

16-8

Batterie Score

The image displays a musical score for a drum set, consisting of five staves: Snare Drum, Quad Toms 1, Quad Toms 2, Bass Drums, and Field Cymbals. The notation is written in a standard musical format with a treble clef and a 4/4 time signature. The Snare Drum staff features a rhythmic pattern of eighth notes, with 'R' and 'L' markings indicating right and left hand strokes. The Quad Toms 1 and 2 staves show a similar eighth-note pattern, with 'L' markings. The Bass Drums staff includes a pattern of eighth notes with 'R' and 'L' markings, and a note with a '+' sign. The Field Cymbals staff features a pattern of eighth notes with 'R' and 'L' markings, and a note with a '+' sign. The score includes several performance instructions: '*also w/ 16th, 24th, & 32nd notes' for the Snare Drum, '*Left hand only on 8th notes' for the Bass Drums, and 'Slide chokes and HH chokes' for the Field Cymbals. The notation includes various rhythmic values, rests, and dynamic markings.

Bb Accent Tap - Single Hand

percussion by John M. Cypert

S.D.'s
Quads
B.D.'s

Crispy Critters

S.D.'s
Quads
B.D.'s

*Also with flams, flam drags, cheeses, flam fives, etc.

Triplet Diddle

S.D.'s
Quads
B.D.'s

Triplet Fives

S.D.'s
Quads
B.D.'s

16th Timing

S.D.'s
Quads
B.D.'s

*All "4's" can be done w/ 4-beat check

*All "2's" can be done w/ 4-beat check

*All "1's" can be done w/ 1-beat check

Double Triple

Batterie Score

Score for Batterie (Drum Set) for the piece "Double Triple". The score is written for four parts: Snare Drum, Quad Toms 1, Quad Toms 2, and Bass Drums. The notation includes rhythmic patterns, dynamics, and specific drum sounds. The Snare Drum part features a complex rhythmic pattern with accents and dynamics. The Quad Toms 1 and 2 parts play a similar rhythmic pattern, with dynamics and accents. The Bass Drums part plays a rhythmic pattern with dynamics and accents. The score is written in 2/4 time and includes a key signature of one flat (Bb).

Snare Drum
Quad Toms 1
Quad Toms 2
Bass Drums

Score for Batterie (Drum Set) for the piece "Double Triple". The score is written for four parts: S.D., Q.T.'s 1, Q.T.'s 2, and B.D.'s. The notation includes rhythmic patterns, dynamics, and specific drum sounds. The S.D. part features a complex rhythmic pattern with accents and dynamics. The Q.T.'s 1 and 2 parts play a similar rhythmic pattern, with dynamics and accents. The B.D.'s part plays a rhythmic pattern with dynamics and accents. The score is written in 2/4 time and includes a key signature of one flat (Bb).

S.D.
Q.T.'s 1
Q.T.'s 2
B.D.'s

Score for Batterie (Drum Set) for the piece "Double Triple". The score is written for four parts: S.D., Q.T.'s 1, Q.T.'s 2, and B.D.'s. The notation includes rhythmic patterns, dynamics, and specific drum sounds. The S.D. part features a complex rhythmic pattern with accents and dynamics. The Q.T.'s 1 and 2 parts play a similar rhythmic pattern, with dynamics and accents. The B.D.'s part plays a rhythmic pattern with dynamics and accents. The score is written in 2/4 time and includes a key signature of one flat (Bb).

S.D.
Q.T.'s 1
Q.T.'s 2
B.D.'s

Triplet Accent with Check*

percussion by John M. Cypert

Musical notation for Triplet Accent with Check*. The first staff shows a continuous sequence of eighth notes with accents (>) and a check mark (✓) on every other eighth note. The second staff shows a triplet of eighth notes with accents (>) and a check mark (✓) on the first note, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Triplet Accent without Check*

Musical notation for Triplet Accent without Check*. The first staff shows a continuous sequence of eighth notes with accents (>) on every other eighth note. The second staff shows a triplet of eighth notes with accents (>) on the first and third notes, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Sixteenth Accent with Check*

Musical notation for Sixteenth Accent with Check*. The first staff shows a continuous sequence of sixteenth notes with accents (>) and a check mark (✓) on every other sixteenth note. The second staff shows a triplet of sixteenth notes with accents (>) and a check mark (✓) on the first note, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Sixteenth Accent without Check*

Two staves of musical notation. The first staff shows a continuous sequence of sixteenth notes with accents (^) on every other note. The second staff shows a triplet of sixteenth notes with an accent on the first note, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Accents on Triplets*

Two staves of musical notation. The first staff shows a continuous sequence of sixteenth notes with accents (^) on every other note. The second staff shows a triplet of sixteenth notes with an accent on the first note, followed by a repeat sign and the instruction "Repeat 3x (4x total)".

