

The 75th Annual University of Georgia January High School Band Festival



Dear Colleagues:

We are thrilled to invite you and your most accomplished students to participate in the 75th annual University of Georgia January High School Band Festival. We have a distinguished lineup of guest conductors this year, along with our exceptional studio faculty. We hope you will plan to be a part of this event!

Once you have identified your *most outstanding nominees* (up to 10% of your band population) and collected the information on the registration worksheets (found later in this announcement) you may nominate students at the registration link sent via email on October 21st. We strongly encourage you to use the UGA Marketplace secure credit card payment site to avoid long lines during registration. A link to the marketplace site will be available when student acceptances are announced.

Wind and percussion students will perform the G.M.E.A. first round etude for the festival audition. Students will submit a video of their audition online. Instructions for video submission can be found on our website.

Please don't hesitate to let us know if you have any questions or concerns. We look forward to seeing you January in Athens!

Warm regards,

Nicholas Williams
Director of Bands

Mia Athanas
Director of Band Festivals

GUEST PERFORMING BANDS

Kell High School Wind Ensemble
David Roth & Taylor Watts, Conductors

Hillgrove High School Wind Symphony
Jeremy Lumpkin & Stephen Mattson, Conductors

FESTIVAL HONOR BAND CONDUCTORS

Honor Wind Ensemble – Dr. Nicholas Williams
University of Georgia

Honor Wind Symphony – Dr. Jack Eaddy
University of Georgia

Honor Symphonic Band – Dr. Arris Golden
Michigan State University

Honor Concert Winds – Dr. Josh Byrd
University of West Georgia

FESTIVAL CLINIC BAND CONDUCTORS

Dr. Joe Higgins
Rowan University

Dr. Chester Phillips
Georgia State University

Dr. Hannah Rudy
University of Illinois

Dr. Laura Stanley
Brookwood High School

IMPORTANT DATES

NOMINATION DEADLINE: NOVEMBER 15th

VIDEO SUBMISSION DUE: JANUARY 6th

CANCELLATION DEADLINE: JANUARY 6th

FESTIVAL DATES: JANUARY 16th – 18th

IMPORTANT NOTES FOR 2025

• **Students will NOT be checked-in individually at the festival.** If a director is not present at check-in, a head adult designate must be appointed to handle check-in duties. The designate should also be given the complete festival information and be prepared to communicate information to all students and parents from the participating school. Please send designate phone number and email address to Mia Athanas (myriam.athanas25@uga.edu). We request that all students from the same school check-in at the same time.

• All directors are encouraged to pay by credit card via our secure Marketplace site (bands.uga.edu/janfest) After receiving ALL student acceptances on or around November 29th, click the link directing you to the secure UGA Marketplace credit card processing site in order to pay by credit card. Check payments by mail are still accepted as well.

• Seniors who plan to audition for Fall 2025 admission to the Hugh Hodgson School of Music should plan to audition on Friday, January 17th. Contact the Undergraduate Recruiting Office in the School of Music off at musicad@uga.edu to schedule an audition.

• **Participants are requested to prepare the G.M.E.A. first round All-State lyrical etude for their grade and submit a YouTube unlisted video link. Percussion should prepare first round etudes for snare & timpani along with the mallet etude.** Instructions for creating videos can be found on our website.

• We are focusing on quality, not necessarily quantity. Please nominate only your **most outstanding students (up to 10% of band population)**, in terms of musicianship, attitude, willingness to learn, and promise.

• Directors are asked to notify us of any accepted students who will not attend by the close of business on January 6. After January 6, each school will be responsible for the fees of students on its Accepted list.

PRELIMINARY SCHEDULE**Thursday January 16**

3:00-6:30 p.m. **1. Check-in.** (SOM 106)
2. Check into accommodations.

6:00 p.m. Optional UGA Q&A session (SOM Ramsey Hall)

7:00 p.m. **Concert:** Hillgrove High School Wind Symphony, Kell High School Wind Ensemble

Friday, January 17

8:30 a.m. Band Rehearsals

10:00 a.m. Director Clinic (tentative)

11:45 a.m. Lunch

2:15 p.m. Band Rehearsals

3:00 p.m. Director Clinic (tentative)

5:30 p.m. Dinner on your own

8:00 p.m. **Concert:** UGA Wind Ensemble, UGA Percussion Ensemble

Saturday January 18

8:15 a.m. Final Band Rehearsals

12:00-6:00 p.m. FINAL CONCERTS - Hodgson Concert Hall

PRE-FESTIVAL INFORMATION

1. ELIGIBILITY: Students in grades 9-12 who are recommended by their high school director are eligible. Since the festival is designed to serve experienced instrumentalists, directors should nominate **only their most accomplished players (up to 10% of band population).**

