



# UNIVERSITY OF GEORGIA REDCOAT BAND

## 2021 Membership Information

### Percussion

*All majors and minors.*

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Thank you for your interest in the Redcoat Band Drumline. In-person auditions will take place on Saturday, May 1st (*rain date will be Sunday, May 2nd*). Below, please find sequential audition instructions, schedules, repertoire, and answers to frequently asked questions.

### To Apply and Audition

1. Complete the audition form at <https://forms.gle/wWR7TCAv3ahaR2UEA> (new & returning member applicants)
2. Pay the audition fee at <http://bit.ly/RCBPercussionAudFee> (new & returning member applicants)

### Full Percussion Auditions:

- Full percussion auditions will be held on Saturday, May 1st (*rain date will be Sunday, May 2nd*). Attendance at this audition is MANDATORY for all new and returning member applicants.
- The 2020 edition of the UGA Drumline will be determined by the conclusion of this audition process.
- [Click here](#) for details, schedules, and information pertaining specifically to the May 1st full percussion audition.

### Frequently Asked Questions

#### **How are scholarships awarded?**

When you audition, you are also auditioning for scholarship consideration. Scholarships are awarded to students who display the performance ability, musicianship, and character we seek in the band's musical leaders. Scholarships for percussionists are typically offered shortly after membership.

#### **May I be in the Redcoat Band if I am offered Spring Semester admission or denied admission to UGA?**

Current enrollment at UGA is a requirement for Redcoat Band membership. If offered spring admission, you would need to apply and audition in the spring prior to the first Fall Semester at UGA. If you are not accepted to UGA, we encourage you to reapply and audition if you transfer to UGA.

#### **Does an offer of band membership improve my chance of UGA admission?**

No. While your participation in high school ensembles may be helpful, an offer of band membership (which is contingent upon UGA acceptance and enrollment) does not have an effect. The Undergraduate Admissions [website](#) includes resources about the admissions process.

#### **Are there opportunities for non-musicians?**

Yes. The Redcoat Band is a recognized UGA student organization and seeks to be inclusive in its service to the student body. There are also limited positions available for non-performers on the properties crew. The Redcoat properties crew is a crucial component to the band that handles logistics and equipment for rehearsals and performances. Contact our office ASAP if you are interested.

\* Access provided for people with disabilities. Call 706-542-1505 or email [ugabands@uga.edu](mailto:ugabands@uga.edu) before July 10 for specific accommodations.

## Other Questions

Email or call us (email is best) via the contact information at the top of this document. Be ready to give us as much information as possible so we can answer your question thoroughly. We look forward to the 2021 edition of the UGA Redcoat Band Drumline and to meeting each of you! Best of luck and, of course, Go Dawgs!

## **2021 Front Ensemble Audition Materials**

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Potential members auditioning for the Front Ensemble should prepare and memorize the following exercises and etudes in this packet:

- Glory Beats 2.0
- Space & Timing
- Red Scales, in ALL major and minor keys
- Broccoli
- Michi
- 2016 Show Chunk

Potential members should expect to perform these exercises (from memory) both individually and within a group setting. During preparation, pay attention to the marked tempo ranges but remember speed is only one consideration in the evaluation. It is important to note that the front ensemble utilizes the Lee Howard Stevens' four-mallet grip only. There will be no two-mallet portion to the audition. All exercises and etudes will be performed while holding four mallets.

In addition to preparing the preceding six exercises and etudes, potential members should also prepare a one- to three-minute marimba or vibraphone solo that best displays one's skill set. Excerpts from indoor, drum corps, or marching band shows are also acceptable.

For the audition, all mallets and instruments will be provided. Potential members are welcome, however, to bring their own mallets if they prefer.

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Remember, additional materials may be handed out and utilized during the audition process. Portions of the audition could require potential members to demonstrate advanced skills and/or understand concepts of basic music theory. Potential members' playing will be evaluated both individually and within an ensemble setting.

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# Glory Beats 2.0

University of Georgia Front Ensemble 2016

Arr. Jake Lyons

$\text{♩} = 100$

Marimba

Vibraphone

Bass Guitar

5

Mar.

Vib.

Bass

9

Mar.

Vib.

Bass

13

Mar.

Vib.

Bass

# Space & Timing

University of Georgia Front Ensemble 2016

Mallets = 60-120

hi-hat, BD, SD

Mal.

Perc.

3

5

7

8

# Red Scales

University of Georgia Front Ensemble 2016

Mallets

$\text{♩} = 60-200$

R L R L...

3

Mal.

1/4 C4

Variation 2

6

$\text{♩} = 60-100$

Mal.

1/4 C4

8

Mal.

1/4 C4

10

Mal.

1/4 C4

# Broccoli

University of Georgia Front Ensemble 2016

$\text{♩} = 100-184$

The score is written in 4/4 time and consists of six systems, each with a Maracas (Mar.) and Percussion (Perc.) part. The tempo is marked as quarter note = 100-184. Fingerings and accents are indicated throughout the piece.

**System 1:** Mallets part starts with a treble clef and a 4/4 time signature. The first measure has a fingering of 1 2 3 4... and the second measure has 2 3 4 1... The Percussion part consists of a steady eighth-note pattern.

**System 2:** Maracas part starts with a treble clef and a 4/4 time signature. The first measure has a fingering of 3 4 1 2... and the second measure has 4 1 2 3... The Percussion part continues with the eighth-note pattern.


**System 3:** Maracas part starts with a treble clef and a 4/4 time signature. The Percussion part continues with the eighth-note pattern.

