

MIDFEST 2025 AUDITION VIDEO SUBMISSION

1.

Winds & Mallets: Decide which two scales you want to submit on video. (Concert Bb, Eb, Ab, or F). Prepare the chromatic scale in the range you are most comfortable.

Percussion: Prepare snare & timpani GMEA All-State 1st round etudes.

2.

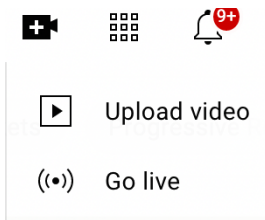
Create An Unlisted YouTube video.

Start recording your video. State your name, school, and instrument, then play both scales & the chromatic scale. Percussionists will upload a separate video for each instrument (snare, timpani, & mallets). All videos must be taken in one sitting – no splicing allowed. We will be listening for tone, intonation, technique, and range.

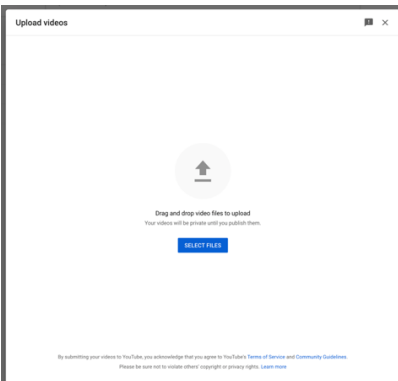
1. Go to youtube.com
2. Login or create a YouTube account
3. In the top right-hand corner of your screen, click on the video camera with the +



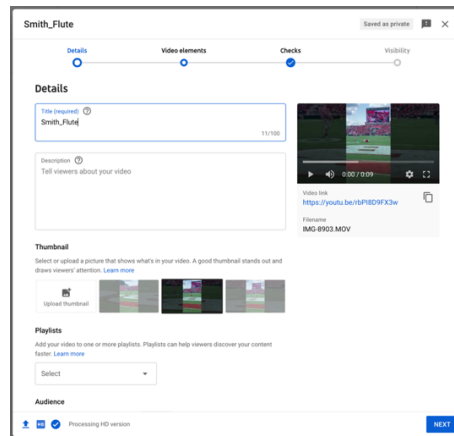
4. In the drop-down menu, click on “upload video”



5. A window will pop up. Click “select files”

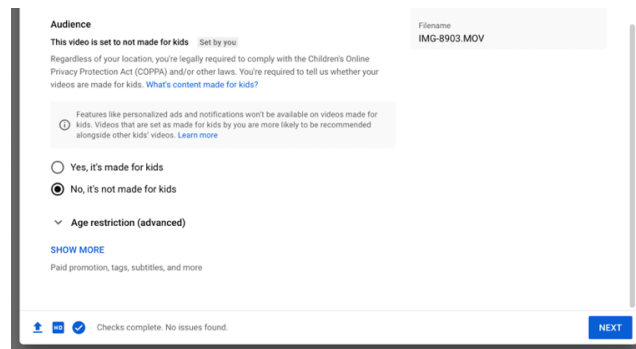


6. Select the file from your computer and click “open”
7. A new box will pop up. Please title your video:
LastName_First Name_Instrument (example: Doe_John_Flute)



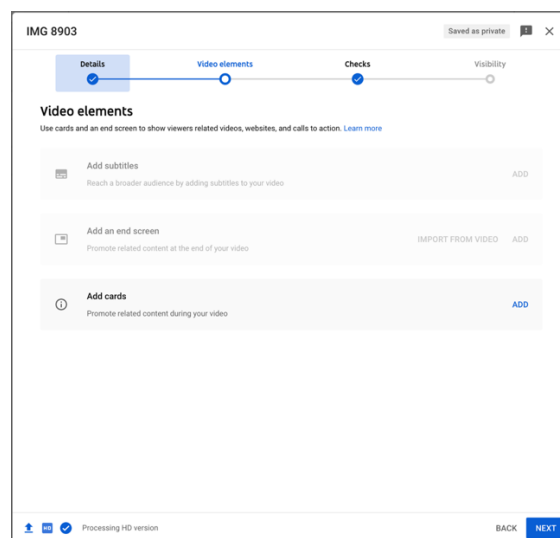
The screenshot shows the 'Details' tab of a YouTube upload window for a video titled 'Smith_Flute'. The title field is pre-filled with 'Smith_Flute' and has a character count of 11/100. Below the title is a description field with the placeholder text 'Tell viewers about your video'. To the right of the description is a video player showing a thumbnail and a video link: 'https://youtu.be/HPSID9FX3w'. Below the description is a 'Thumbnail' section with the instruction 'Select or upload a picture that shows what's in your video. A good thumbnail stands out and draws viewers' attention. There are four thumbnail options, with the first one selected. Below the thumbnails is a 'Playlists' section with a dropdown menu set to 'Select'. At the bottom, there is an 'Audience' section with a 'NEXT' button in the bottom right corner.