2. FEES: COST PER STUDENT IS \$95. There is no registration fee for directors.

3. APPLICATIONS: THE WIND & PERCUSSION APPLICATION DEADLINE IS NOVEMBER 15. To register, gather the information on the Wind/Perc Students Applicants Worksheet for all students whom you wish to nominate. Complete the nomination link in the email sent to directors. Please make sure you have submitted your student nominees by November 15. The first two nominated students from the first 80 directors will automatically be accepted (except saxophones & percussion). **We can only guarantee that we will automatically accept students from the first 80 directors submitting their nominations.** Additional student applicants who would be able to attend if selected should also be listed when you are entering your first two nominees. An email will be sent to directors announcing which students have been accepted to the festival.

4. STUDENT SELECTION: Please list your wind and percussion students in order of ability, regardless of instrument. The top two nominees from the first eighty schools will be accepted automatically for festival participation with the above noted exceptions and restrictions. Additional students will be accepted based on the instrumentation needs of the festival bands, student achievement as indicated via registration, and program achievement. Names of the additional selected students will be available on or around November 29th. Pay registration fees (by credit card via the website or mail a check) for all accepted students and notify our office of any accepted students who decide not to attend by January 6th. After January 6th, schools are responsible for the number of students on their accepted list. All inquiries regarding the selection of additional students should take place via e-mail to Mia Athanas at myriam.athanas25@uga.edu.

FESTIVAL INFORMATION

1. SUPERVISION & TRANSPORTATION: All students must be chaperoned by their director or other adults as assigned by their school. The University of Georgia will not have custody of students and will not assume responsibility for them at any time. Responsibility for student lodging, health, safety, and other accommodations lies with the student’s school and/or school- assigned chaperones. If a director is not present from your school, a head chaperone must be identified (send phone number and email to Mia Athanas at myriam.athanas25@uga.edu).

2. AUDITIONS:

- **Winds:** Prepare the G.M.E.A. first round All-State lyrical etude for their grade and submit a YouTube unlisted video link. Instructions for creating videos can be found on our website.
- **Percussion (Mallet, Snare Drum, Timpani):** Prepare the G.M.E.A. first round All-State etude for snare & timpani and the mallet etude for their grade and submit a YouTube unlisted video link. Instructions for creating videos can be found on our website.

FESTIVAL INFORMATION (continued)

3. WHAT TO BRING (WINDS & PERCUSSION):

- **EQUIPMENT:** Students should bring a folding music stand and their instrument (*PERCUSSION BRING STICKS AND MALLETS ONLY*), **both well-identified** for quick return if they are lost.
- **A PENCIL**
- **CONCERT ATTIRE:** Concert black is preferred. If this is not possible, please wear black and white.

4. FINAL INFORMATION: Participating students and directors will be able to view a complete description of the festival procedures online in early January. **A program including rehearsal schedules, clinics, and concerts will be available at registration on January 18.**

5. HOUSING: Each director will be responsible for booking hotel reservations for their participating students, chaperones, and him/herself. Directors are strongly encouraged to make reservations for accommodations as soon as the list of accepted students is published. This list is for the convenience of directors only and does not imply an endorsement by the University of Georgia.

DOWNTOWN/CAMPUS AREA

Americas Best Value Inn	(706) 549-5400
Best Western	(706) 546-7311
Georgia Gameday Center	(706) 583-4500
Hilton Garden Inn	(706) 353-6800
Holiday Inn Express	(706) 546-8122
Homewood Suites	(706)548-3500
Hyatt Place	(706) 425-1800
Hotel Indigo	(706) 546-0430
The Graduate – Athens	(706) 549-7020
Wingate by Wyndham Athens	(706) 707-9027

OUTLYING AREAS WITHIN 15 MINUTES OF CAMPUS

Candlewood Suites	(706) 548-9663
Comfort Inn	(706) 227-9700
Country Inn & Suites	(706) 612-9100
Fairfield Inn & Suites	(706) 549-5900
Hampton Inn	(706) 548-9600
Howard Johnson	(706) 510-1108
Microtel Inn	(706) 389-4836
Perimeter Inn	(706) 548-3000
Quality Inn	(706) 549-1530
Sleep Inn and Suites	(706) 410-2023
Spring Hill Suites	(706) 353-8484

The University of Georgia Bands



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

Providing a conservatory-style education in a vibrant university setting, the Hugh Hodgson School of Music at the University of Georgia is regarded as one of the finest schools of music in the southeastern United States and one of the rising stars on the national stage. The caring, dedicated and expert faculty, combined with boundless performance opportunities for wind and percussion students, creates an unsurpassed learning environment. Whether you choose to major or minor in music, or if you simply choose to continue performing music for personal enjoyment, the Hugh Hodgson School of Music has opportunities for you!

