Dear Colleagues:

We are thrilled to invite you and your most accomplished students to participate in the 73rd annual University of Georgia January High School Band Festival. We have a distinguished lineup of guest conductors this year, along with our exceptional studio faculty. We hope you will plan to be a part of this event!

Once you have identified your most outstanding nominees (up to 10% of your band population) and collected the information on the registration worksheets (found later in this announcement) you may nominate students at our website: bands.uga.edu/janfest. We strongly encourage you to use the UGA Marketplace secure credit card payment site to avoid long lines during registration. A link to the marketplace site will be available when student acceptances are announced.

Our wind and percussion faculty have provided brief etudes for students to prepare for the festival audition. We are making an effort to provide materials that are appropriate for all grade levels. The etudes will be included in the email announcing additional student acceptances.

Please don’t hesitate to let us know if you have any questions or concerns. We look forward to seeing you January in Athens!

Warm regards,

Nicholas Williams
Director of Bands

Rob Akridge
Director of Band Festivals

GUEST PERFORMING BANDS

- Pope High School Wind Symphony
  Bo Sodders, Conductor
- Walton High School Wind Symphony
  John Palmer & Chris Johns, Conductors
- Woodland High School Wind Symphony
  Michael Kobito & Holly Maldonado, Conductors
- Stephenson High School Wind Ensemble
  Quentin Goins & Noah Speaks, Conductors

FESTIVAL HONOR BAND CONDUCTORS

- Honor Wind Ensemble – Alfred Watkins
  retired band director
- Honor Wind Symphony – Dr. Ricky Williams
  Director of Bands, Buffalo State
- Honor Symphonic Band – Dr. Jake Wallace
  Director of Concert Bands, South Dakota State University
- Honor Concert Winds – Dr. LaToya Webb
  Assistant Band Director, University of Texas

FESTIVAL CLINIC BAND CONDUCTORS

- Dr. Amy Knopps
  Director of Athletic Bands, University of Missouri
- James Seda
  Director of Bands, Southwest DeKalb High School
- Jeff Harper
  Associate Director of Bands, Lassiter High School
- David Roth
  Director of Bands, Kell High School
IMPORTANT NOTES FOR 2023

• Students will NOT be checked-in individually at the festival. If a director is not present at check-in, a head adult designate must be appointed to handle check-in duties. The designate should also be given the complete festival information and be prepared to communicate information to all of the students and parents from the participating school. Please send designate phone number and email address to Rob Akridge (rakridge@uga.edu). We request that all students from the same school check-in at the same time.

• All directors are encouraged to pay by credit card via our secure Marketplace site (bands.uga.edu/janfest). After receiving ALL student acceptances on or about December 2nd, click the link directing you to the secure UGA Marketplace credit card processing site in order to pay by credit card. Check payments by mail are still accepted as well.

• Seniors who plan to audition for Fall 2023 admission to the Hugh Hudgson School of Music should plan to audition on Friday, January 20th. Contact the Undergraduate Recruiting Office in the School of Music off at musicad@uga.edu to schedule an audition.

• Participants are requested to prepare the All-State lyrical etude for their grade and submit a YouTube unlisted video link. Percussion prepare snare, mallet, and timpani etudes. Instructions for creating videos will be included in student acceptance information.

• We are focusing on quality, not necessarily quantity. Please nominate only your most outstanding students (up to 10% of band population), in terms of musicianship, attitude, willingness to learn, and promise.

• Directors are asked to notify us of any accepted students who will not attend by the close of business on January 6. After January 6, each school will be responsible for the fees of students on its Accepted list.

PRELIMINARY SCHEDULE

Thursday January 19

2:00-6:30 p.m.  1. Check-in. (SOM 106)  
2. Check into accommodations.

7:00 p.m.    Concert: Woodland High School, Stephenson High School

Friday, January 20

8:30 a.m.   Instrumental Clinics by UGA Faculty
10:00 a.m.  Band Rehearsals
10:15 a.m.  Director Clinic (tentative)
11:45 a.m.  Lunch
12:15 p.m.  Informational meeting for prospective UGA students
2:15 p.m.   Concert: Walton High School
3:45 p.m.   Band Rehearsals
4:00 p.m.   Director Clinic (tentative)
5:45 p.m.   Dinner on your own
8:00 p.m.   Concert: UGA Wind Ensemble