Twenty-one Twelve ~ 16th Variations

Musical notation for the first three variations of 'Twenty-one Twelve ~ 16th Variations'. Each variation consists of a single staff with a rhythmic pattern of notes and rests, with the letters 'R' and 'L' indicating right and left hand strokes respectively.

Twenty-one Twelve ~ Triplet Variations

Musical notation for the triplet variations of 'Twenty-one Twelve ~ Triplet Variations'. Each variation consists of a single staff with a rhythmic pattern of notes and rests, with the letters 'R' and 'L' indicating right and left hand strokes respectively. The triplet variations are indicated by a '3' over a group of notes.

Score

A-E-F-C/C-G-B-E

2022 RedPit

Andrew Blair

The score is written in 4/4 time and consists of five systems of staves. The first system (measures 1-8) includes:

- Keyboards:** Treble clef, 4/4 time. Chords are indicated by numbers 2-8 above the staff.
- Synth:** Treble and Bass clefs, 4/4 time. Treble clef has rests; Bass clef has chords corresponding to the keyboard part.
- Electric Bass:** Bass clef, 4/4 time. Single notes corresponding to the keyboard part.
- Drum Set:** Drum clef, 4/4 time. A consistent rhythmic pattern of eighth notes with 'x' marks above them.

The second system (measures 9-12) includes:

- Keys:** Treble clef, 4/4 time. Chords indicated by numbers 9-12 above the staff.
- Syn:** Treble and Bass clefs, 4/4 time. Treble clef has chords; Bass clef has chords in measures 11 and 12.
- E.B.:** Bass clef, 4/4 time. Single notes corresponding to the keyboard part.
- D.S.:** Drum clef, 4/4 time. Rhythmic pattern with 'x' marks above notes.

2

13

C-G-B-E (Modal)

A-E-F-C

Keys

Musical staff for Keys, measures 13-20. Treble clef, C-G-B-E (Modal) chord progression.

Syn

Musical staff for Syn, measures 13-20. Treble and Bass clefs, C-G-B-E (Modal) chord progression.

E.B.

Musical staff for E.B., measures 13-20. Bass clef, C-G-B-E (Modal) chord progression.

D. S.

Musical staff for D. S., measures 13-20. Treble clef, C-G-B-E (Modal) chord progression.

Keys

Musical staff for Keys, measures 21-24. Treble clef, A-E-F-C chord progression.

Syn

Musical staff for Syn, measures 21-24. Treble and Bass clefs, A-E-F-C chord progression.

E.B.

Musical staff for E.B., measures 21-24. Bass clef, A-E-F-C chord progression.

D. S.

Musical staff for D. S., measures 21-24. Treble clef, A-E-F-C chord progression.

25

A-E-F-C (Chromatic)

A-E-F-C

3

Keys

Syn

E.B.

D. S.

Keys

Syn

E.B.

D. S.

4

A-E-F-C

Keys

Syn

E.B.

D. S.

Musical score for measures 33-36. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are Keys, Synthesizer (Syn), Electric Bass (E.B.), and Double Bass (D.S.).

- Keys:** Treble clef. Measure 33: B-flat, D, F, A. Measure 34: B-flat, D, F, A. Measure 35: B-flat, D, F, A. Measure 36: B-flat, D, F, A.
- Syn:** Treble and Bass clefs. Measure 33: Treble (B-flat, D), Bass (F, A). Measure 34: Treble (B-flat, D), Bass (F, A). Measure 35: Treble (B-flat, D), Bass (F, A). Measure 36: Treble (B-flat, D), Bass (F, A).
- E.B.:** Bass clef. Measure 33: B-flat. Measure 34: D. Measure 35: F. Measure 36: A.
- D.S.:** Bass clef. Measure 33: B-flat. Measure 34: D. Measure 35: F. Measure 36: A.

Keys

Syn

E.B.

D. S.

Musical score for measures 37-40. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are Keys, Synthesizer (Syn), Electric Bass (E.B.), and Double Bass (D.S.).

- Keys:** Treble clef. Measure 37: B-flat, D, F, A. Measure 38: B-flat, D, F, A. Measure 39: B-flat, D, F, A. Measure 40: B-flat, D, F, A.
- Syn:** Treble and Bass clefs. Measure 37: Treble (B-flat, D), Bass (F, A). Measure 38: Treble (B-flat, D), Bass (F, A). Measure 39: Treble (B-flat, D), Bass (F, A). Measure 40: Treble (B-flat, D), Bass (F, A).
- E.B.:** Bass clef. Measure 37: B-flat. Measure 38: D. Measure 39: F. Measure 40: A.
- D.S.:** Bass clef. Measure 37: B-flat. Measure 38: D. Measure 39: F. Measure 40: A.

