

Glory Beats 2.0

University of Georgia Front Ensemble 2016

Arr. Jake Lyons

$\text{♩} = 100$

Marimba

Vibraphone

Bass Guitar

5

Mar.

Vib.

Bass

9

Mar.

Vib.

Bass

13

Mar.

Vib.

Bass

NuBlocks

Jordan L. Toran

♩=90-140

Keyboards *f*

Bass *mf*

Percussion *mf*

7 13/24

K *p* *f*

B *p* *f*

P fill... *p* *mf*

15

K

B

P fill...

22 4132

K *p* *f*

B *p* *f*

P *p* fill... *mf*

29

Musical score for measures 29-33. The score is for three parts: K (Keyboard), B (Bass), and P (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. Measure 29 is marked with a repeat sign. Measure 30 has a 7/8 time signature. Measure 31 has a 9/8 time signature. Measure 32 has a 6/8 time signature. Measure 33 has a 9/8 time signature. The piano part (P) consists of chords marked with 'x' symbols.

34

Musical score for measures 34-37. The score is for three parts: K (Keyboard), B (Bass), and P (Piano). The key signature is three flats. The time signature is 6/8. Measure 34 is marked with a repeat sign. Measure 35 has a 9/8 time signature. Measure 36 has a 6/8 time signature. Measure 37 has a 6/8 time signature. Dynamics include *p* (piano) and *fill...* (filling). The piano part (P) consists of chords marked with 'x' symbols.

38

Musical score for measures 38-41. The score is for three parts: K (Keyboard), B (Bass), and P (Piano). The key signature is three flats. The time signature is 6/8. Measure 38 is marked with a repeat sign. Measure 39 has a 9/8 time signature. Measure 40 has a 6/8 time signature. Measure 41 has a 4/4 time signature. Dynamics include *f* (forte), *fp* (fortissimo piano), and *fill...* (filling). The piano part (P) consists of chords marked with 'x' symbols.

Space & Timing

University of Georgia Front Ensemble 2016

Mallets = 60-120

hi-hat, BD, SD

Mal.

Perc.

3

5

7

8

Triplet Broccoli

Keyboards

Bass

Percussion

♩ = 80-160

6

K

B

P

11

K

B

P

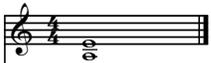
16

K

B

P

Keyboards



Bass



Percussion



16th Broccoli

University of Georgia Front Ensemble 2016

$\text{♩} = 100-184$

The score is written in 4/4 time and consists of six systems. Each system includes a Mallets part (treble clef), a Percussion part (bass clef), and a Maracas part (treble clef). The Mallets part features a rhythmic melody with eighth notes and rests, often with fingerings like '1 2 3 4...' or '2 3 4 1...'. The Percussion part provides a steady accompaniment with 'x' marks indicating hits. The Maracas part has a similar rhythmic pattern, sometimes with fingerings like '3 4 1 2...' or '4 1 2 3...'. The systems are numbered 1 through 11 at the beginning of the Maracas staff.

Mallets

Percussion

Mar.

Perc.

Mar.

Perc.

Mar.

Perc.

Mar.

Perc.

Mar.

Perc.

Mar.

Perc.

13
Mar. Perc.

Musical score for measures 13-14. The Mar. part is in treble clef with eighth notes. The Perc. part is in a drum set notation with 'x' marks for snare and 'A' for bass drum.

15
Mar. Perc.

Musical score for measures 15-16. The Mar. part continues with eighth notes. The Perc. part continues with snare and bass drum patterns.

17
Mar. Perc.

Musical score for measures 17-18. The Mar. part continues with eighth notes. The Perc. part continues with snare and bass drum patterns.

19
Mar. Perc.

Musical score for measures 19-20. The Mar. part continues with eighth notes. The Perc. part continues with snare and bass drum patterns.

21
Mar. Perc.

Musical score for measures 21-22. The Mar. part continues with eighth notes. The Perc. part continues with snare and bass drum patterns.

23
Mar. Perc.

Musical score for measures 23-24. The Mar. part continues with eighth notes. The Perc. part continues with snare and bass drum patterns.

Michi

University of Georgia Front Ensemble 2016

$\text{♩} = 100-184$

Mallets

5

9

13

17

21

25

29

33

37

39

13 24 13 24...

14 23 14 23...

14 234 134 234 134 234...

for 2017 BAC Front Ensemble
Mixtape '17
A Stroke-type Exercise

Jules Scogna, Bobby Scott

♩ = 136

A

Dynamics
1x: full out
2x: written dynamics

p *f* *p*

6

f *p* *f* *p*

10

B

f *p* *f*

13

p *f* *p*

16

f *p* *f*

C

p *f*

WS.

Keyboard

22

1 2 4 3 2 3 4 *p*

24

1 2 4 2 3 4 1 2 4 3 1 *f*

D

p *mp* *mf* *f*

31

mp *mf* *f*

34

E

ff

38

41

1x: *fff*
2x:

Red Scales

University of Georgia Front Ensemble 2016

Mallets

$\text{♩} = 60-200$

R L R L...

3

Mal.

1/4 ♯ 7 || 5/4

Variation 2

6

$\text{♩} = 60-100$

Mal.

5/4 4/4 3/4

8

Mal.

3/4 4/4

10

Mal.

5/4 3/4 4/4