Saturday January 21

8:30 a.m.   Band Rehearsals
11:45 a.m.  Lunch on your own
2:00 p.m.   Concert: Pope High School
3:45 p.m.   Band Rehearsals
4:00 p.m.   Director Clinic (tentative)
6:00 p.m.   Concert: UGA Jazz Band & UGA Percussion Ensemble
7:00 p.m.   A Night in Athens: Directors’ Free Time with their Students

Sunday January 22

8:15 a.m.   Final Band Rehearsals
10:45 a.m.-4:30 p.m. FINAL CONCERTS - Hodgson Concert Hall
PRE-FESTIVAL INFORMATION
1. ELIGIBILITY: Students in grades 9-12 who are recommended by their high school director are eligible. Since the festival is designed to serve experienced instrumentalists, directors should nominate only their most accomplished players (up to 10% of band population).

2. FEES: COST PER STUDENT IS $95. There is no registration fee for directors.

3. APPLICATIONS: THE WIND & PERCUSSION APPLICATION DEADLINE IS NOVEMBER 18. To register, gather the information on the Wind/Perc Students Applicants Worksheet for all students whom you wish to nominate. Complete the nomination link in the email sent to directors. Please make sure you have submitted your student nominees by November 18. The first two nominated students from the first 80 directors will automatically be accepted (except saxophones & percussion). We can only guarantee that we will automatically accept students from the first 80 directors submitting their nominations. Additional student applicants who would be able to attend if selected should also be listed when you are entering your first two nominees. An email will be sent to directors announcing which students have been accepted to the festival.

4. STUDENT SELECTION: Please list your wind and percussion students in order of ability, regardless of instrument. The top two nominees from the first eighty schools will be accepted automatically for festival participation with the above noted exceptions and restrictions. Additional students will be accepted on the basis of the instrumentation needs of the festival bands, student achievement as indicated via registration, and program achievement. Names of the additional selected students will be available on or about December 2nd. Pay registration fees (by credit card via the website or mail a check) for all accepted students and notify our office of any accepted students who decide not to attend by January 6th. After January 6th, schools are responsible for the number of students on their accepted list. All inquiries regarding the selection of additional students should take place via e-mail to Rob Akridge at rakridge@uga.edu.

FESTIVAL INFORMATION (continued)
3. WHAT TO BRING (WINDS & PERCUSSION):
   - EQUIPMENT: Students should bring a folding music stand and their instrument (PERCUSSION BRING STICKS AND MALLETS ONLY), both well-identified for quick return if they are lost.
   - A PENCIL
   - CONCERT ATTIRE: Concert black is preferred. If this is not possible, please wear black and white.

4. FINAL INFORMATION: Participating students and directors will be able to view a complete description of the festival procedures online in early January. A program including rehearsal schedules, clinics, and concerts will be available at registration on January 19.

5. HOUSING: Each director will be responsible for booking hotel reservations for their participating students, chaperones, and him/herself. Many local properties will offer a special rate for JanFest participants; ask when booking your rooms or see the published list of special rates at our website. You may also consult our website where some hotel registration links will be listed. Directors are strongly encouraged to make reservations for accommodations as soon as the list of accepted students is published. This list is for the convenience of directors only, and does not imply an endorsement by the University of Georgia.

DOWNTOWN/CAMPUS AREA

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<tr>
<th>Hotel Name</th>
<th>Phone Number</th>
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<tr>
<td>Best Western</td>
<td>(706) 546-7311</td>
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<tr>
<td>Comfort Suites</td>
<td>(706) 995-4000</td>
</tr>
<tr>
<td>Courtyard by Marriott</td>
<td>(706) 369-7000</td>
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<tr>
<td>Georgia Gameday Center</td>
<td>(706) 583-4500</td>
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<tr>
<td>Hilton Garden Inn</td>
<td>(706) 353-6000</td>
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<td>Holiday Inn</td>
<td>(706) 549-4433</td>
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<td>Holiday Inn Express</td>
<td>(706) 546-8122</td>
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<td>Hyatt Place</td>
<td>(706) 357-4523</td>
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<tr>
<td>Hotel Indigo</td>
<td>(706) 546-0430</td>
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<tr>
<td>The Graduate – Athens</td>
<td>(706) 549-7020</td>
</tr>
<tr>
<td>Wingate by Wyndham Athens</td>
<td>(706) 995-4000</td>
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OUTLYING AREAS WITHIN 15 MINUTES OF CAMPUS