A-E-F-C

41 42 43

Keys

Syn

E.B.

D. S.

44 C-G-B-E (Chromatic)

45 46 47

Keys

C-G-B-E (Chromatic)

44 45 46 47

Syn

C-G-B-E (Chromatic)

44 45 46 47

E.B.

C-G-B-E (Chromatic)

44 45 46 47

D. S.

A-E-F-C

6

Keys

Syn

E.B.

D. S.

Keys

Syn

E.B.

D. S.

A-E-F-C

56 57 58 59

Keys

Syn

E.B.

D. S.

60 61 62

Keys

Syn

E.B.

D. S.

Score

Black Keys . . . Suzanne Keating

Andrew Blair

The musical score is written for a band and includes the following parts:

- Keyboard:** Treble clef, 8/8 time signature. Features a melodic line with various chords and accidentals (flats and naturals).
- Piano:** Treble clef, 8/8 time signature. Features a melodic line with various chords and accidentals, often playing in unison with the keyboard.
- Electric Bass:** Bass clef, 8/8 time signature. Features a steady eighth-note bass line.
- Drum Set:** Drum notation with a 2/4 time signature. Features a consistent drum pattern.
- Keys:** Treble clef, 8/8 time signature. Features a melodic line with various chords and accidentals.
- E.A. (Electric Acoustic):** Bass clef, 8/8 time signature. Features a melodic line with various chords and accidentals.

The score is divided into two systems. The first system covers the first 12 measures, and the second system covers the next 12 measures. The keyboard and piano parts are often in unison or play similar melodic lines. The electric bass and drum set provide a steady rhythmic foundation. The keys and electric acoustic parts play complementary melodic lines.

This musical score is for the piece "Blacks" and is divided into two systems. The top system includes parts for Keyboards, Piano, E.B., and D.S. The bottom system includes parts for Keyboards, Piano, E.B., and D.S. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Keyboards part is in the treble clef, and the Piano part is in the bass clef. The E.B. and D.S. parts are represented by a single line with 'x' marks, indicating a percussive or rhythmic accompaniment. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

Chicks

This musical score is for the song "Chicks" and is arranged for guitar, piano, and bass. The score is organized into three systems, each containing three staves. The top staff of each system is for the guitar, the middle for the piano, and the bottom for the bass. The guitar part is written in E-flat major (E♭) and features a complex rhythmic pattern with many sixteenth notes and triplets. The piano part provides harmonic support with chords and melodic lines, often mirroring the guitar's rhythm. The bass part provides a steady, rhythmic foundation. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The guitar part includes fret numbers and fingering indications (1-4). The piano part includes chord symbols like (b) and (b)7. The bass part includes notes with stems and beams. The score is divided into measures by vertical bar lines, and the guitar part includes a double bar line at the end of the piece.

Key: E♭

Piano

E♭

D.S.

Key: E♭

Piano

E♭

D.S.

Chicks

The musical score is written in 4/4 time and consists of four staves:

- Keys:** Features a melodic line with eighth-note patterns. It includes triplet markings (1 3 2 4) and a final measure with a 2-measure rest.
- Piano:** Provides harmonic accompaniment with chords, many of which are marked with a flat (b). It includes a section with a 3-measure rest.
- E.B. (Electric Bass):** Features a bass line with eighth-note patterns, including a triplet. It includes a section with a 3-measure rest.
- D.S. (Drum Set):** Shows a drum pattern with 'x' marks indicating hits on the snare and cymbals. It includes a section with a 3-measure rest.

Score

Red Scales

2022 RedPit

Andrew Blair

The score is written for a 4/4 time signature. It features seven staves:

- Keyboards:** Contains a melodic line with a section labeled 'A' (measures 1-12). It includes a 'Shift Down Up' instruction.
- Synthesizer:** Contains a melodic line that mirrors the keyboard part.
- Electric Bass:** Contains a simple bass line with a 'Fill' at the end.
- Drum Set:** Features a pattern of eighth and sixteenth notes, with a 'Fill' at the end.
- Keys:** Contains a complex melodic line with many triplets, marked with '3' above the notes.
- Syn:** Contains a melodic line with a section labeled 'B' (measures 1-12).
- E.B. (Electric Bass):** Contains a simple bass line with a 'Fill (no fill last time)' at the end.
- D.S. (Drum Set):** Contains a pattern of eighth notes with 'X' marks above them, indicating a specific drum sound.