The following dates are for those who want to audition to be a music major or minor and for those who wish to be considered for music scholarships:

Friday, January 17, 2025
Saturday, January 25, 2025
Saturday, February 1, 2025

Please visit the Hugh Hodgson School of Music website for complete audition details: www.music.uga.edu.

The Hugh Hodgson School of Music Wind and Percussion Faculty:

Angela Jones-Reus, flute (ajreus@uga.edu) Reid
 Messich, oboe (rmessich@uga.edu)
 D. Ray McClellan, clarinet (mcclcdr@uga.edu) Amy
 Pollard, bassoon (marinell@uga.edu)
 Connie Frigo, saxophone (cfrigo@uga.edu)
 Brandon Quarles, saxophone (bquarles@uga.edu)
 Jean Martin-Williams, horn (jfmartin@uga.edu)
 James Naigus, horn (naigus@uga.edu)
 Brandon Craswell, trumpet (craswell@uga.edu)
 Philip Smith, trumpet (smithp@uga.edu)
 Joshua Bynum, trombone (jbynum@uga.edu)
 Matthew Shipes, euphonium and tuba (mtshipes@uga.edu)
 Tim Adams, percussion (timadams@uga.edu)
 Kimberly Toscano, percussion (kdtadams@uga.edu)

UGA Bands Faculty and Staff:

Nicholas Williams, Director of Bands (NicholasEnrico.Williams@uga.edu)
 Jack Eaddy, Associate Director of Bands (jackeaddy@uga.edu)
 Brett Bawcum, Director of Athletic Bands (bbawcum@uga.edu)
 Mia Athanas, Asst. Dir. of Athletic Bands/Dir. of Festivals (myriam.athanas25@uga.edu)
 Marcus Morris, Assistant Dir. of Athletic Bands (marcusmorris@uga.edu)
 David D'Angelo, Director of Jazz Studies (ddangelo@uga.edu)
 Jeffrey Martin, Director, Performing Arts Center
 Rocky Raffle, Administrative Assistant (rocky.raffle@uga.edu)
 Scott Mullen, Caroline Pfisterer Wright, Gilbert Villagrana, & Justin
 White, Graduate Conducting Associates

The University of Georgia Band program is among the finest, most comprehensive programs of its type in the U.S. Professional performers-in-training, future conductors and music educators, tomorrow's music professors, and recreational musicians all benefit from the wide-ranging offerings of the UGA Bands.

The University of Georgia Wind Ensemble, which serves both graduate students and the most accomplished wind and percussion undergraduates, has earned an international reputation for its artistry. The ensemble has a rich history of commissioning the rising stars of composition and records new and established works for international distribution. The Wind Ensemble also performs around the globe, recently performing at the 2008 CBDNA Conference in Austin, touring Argentina in Spring 2010, the 2011 GMEA Conference in Savannah, and touring Europe in 2013. The Wind Ensemble recording "Street Song" is now available on the Naxos label through iTunes, Amazon, and other music outlets.

The UGA Wind Symphony and Symphonic Band are premiere ensembles that serve music majors and gifted non-music majors alike. The Wind Symphony was honored to perform at the 2012 CBDNA Southern Division Conference in Kennesaw. The Concert Winds is an auditioned ensemble, which includes talented non-music majors who wish to perform in a wind ensemble-type setting. The Concert and University Bands are open-enrollment ensembles, which offer outstanding performance opportunities to students from many varied backgrounds and areas of study.

The UGA Jazz Studies Department features Jazz Bands and Combos of many ability levels. UGA Jazz ensembles have performed at the Montreux Jazz Festival in Switzerland, the Vienna Jazz Festival in Austria, and accompanied Governor Perdue as part of the Governor's Economic Mission to China in 2008. Graduates who have participated in the Jazz Studies program have continued to highly successful careers in the jazz, popular, and commercial music fields.

The Redcoat Marching Band performs live for nearly one million people per year and millions more through football broadcasts. The Redcoats are recipients of the Sudler Trophy, which is awarded to bands who have demonstrated performance excellence over a long period of time. Redcoats come from virtually every major at the university. The Redcoats are referred to as the "Heart of the Bulldog Spirit," and are an indispensable part of game day for the 92,746 fans.

For audition dates and materials, further information regarding participation in the UGA Bands, or to apply for membership, please visit bands.uga.edu. The University of Georgia Band program has set a standard of excellence for over 100 years. We look forward to having you as part of our future ensemble!