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<td>(706) 549-1530</td>
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<tr>
<td>Comfort Inn</td>
<td>(706) 227-9700</td>
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<tr>
<td>Country Inn &amp; Suites</td>
<td>(706) 612-9100</td>
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<td>Hampton Inn</td>
<td>(706) 548-9600</td>
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<td>Howard Johnson</td>
<td>(706) 548-1111</td>
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<tr>
<td>Microtel Inn</td>
<td>(706) 389-4836</td>
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<tr>
<td>Perimeter Inn</td>
<td>(706) 548-3000</td>
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<tr>
<td>Quality Inn</td>
<td>(706) 549-1530</td>
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<tr>
<td>Sleep Inn and Suites</td>
<td>(706) 850-1261</td>
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<tr>
<td>Spring Hill Suites</td>
<td>(706) 353-8484</td>
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<tr>
<td>Sleep Inn and Suites</td>
<td>(706) 850-1261</td>
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<tr>
<td>Spring Hill Suites</td>
<td>(706) 353-8484</td>
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<tr>
<td>Perimeter Inn</td>
<td>(706) 548-3000</td>
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6. MEALS: Each participant will be responsible for their own meals. Athens offers a wide range of restaurants and fast food establishments along with the University Food Service Dining Halls.

7. ARRIVAL & DEPARTURE: Registration will be held between the hours of 2 PM and 6:30 PM on Thursday, January 19. Concerts on Sunday, January 21 will conclude around 5:00 PM.

8. CONTACT INFORMATION:

The University of Georgia Bands
250 River Road
Athens, Georgia 30602-7287
Phone: (706) 542-1505
bands.uga.edu/festivals-camps/janfest

Our general-purpose email address is ugabands@uga.edu. For specific JanFest information, please write Festivals Director Rob Akridge at rakridge@uga.edu.

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WIND/PERC STUDENT APPLICANTS WORKSHEET

Wind and Percussion Registration Deadline: November 18th. This form is for your reference only. Gather the information requested here and submit online at bands.music.uga.edu

WINDS AND PERCUSSION ONLY

Auxiliary Worksheet is on Page 5

Please list wind and percussion players wishing to participate in order of overall ability, beginning with the most advanced player. Saxophonists and percussionists are not eligible for selection as one of your first two applicants. Activity codes are listed below. Also, please indicate the chair held by the student in school band, (i.e., 1st I = 1st chair, 1st part: 1st II = 1st chair second part, etc.)

(In order of ability):

<table>
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<tr>
<th>NAME</th>
<th>GRADE</th>
<th>INSTRUMENT</th>
<th>ACTIVITIES</th>
<th>CHAIR</th>
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No Saxophones or Percussion in first two spaces

Director’s Checklist

☐ Gather information on "Wind/Perc Student Applicants Worksheet.”

☐ Apply and submit this information by November 18th through the link provided in the nomination email sent out October 24th.

☐ Contact hotels to arrange for housing. You may wish initially to reserve enough rooms to accommodate all the students you have registered to insure availability.

☐ Receive email containing the names of additional accepted students & audition etudes around December 2nd.

☐ Submit payments online for all accepted students.

☐ Note audition requirements, and assist students in preparing their JanFest video audition due January 8th (All-State lyrical etude for their grade). Instructions will be included in student acceptance email.

☐ Join us for JanFest on January 19th! Hear honor and clinic band performances and rehearsals, observe and meet inspiring guest conductors, enjoy master-classes and directors’ clinics, encounter new literature, and visit and share ideas with colleagues from throughout the region.

AS = Accepted to All-State Band in last 3 yrs
UGA = UGA Jan Fest or MidFest
GHP = Governors Honors
S&E = Solo and Ensemble Superior
PL = Private Lessons
ASYO = Atlanta Sym. Youth Orchestra
OTH = Other independent youth honor ensemble
DIST = District Honor Band (accepted)
The University of Georgia Bands

The University of Georgia Band program is among the finest, most comprehensive programs of its type in the U.S. Professional performers-in-training, future conductors and music educators, tomorrow’s music professors, and recreational musicians all benefit from the wide-ranging offerings of the UGA Bands.

The University of Georgia Wind Ensemble, which serves both graduate students and the most accomplished wind and percussion undergraduates, has earned an international reputation for its artistry. The ensemble has a rich history of commissioning the rising stars of composition and records new and established works for international distribution. The Wind Ensemble also performs around the globe, recently performing at the 2008 CBDNA Conference in Austin, touring Argentina in Spring 2010, the 2011 GMEA Conference in Savannah, and touring Europe in 2013. The Wind Ensemble recording “Street Song” is now available on the Naxos label through iTunes, Amazon, and other music outlets.

