

Hodgson Wind Ensemble
Cynthia Johnston Turner, *conductor*

2019-2020 Concert Repertoire

Tuesday, September 10, 2019 | 7:30 p.m. | Hodgson Concert Hall
"Let's Dance!"

<i>Trigger</i>	Marco Pütz
<i>Dancing to an Orange Drummer</i> David J. Stanley, <i>graduate conductor</i>	Vanessa Lann
<i>J'ai été au bal ('I went to the dance')</i>	Donald Grantham
<i>Canicas</i>	Victor Agudelo
<i>Dance Mix</i> Emily Mariko Eng, <i>graduate conductor</i>	Rob Smith
<i>Krump</i>	Scott McAlister
<i>The Rusty Bucket</i> Brian Chaplow, <i>graduate conductor</i>	Carol Brittin Chambers

Tuesday, October 1, 2019 | 7:30 p.m. | Hodgson Concert Hall
"Let's Party!"

<i>Obertura Bandida</i>	Guido López-Gavilán
<i>Divertimento</i>	Leonard Bernstein
<i>Havana</i> Andrew Blair, <i>graduate conductor</i> Kevin Day, <i>graduate composer</i>	Kevin Day
<i>Aegean Festival Overture</i>	Andreas Makris (trans. Albert Bader)
<i>Boomba</i>	Michael Barry

Thursday, October 24, 2019 | 7:30 p.m. | Hodgson Concert Hall
"Toot Suites"

<i>Fanfare from "Soundings"</i> Brian Chaplow, <i>graduate conductor</i>	Cindy McTee
<i>Selections from "Danserye"</i>	Tielman Susato (arr. Patrick Dunnigan)

October	Eric Whitacre
Suite No. 1	Oliver Waespi
Ballet Music from “Le Cid”	Jules Massenet (trans. Verne Reynolds)
A Mother of a Revolution!	Omar Thomas

Portions of this concert were performed during a tour of Georgia State Correctional Facilities on Monday, October 28, 2019.

Sunday, November 17, 2019 | 3:30 p.m. | Hodgson Concert Hall
“Earth and Beyond”

An Outdoor Overture David J. Stanley, <i>graduate conductor</i>	Aaron Copland
Time for Outrage!	Marco Pütz
Quaternity Joe Alessi, <i>trombone</i>	Bruce Broughton
Music of the Spheres	Philip Sparke

Friday, January 17, 2020 | 7:30 p.m. | Hodgson Concert Hall
JanFest – The 70th Annual University of Georgia High School Band Festival

Selections from “Danserye”	Tielman Susato (arr. Patrick Dunnigan)
(anti) Fanfare Andrew Blair, <i>graduate conductor</i> <i>premiere performance</i>	Andrew Blair
<i>Performances by Bulldog Brass, UGA Marimba Band, and UGA Saxophone Octet</i>	
A Mother of a Revolution!	Omar Thomas
Boomba	Michael Barry
Midway March	John Williams (trans. Paul Lavender)

Tuesday, February 25, 2020 | 7:30 p.m. | Hodgson Concert Hall
“Symphonies and Serenades”

Intrada	Bruce Yurko
Symphonies of Wind Instruments (1947)	Igor Stravinsky

**Serenade No. 10 in Bb Major,
"Gran Partita" K. 361 (370a)**

Cynthia Johnston Turner, Andrew Blair, Emily Eng, and David Stanley, *conductors*

Wolfgang Amadeus Mozart

Midway March

John Williams (trans. Paul Lavender)

The following repertoire was planned for events that were cancelled in support of the COVID-19 pandemic response:

HWE Recording Sessions | March 2020

Winter Blossom

Xi Wang

What We Saw There

Misnomer, *guest performing ensemble*

Matt Vu

A Mother of a Revolution!

Omar Thomas

**Thursday, April 16, 2020 | 7:30 p.m. | Hodgson Concert Hall
"HWE and Friends"**

Fanfare Aureus

Kevin Day, *graduate conductor*

Kimberly Archer

The Conjuror

Angela Jones-Reus, *flute*

Dana Wilson

Observations

UGA Saxophone Octet, *guest performing ensemble*

Kevin Day

Performances by UGA African American Choral Ensemble under direction of **Greg Broughton**

The Low-Down Brown Get-Down

Omar Thomas, *distinguished visiting artist*

Omar Thomas