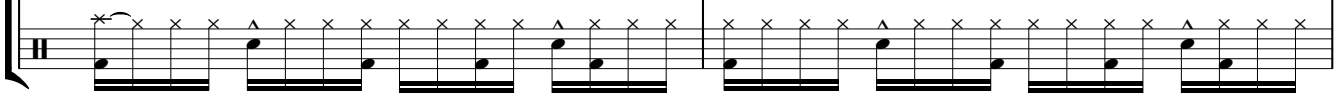
**System 4:** Maracas part starts with a treble clef and a 4/4 time signature. The first measure has a fingering of 4 3 2 1... and the second measure has 3 2 1 4... The Percussion part continues with the eighth-note pattern.

**System 5:** Maracas part starts with a treble clef and a 4/4 time signature. The first measure has a fingering of 2 1 4 3... and the second measure has 1 4 3 2... The Percussion part continues with the eighth-note pattern.


**System 6:** Maracas part starts with a treble clef and a 4/4 time signature. The Percussion part continues with the eighth-note pattern.

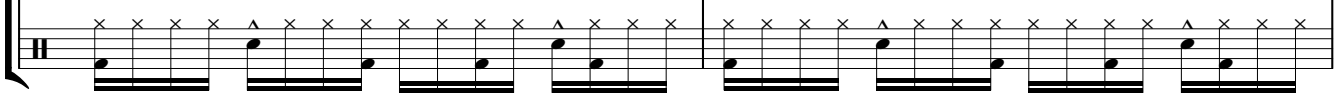
13

Mar. 


Perc. 

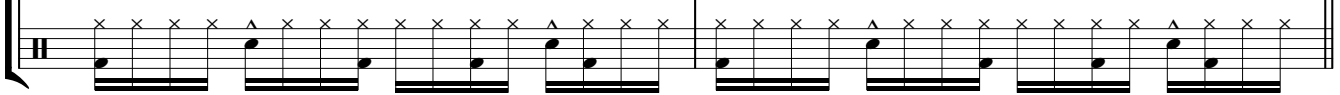
15

Mar. 


Perc. 


17

Mar. 


Perc. 

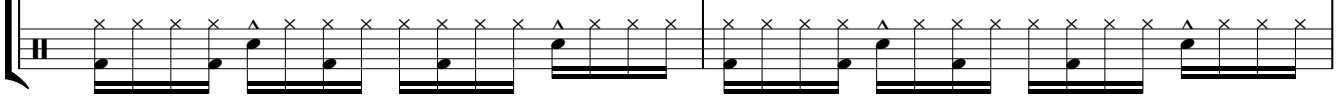
19

Mar. 


Perc. 


21

Mar. 

Perc. 

23

Mar. 

Perc. 

# Michi

University of Georgia Front Ensemble 2016

$\text{♩} = 100-184$

Mallets

5

9

13

17

21

25

29

33

37

39

13 24 13 24...

14 23 14 23...

14 234 134 234 134 234...



# Redcoat Front Ensemble Audition - 2016 Show Chunks

Jake Lyons

$\text{♩} = 160$

Vibraphone 1,2,3 *f*

Marimba 1,2 *f*

Bass Guitar *f*

Racks *ride*  $\text{♩} = 160$

4

Vib. *f*

Mar. *f*

Bass

Dr. *ride*

8

Vib. *fp* *ff* *mf* *ff*

Mar. *fp* *ff* *p*

Bass *fp* *f* *p*

Dr. *hi hat*  $\text{♩} = 160$

2

13

Vib.

Mar.

Bass

Dr.

*ff*

*f*

3

3

sus. roll

CB

17

Vib.

Mar.

Bass

Dr.

roll, choke

roll, choke

*ff*

17

21

17

21

22

Vib.

Mar.

Bass

Dr.

*fp*

*ff*

3

3

26

Vib.

Mar.

Bass

Dr.

sus roll

3

2 1 1 2 3 2 3 4 L R

1 2 3 2 3 4 1 2 3 2 3 4 1 2 3 2 3 4 L R

toms, kick

Detailed description: This system of music spans measures 26 to 29. The Vibraphone part features a melodic line with eighth notes and quarter notes, ending with a triplet of notes marked 'sus roll' and a '3' above it. The Maracas part consists of a rhythmic pattern of eighth notes with triplet markings and fingerings (e.g., 2 1 1 2 3 2 3 4 L R). The Bass part provides a simple harmonic accompaniment with quarter and eighth notes. The Drums part shows a steady rhythmic pattern with 'x' marks, transitioning to a 'toms, kick' pattern in the final measure.

31

Vib.

Mar.

Bass

Dr.

31

CB

4 1 3 2...

Detailed description: This system of music spans measures 31 to 33. The Vibraphone part has a melodic line with a triplet in measure 31, followed by a sequence of eighth notes and quarter notes. The Maracas part continues with a rhythmic pattern, including a triplet and fingerings (e.g., 4 1 3 2...). The Bass part continues with a simple accompaniment. The Drums part features a 'CB' (Conga Bongos) pattern, indicated by a box around the measure number 31 and 'x' marks.

34

Vib.

Mar.

Bass

Dr.

cym

CB

Detailed description: This system of music spans measures 34 to 36. The Vibraphone part begins with a triplet of notes, followed by a sequence of notes and a cymbal hit ('cym'). The Maracas part continues with a rhythmic pattern, including a triplet and fingerings. The Bass part continues with a simple accompaniment. The Drums part features a 'CB' (Conga Bongos) pattern, indicated by a box around the measure number 34 and 'x' marks.