conjuror  
Dana Wilson  
Angela Jones-Reus, flute

Observations  
Kevin Day  
UGA Saxophone Octet, guest performing ensemble

Performances by UGA African American Choral Ensemble under direction of Greg Broughton

The Low-Down Brown Get-Down  
Omar Thomas, distinguished visiting artist  
Omar Thomas