8. Scroll down in the pop-up window and select “no, it’s not made for kids” and then click “next” in the bottom right corner of your-pop up window.



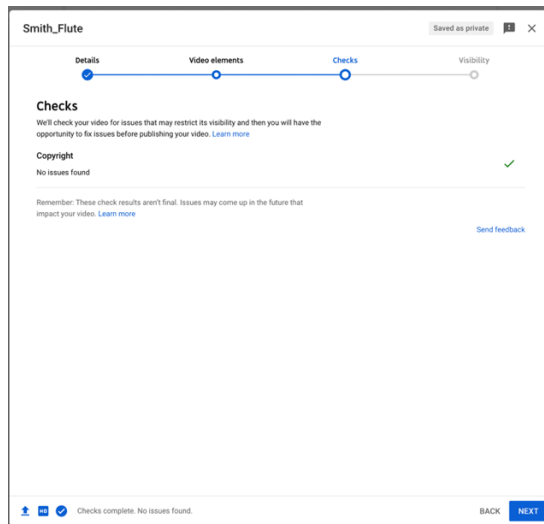
The screenshot shows the 'Audience' section of a YouTube upload window for a video titled 'IMG-8903.MOV'. The 'Audience' section is titled 'This video is set to not made for kids' and includes a 'Set by you' link. Below this, there is a paragraph explaining that videos set as 'not made for kids' are more likely to be recommended alongside other kids' videos. There are two radio button options: 'Yes, it's made for kids' and 'No, it's not made for kids'. The 'No, it's not made for kids' option is selected. Below the radio buttons is an 'Age restriction (advanced)' section with a 'SHOW MORE' link. At the bottom, there is a 'CHECKS' section with a 'NEXT' button in the bottom right corner.

9. You will now be shown a pop-up that is called “Video Elements” - do not change anything. Click “next” in the bottom right corner of your-pop up window.

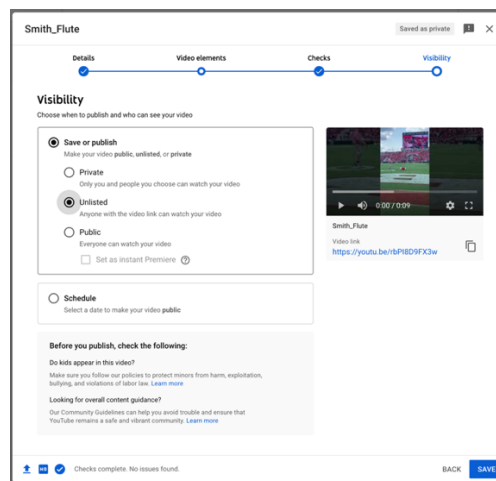


The screenshot shows the 'Video elements' section of a YouTube upload window for a video titled 'IMG 8903'. The 'Video elements' section is titled 'Use cards and an end screen to show viewers related videos, websites, and calls to action'. There are three sections: 'Add subtitles' with an 'ADD' button, 'Add an end screen' with an 'IMPORT FROM VIDEO' button and an 'ADD' button, and 'Add cards' with an 'ADD' button. At the bottom, there is a 'CHECKS' section with a 'NEXT' button in the bottom right corner.

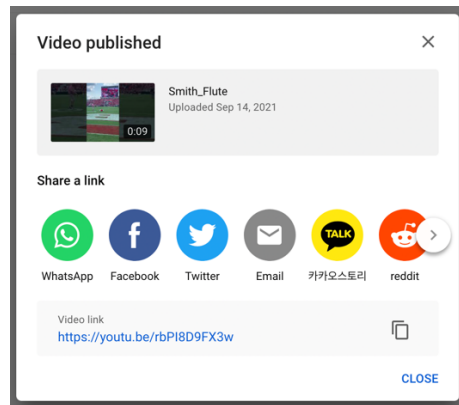
10. You will now be shown a pop-up that is called “Checks” - do not change anything. Click “next” in the bottom right corner of your-pop up window.



11. You will now be shown a pop-up that is called “Visibility”. Click “unlisted” and then click “save” in the bottom right corner of your-pop up window.



12. Copy your video link and click “close”



13. Upload video to student profile in Festival Scores.

3.

Recording Process

- Make sure your instrument is in tune
- Take landscape (horizontal) video
- Exaggerate articulations & dynamics
- BRASS: don't aim bell right at camera!
- Make sure you and your instrument are clearly visible
- If you have recording equipment, definitely use it, but don't add reverb!