The UGA Wind Symphony and Symphonic Band are premiere ensembles that serve music majors and gifted non-music majors alike. The Wind Symphony was honored to perform at the 2012 CBDNA Southern Division Conference in Kennesaw. The Concert Winds is an auditioned ensemble, which includes talented non-music majors who wish to perform in a wind ensemble-type setting. The Concert and University Bands are open-enrollment ensembles, which offer outstanding performance opportunities to students from many varied backgrounds and areas of study.

The UGA Bands are open-enrollment ensembles, which offer outstanding performance opportunities to students from many varied backgrounds and areas of study. The UGA Bands include the Concert Winds, a non-auditioned ensemble, and the University Wind Symphony, a selective ensemble. The Wind Symphony has toured internationally and performed at major music festivals. The Concert Winds has performed at major national conventions and festivals, and has commissioned new works for performance by the Wind Symphony.

UGA Jazz Studies Department features Jazz Bands and Combos of many ability levels. UGA Jazz ensembles have performed at the Montreux Jazz Festival in Switzerland, the Vienna Jazz Festival in Austria, and accompanied Governor Perdue as part of the Governor’s Economic Mission to China in 2008. Graduates who have participated in the Jazz Studies program have continued to highly successful careers in the jazz, popular, and commercial music fields.

The Redcoat Marching Band performs live for nearly one million people per year and millions more through football broadcasts. The Redcoats are recipients of the Sudler Trophy, which is awarded to bands who have demonstrated performance excellence over a long period of time. Redcoats come from virtually every major at the university. The Redcoats are referred to as the “Heart of the Bulldog Spirit,” and are an indispensable part of game day for the 92,746 fans.

For audition dates and materials, further information regarding participation in the UGA Bands, or to apply for membership, please visit bands.uga.edu. The University of Georgia Band program has set a standard of excellence for over 100 years. We look forward to having you as part of our future.

The following dates are for those who want to audition to be a music major or minor and for those who wish to be considered for music scholarships:

**Friday, January 20th** (no bassoon, clarinet, or oboe)
**Saturday, January 28th**
**Saturday, February 4th** (no oboe or trumpet)

Please visit the Hugh Hodgson School of Music website for complete audition details: www.music.uga.edu.

### The Hugh Hodgson School of Music Wind and Percussion Faculty:
- **Angela Jones-Reus**, flute (ajreus@uga.edu)
- **Kred Messich**, oboe (kmessich@uga.edu)
- **D Ray McClellan**, clarinet (macleldr@uga.edu)
- **Amy Pollard**, bassoon (marinell@uga.edu)
- **Connie Frigo**, saxophone (cfrigo@uga.edu)
- **Brandon Quarles**, saxophone (bqurls@uga.edu)
- **Jean Martin-Williams**, horn (jimartin@uga.edu)
- **James Naigus**, horn (jnaigus@uga.edu)
- **Brandon Craswell**, trumpet (craswell@uga.edu)
- **Philip Smith**, trumpet (smithp@uga.edu)
- **Tim Adams**, percussion (timadams@uga.edu)
- **Kimberly Toscano**, percussion (ktoscano@uga.edu)

### UGA Bands Faculty and Staff:
- **Nicholas Williams**, Dir. of Bands (nicholas.williams@uga.edu)
- **Jclyn Hartenberger**, Associate Director of Bands (jhartenberger@uga.edu)
- **Sheree Williams**, Assoc. Dir. of Bands (sheree.williams@uga.edu)
- **Brett Bawcum**, Director of Athletic Bands (bbawcum@uga.edu)
- **Daryn Koontz**, Assistant Dir. of Athletic Bands (darynkoontz@uga.edu)
- **Mia Athanas**, Assistant Dir. of Athletic Bands (mianthanas@uga.edu)
- **David D'Angelo**, Director of Jazz Studies (ddangelo@uga.edu)
- **Jeffrey Martin**, Director, Performing Arts Center (jeffrey.martin@uga.edu)
- **Tracy Coker**, Administrative Associate (tmcoker@uga.edu)
- **Anthony Morris**, Jeremy Smith, & David Stanley, Graduate Conducting Associates